

ABBREVIATED SCHEDULE: DRAFT, 8 May 2016

Day 1, Thursday, May 19

	Ballroom	Rm 1: Santa Rosa	Rm 2: Santa Rita	Rm 3: Magellan	Rm 4: San Vitores	Rm 5: San Vicente	Arcade
8:30-11	Opening activities and Robert Underwood Keynote at University of Guam (buses will transport us to and from Hyatt)						
11:30-12:45	LUNCH AT HYATT						
SESSION 1, 12:45-2:00	OCEANIC MASCULINITIES (Viernes) <ul style="list-style-type: none"> • A. Hattori and Viernes • Johnson • Fermantez 	PAC WAR, DECOLONIZATION & COMMUNITY (Jensen, Wesley) <ul style="list-style-type: none"> • Wesley • Jensen • Woods 	INDIGENOUS KNOWLEDGE & CONTEMP DEV: EXPERIENCE FR TAIWAN (Kuan) <ul style="list-style-type: none"> • Kuan • Tseng • Liu 	CONTINUING LEGACIES OF THE PACIFIC WAR (Connelly, Kelly, Nishino) <ul style="list-style-type: none"> • Lotz • McNinch and Brown • Strong 	REVITALIZING PACIFIC LIBRARIES (Moloney, Kleiber) <ul style="list-style-type: none"> • Alefaio • Alik and Kleiber • Creely and Garcia-Spitz 	PAN-PACIFIC ALLIANCES & ASSOCIATIONS (Goetzfridt) <ul style="list-style-type: none"> • Lawson • Mills • S. Pratt 	BUILDING HERITAGE (Smith) <ul style="list-style-type: none"> • Flores • Griffiths • Manscill
2:00-2:15	BREAK						
SESSION 2, 2:15-3:30	OCEANIC MASCULINITIES (Viernes) <ul style="list-style-type: none"> • Finau and Rika • Sacks • Santos 	MICRONESIA DURING SPANISH COLONIAL TIMES (Madrid) <ul style="list-style-type: none"> • Madrid • Sellmann • Mawson 	INTL COUNCIL FOR TRADITIONAL MUSIC (Clement) <ul style="list-style-type: none"> • Clement, Jr. • Kantan Chamorro 	CONTINUING LEGACIES OF THE PACIFIC WAR (Connelly, Kelly, Nishino) <ul style="list-style-type: none"> • Iwamoto • Trefalt • Nishino 	REVITALIZING PACIFIC LIBRARIES (Moloney, Kleiber) <ul style="list-style-type: none"> • Kleiber • Moloney • Perry 	NOT BY FOOD ALONE: USES & MEANINGS OF PACIFIC COCONUTS (Bennett) <ul style="list-style-type: none"> • Bennett • Stevens • Talley 	COLONIALISM'S CULTURES (Smith) <ul style="list-style-type: none"> • Cruz and Stoil • Cavert (pearls) • R. Pratt
3:30-3:45	BREAK						
SESSION 3, 3:45-5:00	INDIGENOUS MICRONESIAN & PACIFIC FEMINIST HISTORIOGRAPY (T. Teaiwa, Diaz, DeLisle) <ul style="list-style-type: none"> • Harris • E. Kihleng • Nahalowa'a 	MICRONESIA DURING SPANISH COLONIAL TIMES (Madrid) <ul style="list-style-type: none"> • Atienza • Hezel • Brunal-Perry 	INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC (Diettrich) <ul style="list-style-type: none"> • Trimillos • Karini • Kamasungua 	TATTOO & GENDER IN THE PACIFIC (Yamashita) <ul style="list-style-type: none"> • Allen • Chang 		NOT BY FOOD ALONE: USES & MEANINGS OF PACIFIC COCONUTS (Bennett) <ul style="list-style-type: none"> • Henderson • De Oro • Levy 	INDIGENOUS KNOWLEDGE & CONTEMP DEV: EXPERIENCE FR TAIWAN (Kuan) <ul style="list-style-type: none"> • Ciwidian • Lo • Chen, Chiao-yun

Day 2, Friday, May 20

	Ballroom	Rm 1: Santa Rosa	Rm 2: Santa Rita	Rm 3: Magellan	Rm 4: San Vitores	Rm 5: San Vicente	Arcade
8:15-9:15	Cultural Performance; Announcements; Greg Dvorak Keynote, Hyatt Ballroom						
9:15-9:30	BREAK						
SESSION 4, 9:30-10:45	PACIFIC PRESENCES: OCEANIC ART & EUROPEAN MUSEUMS (Adams, Thomas) • Thomas • Jelinek • Nuku	TRANS-PACIFIC MOVEMENTS IN MISSION & CHURCH (Gardner, Samson) • Cockburn • Gardner	INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC (Kaeppler) • Diettrich • Andrews • Clement, Sr.	NAVIGATING MARSHALL ISLANDS HISTORY (LaBriola) • LaBriola • McArthur • Qalubau	TEACHING PACIFIC HISTORY – OR HOW TO ABSORB NEW PARADIGMS (Quanchi) • Close-Barry • Fairbairn-Dunlop • Ombrello	REFLECTION ON NATIONALISM(S) IN OCEANIA (Chappell) • Chappell • Patu • Ma	FILM: WW2 <i>Children of War</i>
10:45-11	BREAK						
SESSION 5, 11:00-12:15	PACIFIC PRESENCES: OCEANIC ART & EUROPEAN MUSEUMS (Adams, Thomas) • Adams • Clark • Carreau	TRANS-PACIFIC MOVEMENTS IN MISSION & CHURCH (Gardner, Samson) • Close-Barry • Samson • Yeh	INDIGENOUS KNOWLEDGE & CONTEMP DEV: EXPERIENCE FR TAIWAN (Kuan) • Simon • Tsai • Lin, Chinghisu	CONTINUING LEGACIES OF THE PACIFIC WAR (Connelly, Kelly, Nishino) • Kelly • Connelly • Thompson	TEACHING PACIFIC HISTORY – OR HOW TO ABSORB NEW PARADIGMS (Quanchi) • Rosa • Wesley • Tuimeali’ifano	REFLECTION ON NATIONALISM(S) IN OCEANIA (Chappell) • Gonschor • Inoue • E. Leon • Guerrero	INDIGENOUS EPISTEMOLOGIES (Rubinstein) • Kaili • Kamasungua • Ismahasan and Kacaw
12:15-1:45	LUNCH // PHA MEETING in RM 1: SANTA ROSA						
SESSION 6, 1:45-3:00	PACIFIC PRESENCES: OCEANIC ART & EUROPEAN MUSEUMS (Adams, Thomas) • Waite • Wilkinson • Newell	TRANS-PACIFIC MOVEMENTS IN MISSION & CHURCH (Gardner, Samson) • De Busser • Uriam • Woodger	INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC (Trimillos) • Lin, Fang Chen • Konishi • Shishikura	MILITARISM IN THE MARIANAS (Diaz) • Bevacqua • V. Leon • Guerrero • Naputi	TEACHING PACIFIC HISTORY – OR HOW TO ABSORB NEW PARADIGMS (Quanchi) • Viernes • Souder	RESEARCHING MICRONESIA (M. Hattori) • Raatior and Levin • M. Hattori • Kala’i-Aguiar and Nimmer	
3:00-3:15	BREAK						
SESSION 7, 3:15-5:00	GUAM HISTORY DAY • Gorn • Quinata • Storie • Guerrero-Meno • Team Guam	NEGOTIATING INDIGENOUS IDENTITIES (Quinata) • Jesi Bennett • Cruz, Acfalle • Inoue-Smith • Guo	CHANT IN GUÅHAN (Cruz Banks, Alcantara-Camacho) • Iriate • Rabon • B Cruz, E. Cruz, Quenga, Reyes	HISTORY, INDEP & THE RECENT PAST IN PNG (Golub, Ritchie) • Ahupa • Close-Barry • Golub • Ritchie	TEACHING PACIFIC HISTORY – OR HOW TO ABSORB NEW PARADIGMS (Quanchi) • Open discussion	URUON CHUUK: RESTORING MICRONESIAN VOICES (Puas) • Walter and Salas • Kim • Puas	MULTICULTURALISM & INDIGENEITY IN TAIWAN (Chen) • Chen, Chuan Fu • Giling • Pan • Yang

Day 3, Saturday, May 21

	Ballroom	Rm 1: Santa Rosa	Rm 2: Santa Rita	Rm 3: Magellan	Rm 4: San Vitores	Rm 5: San Vicente	Arcade
8:30-9:30	Gunson Essay Award; Katerina Teaiwa Keynote, Ballroom						
9:30-9:45	BREAK						
Session 8, 9:45-11:25	THE FUTURE OF THE PAST: MAORI HISTORY IN CONTEMPORARY REFLECTIONS (Harris) <ul style="list-style-type: none"> • Harris • Loader • Murphy • Mahuika 	AFRO-DIASPORIC WOMEN ARTISTS ON HISTORY & BLACKNESS IN THE PACIFIC (T. Teaiwa, Cruz Banks, Jones) <ul style="list-style-type: none"> • T. Teaiwa • Andrews • Cruz-Banks • Enomoto 	NEGLECTED AND FORGOTTEN DISEASES IN THE PACIFIC (Leckie) <ul style="list-style-type: none"> • Leckie • Inglis • Cavert • Luker (in absentia) 	CONTINUING LEGACIES OF THE PACIFIC WAR (Connelly, Kelly, Nishino) <ul style="list-style-type: none"> • Iitaka • Arai • Ritchie • Hermkens 	PHOTOGRAPHING THE PACIFIC (Quanchi) <ul style="list-style-type: none"> • Frain • Kaeppler • Stevens • Quanchi 	CONTESTED REPRESENTATIONS (Santos-Bamba) <ul style="list-style-type: none"> • Camacho • Yufuai • Perez 	HISTORY AS 'MAKING THE FUTURE NOW' THROUGH PACIFIC VIDEO & PERFORMANCE ART (Nepia) <ul style="list-style-type: none"> • Nepia • Alcantara-Camacho • Brown • Davis • Hannah • Miller
11:25-12:45	LUNCH // <i>Pacific Manuscripts Bureau Board Meeting in Arcade</i> ICTM (INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC) Meeting in Room 2						
12:45-1:15	Ballroom: BOOK LAUNCH (Helen Gardner, Moderator): <i>Mothers' Darlings of the South Pacific: The Children of Indigenous Women and U.S. Servicemen, World War II</i>, Editors Judith A. Bennett and Angela Wanhalla.						
Session 9, 1:15-2:30	INDIGENOUS MICRONESIAN & PACIFIC FEMINIST HISTORIOGRAPY (T. Teaiwa, Diaz, DeLisle) <ul style="list-style-type: none"> • Uriam • Kihleng and Flores • Teaiwa, DeLisle and Diaz 	Open	INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC (Dietrich) <ul style="list-style-type: none"> • Kaeppler • Schwartz • Tuiasosopo 	CONTINUING LEGACIES OF THE PACIFIC WAR (Connelly, Kelly, Nishino) <ul style="list-style-type: none"> • Koh • Cho 	UNEARTHING CHAMORRO HISTORY (Davis) <ul style="list-style-type: none"> • Marsh-Taitano, Vilorio and De Oro • Bayman and Monton-Subias • Parr 	HISTORIES THAT MATTER: THE PAST, PRESENT, AND FUTURE OF CHINA IN THE PACIFIC (Wesley-Smith) <ul style="list-style-type: none"> • Wesley-Smith • Ogashiwa • Ahupa 	HEALTH & HEALING IN THE PACIFIC (Lizama) <ul style="list-style-type: none"> • Cutting-Jones • Lizama • Film
2:30-2:45	BREAK						
2:45-4:00	Belembaotuyan Performance; Closing Events; DAVID HANLON KEYNOTE, CONFERENCE CLOSURE						
5:00/5:30	BOARD BUSES TO CONFERENCE DINNER IN IPAN, TALOFOFO (JEFF'S PIRATES COVE)						