



UNIVERSITY OF GUAM  
UNIBETSEDĀT GUĀHAN  
Board of Regents

Resolution No. 21-17

**RELATIVE TO AWARDING EMERITUS PROFESSOR OF MUSIC STATUS TO  
DR. RANDALL JOHNSON**

**WHEREAS**, the University of Guam (UOG) is the primary U.S. Land Grant institution accredited by the Western Association of Schools and Colleges Senior College and University Commission serving the post-secondary needs of the people of Guam and the Western Pacific region;

**WHEREAS**, the authority to bestow the title of Emeritus Professor is vested in the Board of Regents (BOR) resolution 1987 and the criteria and procedures were revised by BOR resolutions in 1999, 2001, and 2019;

**WHEREAS**, Dean James Sellmann of the College of Liberal Arts & Social Sciences has nominated Dr. Randall Johnson for the title of Emeritus Professor;

**WHEREAS**, the *Rules, Regulations, and Procedures Manual*, Article V, Chapter A. Faculty Input, Section 13. Emeritus(a) Professor provides the criteria for Professors Emeritus, to include 15 years of service as a faculty member, attainment of tenure at the Associate Professor or Professor rank; and significant contribution to the University of Guam in one endeavor of the Comprehensive Faculty Evaluation System;

**WHEREAS**, Dr. Johnson has 29 years of service as a faculty member at UOG;

**WHEREAS**, Dr. Johnson attained the rank of tenured, full Professor;

**WHEREAS**, Dr. Johnson has distinguished the University by leading Choirs to international recognition with gold and silver awards at prestigious music competitions. He has led musical groups representing Guam and the entire region in performances throughout the Marianas and Micronesia, as well as the Philippines, Japan, Thailand, Cambodia, Croatia, Slovenia, Italy, Austria and the Czech Republic;

**WHEREAS**, the enclosed nomination was reviewed and recommended for approval by the Senior Vice President & Provost as well as the President; and

**WHEREAS**, the Academic, Personnel and Tenure Committee has reviewed the enclosed nomination and recommends to the BOR to award the title of Emeritus Professor of Music to Dr. Johnson.

**NOW, THEREFORE, BE IT RESOLVED**, that the BOR hereby bestows the title of Emeritus Professor of Music to Dr. Randall Johnson.

Adopted this 16th day of September, 2021.

Liza J. Provido, Chairperson

**ATTESTED:**

Thomas W. Krise, Ph.D., Executive Secretary



## Emeritus Professor Nomination Form

Please refer to the University of Guam (UOG) Board of Regent's Bylaws Booklet of Appendices for full criteria, deadlines, and processes. A current curriculum vitae describing nominee's endeavors in research, teaching, and/or community service **must** be submitted with this form.

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### Nominee Information

Name of Nominee: Dr. Randall Johnson

Title (at Retirement): Professor of Music Unit: CLASS/CMFA

Faculty Start date: 08 /20/1992 Date of Retirement: 05 / 21/ 2021

Mailing Address: PO Box 5333, UOG Station, Mangilao, GU 96923

Email address: RandallJohnsonguam@icloud.com Contact Number(s): (671)787-1913

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### Emergency Contact or Next of Kin Information

Name: Mayu Johnson

Mailing Address: PO Box 5333, UOG Station, Mangilao, GU 96923

Email address: Mayuiizuka@hotmail.com Contact Number(s): 671) 688-9129

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### Nominator Information

*(Complete this section only if you are not the nominee.)*

In addition to self-nominations, a nomination must originate from any full-time faculty member, the Dean or Director of the Unit, or a member of the Society of Emeritus Professors and Retired Scholars (SEPRS).

Name of Nominator: Dr. James Sellmann

Relationship to the Nominee: Dean of nominee's college

Email address: jsellmann@triton.uog.edu Contact Number(s): 735-2805

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### **Criteria for Emeritus(a) Professor**

(Nominee *must* meet all three (3) criteria for eligibility)

1. Tenured faculty at the minimum rank of Associate Professor/Extension Agent IV or Professor/Extension Specialist at UOG at the time of retirement.
2. Has at least fifteen (15) years of service as a full-time faculty member or a combination of said years of service as a full-time faculty and academic administrator at UOG.
3. Has been reviewed using the following procedures to confirm that he/she has made significant contributions to UOG

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### **Nomination Procedures for Emeritus(a) Professor**

1. The faculty nomination process for the status of Emeritus(a) Professor may begin during the last year of employment prior to retirement from UOG, provided that said status, if granted before retirement, shall only become effective the day after the date of official retirement from the University.
2. Nominations for Emeritus(a) Professor status may originate from any full-time faculty member, the individual being nominated, the Dean or Director of the Unit, or a member of the Society of Emeritus Professors and Retired Scholars (SEPRS)
3. Nominations for the titled status of Professor Emeritus(a) shall begin with the submission of the nomination form, with a current curriculum vitae (CV) attached, to the Dean or Director of the Unit from which the nominee is serving or has retired.
4. Dean or Director Review. Upon receipt of the nomination form and the current CV, the Dean or Director may notify and solicit remarks from the college or unit concerning the nominee. The recommendation of the Dean or Director and all the documents pertaining thereto, shall be forwarded within ten (10) business days from receipt of the nomination package to the Senior Vice President of Academic & Student Affairs (SVP-ASA). In the event that a Dean or Director does not take action by the specified deadline for review, the nomination shall proceed forward to the next stage of review with the nominator or nominee providing the SVP-ASA with a copy of the nomination package.
5. SVP-ASA Review. The SVP-ASA shall have fifteen (15) business days to review the nomination package. Upon receipt of the nomination package, the SVP-ASA will notify the President of SEPRS of an application under review. During this review period, the SVP-ASA may notify and solicit remarks from the university community concerning the nominee. The recommendation of the SVP-ASA and all documents pertaining thereto, shall be forwarded to the President. In the event that the SVP-ASA does not take action by the specified deadline for review, the nomination shall proceed forward to the next stage of review with the nominator or nominee providing the President a copy of the nomination package.
6. UOG President Review. The President shall have up to ten (10) business days from the recommendation receipt date to review and submit a recommendation for approval, if applicable, to the appropriate BOR committee before submission to the BOR for action.

7. The BOR shall have the final determination concerning the granting of the Emeritus(a) status. It is the responsibility of the Executive Secretary of the BOR to notify both the newly granted Emeritus(a) Professor and the President of the SEPRS of the conferred status. The newly granted Emeritus(a) Professor shall be presented with a certificate of recognition of status by the UOG President.
8. Emeritus(a) Professor status is permanent. Emeritus Professors who are deceased shall have their name in the Catalog and Bulletin in perpetuity. However, the BOR shall have the authority to withdraw the Emeritus(a) Professors status with just cause.
9. It is the responsibility of the Emeritus(a) Professor to maintain contact on at least a yearly basis with SEPRS. The President of SEPRS will submit an annual report of activities to the SVP-ASA. This annual report will be distributed to the UOG President, BOR, deans, directors, and university community.

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## Nomination Letter

6/8/2021

TO: Whom it may concern

FROM: Dr James D. Sellmann, Dean, College of Liberal Arts and Social Sciences

RE: Professor Emeritus Nomination for Dr. Randal Johnson

I nominate Dr. Randal Johnson for the Professor Emeritus for his years of dedicated service, artistic performances, research, and instruction at the University.

Dr. R. Johnson has been engaged in outstanding work for the past 29 years. He has received positive CFES reviews for all those years. Because he has made outstanding contributions in all three areas, I recommend that UOG grant him the honor of emeritus Professor status.

Below are just a few of his many years of outstanding accomplishments.

- Dr. Johnson and his Choir received three 1<sup>st</sup> place Gold awards and one 2<sup>nd</sup> place Silver award in international choral competitions and, through the years, travelled and performed in: Micronesia, the Marianas, Philippines, Japan, Thailand, Cambodia, Croatia, Slovenia, Italy, Austria and the Czech Republic.
- Dr. Johnson successfully taught music courses while receiving student evaluation scores above University and College averages,
- Dr. Johnson successfully increased the number of Music majors,
- Dr. Johnson served on numerous committees, where he contributed to the shared governance of the University,
- Dr. Johnson organized and wrote the Fine Arts Self-Study report,
- Dr. Johnson has successfully served as Chair of the Division of Communication and Fine Arts,
- Dr. Johnson performed numerous music events on and off campus annually,
- Dr. Johnson included students in music performances,
- Dr. Johnson published music.

Dr. Johnson has proven to be an outstanding professor and valued contributor to the University of Guam in all three endeavors of instruction, creative performance based on research, and community service.

Therefore, I recommend him for the status of Professor Emeritus upon his retirement.

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**Dean/Director Recommendation**

Nominee's Name: \_\_\_\_\_ Randal Johnson \_\_\_\_\_

Based on the attached nomination form and current curriculum vitae, the applicant has distinguished himself/herself by making significant contributions to the UOG in research, teaching, and/or service.

YES     NO

Therefore, awarding the status of Emeritus(a) Professor to this nominee is:

RECOMMENDED     NOT RECOMMENDED

James Sellmann    *James Sellmann*  
Director/Dean/Other

6 /8/2021  
Date

Comments:

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**Senior Vice President for Academic and Student Affairs (SVP-ASA) Recommendation**

Nominee's Name: Randal Johnson

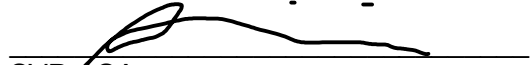
[  ] **The President of SEPRS was notified of this application.** Date: 6/10/21

Based on the attached nomination form and current curriculum vitae, the applicant has distinguished himself/herself by making significant contributions to UOG in research, teaching, and/or service.

[  ] YES [ ] NO

Awarding the status of Emeritus(a) Professor to this nominee is:

[  ] RECOMMENDED [ ] NOT RECOMMENDED

  
\_\_\_\_\_  
SVP/ASA

6/10/21  
Date

Comments:





06/8/2021

To: Chairperson of the Board of Regents, and The Board of Regents

VIA: Dr. Thomas W. Krise, President

VIA: Dr. Anita Borja Enriquez, Senior Vice President

From: Dr. James Sellmann, Dean S// *James Sellmann*

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Dr. Johnson has proven to be an outstanding professor and valued contributor to the University of Guam in all three endeavors of instruction, creative performance based on research, and community service.

Therefore, I recommend him for the status of Professor Emeritus upon his retirement.

T: +1 671.735.2850 F: +1 671.734.3410 W: [www.uog.edu](http://www.uog.edu)

Mailing Address: 303 University Drive UOG Station Mangilao, Guam 96913

*The University of Guam is a U.S. Land Grant Institution accredited by the Western Association of Schools and Colleges Senior College and University Commission and is an equal opportunity employer and provider.*

## CURRICULUM VITA

**RANDALL D. JOHNSON, D.M.A.**  
**UNIVERSITY OF GUAM, MUSIC DEPARTMENT**  
**MANGILAO, GUAM 96923**  
**PHONE 787-1913 Email: RandallJohnson@triton.uog.edu**

### OPENING STATEMENT

In some ways I feel that if the reader doesn't know much of what I have done on island over the past 29 years, then I haven't been doing very well. The UOG music students and I have been very active in the community, at UOG and trips abroad. I'm proud of the positive reputation that The Latte Tones (the current version of the University Singers) has and the many performances they have given. I'm also proud of the fact that most of the music teachers on island are graduates of the UOG music program. Thus, for better or worse, I have had an impact on the musical life of Guam.

It has been an honor to work at UOG and each year I am fortunate to be able to work with a wonderful group of students. They work hard and are self-disciplined because they want to put on quality performances. During the pandemic they were just as focused and made more than a dozen "Virtual Choir" videos in addition to many solo videos from those students taking private lessons at UOG. Besides our own regular "webinar" concerts we were involved in the university making special recordings for the CLASS Pinning Ceremonies and Commencements plus adding community members to a special video made for a suicide prevention forum.

Lastly, I'd like to mention that I am seeking the title of Professor Emeritus as I intend to stay active in music education, composition and clinics. I am not leaving island, but the title means a lot to me and also to musicians I communicate and work with off island.

### EDUCATION

Doctor of Musical Arts from the University of Washington, Seattle WA

Major area of study: Choral Conducting

Dissertation topic: "The Choral Music of Samuel Barber."

Master of Music from the University of Washington, Seattle WA

Major area of study: Choral Conducting

Additional areas of study: Composition, Saxophone Performance, and Vocal Performance.

Bachelor of Music from the University of Washington, Seattle WA

Major area of study: Secondary Choral Music Education

Bachelor of Arts from the University of Washington, Seattle WA

Major area of study: Music Performance in Voice

Additional areas of study included Composition and Saxophone Performance.

## **ACADEMIC EMPLOYMENT at the University level**

1992 - 2021: Professor of Music at the University of Guam.

1989 - 1991: Graduate assistant at the University of Washington. Principal responsibilities included the Opera Chorus and the University Singers. Additional responsibilities included assistant directorship of the University Chorale, and assistant instructor to the choral conducting classes.

## **RELATED PROFESSIONAL EXPERIENCE**

1992 - Present: Many judgments and clinics with the local public schools on Guam, often using my university students for demonstrations. Spring of 1993 I was chosen by the DOE music faculty to direct the Guam Select High School Choir for their festival participation in Hawaii. Spring 1998 I was a choral clinician and conductor in Tokyo for a mass high school clinic and concert. I made annual visits to Japan to give choral/voice clinics to schools in the Kanto Planes School District from 1998-2008. Most recent off island clinic and adjudication was for the 2019 World Children's Choir Festival in Pyeongchang, Korea.

1992 - 2010: Guest Conductor and performing musician for the Guam Symphony Society in many performances in both Choral and Orchestral.

1984 - 1999: Professional musician for the Pacific Air Force and the Department of Defense on seventeen tours to Asia, Central America, Caribbean, Europe, and the Mediterranean. Typical performance tours were two months long to military bases within a specific region. I was the leader of these bands as well as performing on guitar, saxophone, electric bass and/or vocals.

1988 - 1998: music arranger for Rainbow Planet Music records and tapes. This includes four children's tapes, one CD, one play, one songbook collection, and several shorter song publications with CPP Belwin and Warner Brothers.

## **CHORAL MUSIC PUBLICATIONS, RECORDINGS AND COMMISSIONS**

The list below does not include the hundreds of arrangements I have made for the UOG choirs through the years.

2020 One World, One People - commissioned for the Kanto Planes Choral Festival

2018 Hodie - commissioned by St. Mary's School, Tokyo, Japan

2016 Tunkashila Published by Santa Barbara Music for SATB choir

2016 The Bunkhouse Orchestra Published by Santa Barbara Music for SATB choir

2016 Thunder - Published by Santa Barbara Music for SATB choir

- 2015 Benedictus - Published by Pavane Music for TTBB choir
- 2013 The Unknown Region Published by Santa Barbara Music for SATB and TTBB choir
- 2012 Sanctus - Published by Santa Barbara Music for SATB and TTBB choir
- 2011 The Sailor and the Sinner Man - Published by Santa Barbara Music for 2-part choir
- 2010 The Guppy and the Cow Published by Santa Barbara Music for 2-part choir
- 2009 Go, Lassie, Go - Published by Pavane Music for TTBB choir
- 2008 The Rocky Road to Dublin - Published by Pavane Music for TTBB choir
- 2008 Kyrie Eleison - Published by Santa Barbara Music for SATB, TTBB and SSA choir
- 2007 Festival Gloria - Published by Pavane Music for SATB and TTBB Choir
- 2006 Cantate Domino – Published by Pavane Music for TTBB Choir
- 2006 Four Ogden Nash Miniatures - set of SSA pieces for Seisen Girls School, Tokyo
- 2005 Unto God Alone – musical commissioned by the Church of God, Edmonton, Canada.
- 2004 Le Pont Mirabeau – commissioned by St. Mary’s School, Tokyo, Japan.
- 2003 Dock of the Bay – commissioned by “The Raretones” of Seattle, WA.
- 2003 Just My ‘magination – commissioned by “The Raretones” of Seattle, WA.
- 2002 Lupin the Third – arranged for the UOG Jazz Band’s performance in Shizuoka, Japan.
- 2000 Voice Museum - CD of *a cappella* pop music with the UOG Native Tongues. I wrote or arranged all but one of the songs on this CD. I produced the CD and recorded all tracks. The CD was mixed in Tokyo and was released by King Records in Japan on July 1, 2000.
- 2000 Love Tracks For You – CD of *a cappella* pop music with the UOG Native Tongues. I arranged the music and recorded all tracks. King Records in Japan released this recording on February 1, 2000.
- 1998 Santa Claus Is Coming To Town – arrangement published by Warner Brothers 1996  
Christmas In The Tropics: a CD and Cassette Tape recording released by the

UOG Chorale. I was the producer and director of the project. I arranged ten of the selections. They are: Santa Claus Is Coming To Town, The Christmas Song, Kantaye Gui, Deck The Halls, Pasko Na Sinta Ko, Angels We Have Heard On High, Carol Of The Drum, Puengen Yuus, The Last Month Of The Year, Tafalague Sahyao

1995 Wishes Come True, a children's musical published by CCP Belwin

### **COMMUNITY INVOLVEMENT with Broadway Musicals**

2019 Delayed by Covid, but scheduled to be the voice of Audrey 2 in the G.A.T.E. production of "Little Shop of Horrors"

2009 Performed and directed the "Pit Band" for the G.A.T.E production of "High School Musical 2"

2008 Performed and directed the "Pit Band" for the G.A.T.E production of "Hairspray"

2008 Performed and directed the "Pit Band" for F.D. production of "Aida"

2008 Directed the "Pit Band" for the UOG production of "Jesus Christ Superstar"

2007 Performed and directed the "Pit Band" for G.A.T.E. production of "Footloose"

2007 Performed and directed the "Pit Band" for Guahan Projects production of "RENT"

2006 Performed and directed the "Pit Band" for the St. John's production of "Smokey Joe's Café"

### **OFF ISLAND TRAVEL WITH UOG ENSEMBLES**

When I started teaching at UOG in Fall 1992 I began Spring Choir Tours to Saipan every year as a motivational tool. The large non-audition choir continued those spring tours for a couple of decades. The smaller auditioned choir began touring a bit more and further since people or organizations would pay for their travel. Thus, we traveled to Rota, Tinian, Saipan, Palau, Japan and the Philippines many times. More recently I have been doing more aggressive tours to festivals and competitions further away. These travels added Italy, Austria, Croatia, Slovenia and the Czech Republic to our destination list. Most significant tours are:

2017 Pattaya, Thailand, Grand Prix Choir Competition - 1<sup>st</sup> Place Gold Medal

2015 Italy, Slovenia and Croatia - Non-competitive festival: Alta Pusteria

2014 1st International Choir Festival on Guam sponsored by Festa Musicale  
1<sup>st</sup> Place Gold Medal (Not a travel destination but another International Award)

2013 Olomouc, Czech Republic, Festa Musicale - 1<sup>st</sup> Place Gold Medal

- 2012 Italy, Austria and Vatican City - Non-competitive festival: Alta Pusteria
- 2011 Pattaya, Thailand, Grand Prix Choir Competition - 1<sup>st</sup> Place Gold Medal
- 2010 Olomouc, Czech Republic, Festa Musicale - 2<sup>nd</sup> Place Silver medal

**In my earlier years at UOG, I was more careful about keeping track of the wide variety of performances and professional activities. Although there were hundreds of performances during the past decade (including virtual performance during the pandemic) I haven't even tried to keep a complete list of local performance. Below is a sample chronology of all professional venues from Fall Semester 1996 through Fall Semester 2000.**

**Fall 1996 All Venues**

Who: UOG Chorale When: Sept 12 - 23, 1996  
 Where: Japan Tour Venue: Six Concerts in Tokyo, Tenryu, Edogawa, Chiba and Yokohama. The Asian Pacific Music Society and the Tenryu Association invited us for International Communication and Exchange.

Who: UOG Band with me playing banjo When: Sunday, Sept 29, 1996  
 Where: The PUB Venue: Performance for the UOG Band to raise funds to travel

Who: UOG Band with me playing banjo When: Sunday, Oct 6, 1996  
 Where: The PUB Venue: Performance for the UOG Band to raise funds to travel

Who: UOG Singers, Band, and Chorale When: Oct 11 and 12, 1996  
 Where: UOG Fine Arts Theater Venue: Fall Departmental Concerts

Who: UOG Band with me playing banjo When: Sunday, Oct 13, 1996  
 Where: The PUB Venue: Performance for the UOG Band to raise funds to travel

Who: UOG Band with me playing banjo When: Monday, Oct 15, 1996  
 Where: The PUB Venue: Performance for the UOG Band to raise funds to travel

Who: UOG Band with me playing banjo When: Sunday, Oct 20, 1996  
 Where: The PUB Venue: Performance for the UOG Band to raise funds to travel

Who: UOG Chorale When: Saturday, Oct 25, 1996  
 Where: TJ's at the Hyatt Hotel Venue: Fund raising concert for KPRG and NPR

Who: UOG Band with me playing banjo When: Saturday, Oct 26, 1996  
 Where: Polaris Point October Fest Venue: Performance for the UOG Band to raise funds

Who: UOG Band with me playing banjo When: Sunday, Oct 27, 1996  
 Where: The PUB Venue: Performance for the UOG Band to raise funds

Who: Randall Johnson When: Wednesday, Oct. 30, 1996  
 Where: St. John's School Venue: Guest reader to several classes of 2nd graders

Who: UOG Singers When: Thursday, Oct 31, 1996 10:30 a.m.  
 Where: UOG CALS Building Venue: Sing for the dedication of the new CALS building

Who: Guam Symphony Orchestra and Chorale When: Saturday, Nov. 9, 1996 8:30 p.m.

Where: Hilton Hotel      Venue: Classical Concert, I play with the orchestra and conduct the Chorale.

Who: UOG Chorale      When: Saturday, Nov. 16, 1996  
Where: Parc Hotel      Venue: Sing for the "Make A Wish" Foundation Dinner

Who: UOG Chorale      When: Nov 29, Friday, 12:00 noon  
Where: Hit Radio 100, Uncle Tote Show      Venue: Promo for CD and Guam-Japan Friendship Concert

Who: UOG Chorale      When: Nov 29, Friday, 7:00-9:00  
Where: Hotel Okura      Venue: Guam-Japan Friendship Concert 1996. We host 50 visitors from Tenryu, Japan This was a reciprocal Concert to our tour to Tenryu City in September 1996

Who: UOG Chorale      When: Dec. 1, Sunday, 7:00 p.m.  
Where: KUAM TV Studio      Venue: Telethon to raise funds for the Philippino Community

Who: Applied Music Students      When: Dec 4, 1996, 8:00 - 9:30 p.m.  
Where: UOG Fine Arts Theater      Venue: Music Departmental Student Recital

Who: UOG Chorale, Singers, Band and GSS Chorale      When: Dec 6, Friday, 8:00 p.m.  
Where: UOG Fine Arts Theater      Venue: Departmental Holiday concert

Who: UOG Chorale, Singers, Band and GSS Chorale      When: Dec 7, Saturday, 8:00 p.m.  
Where: UOG Fine Arts Theater      Venue: Departmental Holiday concert with UOG Groups

Who: UOG Chorale      When: Dec. 8, Sunday, 6:00-7:30 p.m.  
Where: Acanta Mall      Venue: Christmas Show

Who: UOG Chorale      When: Dec. 9, Monday, 9:30 a.m.  
Where: Johnny Ozone show Power 98      Venue: Promo for Christmas CD

Who: UOG Chorale      When: Dec 11, Wednesday, 8:00 p.m.  
Where: Hyatt Hotel      Venue: Sandcastle Christmas Party

Who: UOG Singers      When: Dec 12, Thursday, 6:30-7:30 p.m.  
Where: RFK Library      Venue: SGA Tree Lighting Ceremony

Who: UOG Chorale      When: Dec. 12, Thursday, 8:00-8:30 p.m.  
Where: Hilton      Venue: Rotary Christmas Party

Who: UOG Jazz Band with me on Tenor Sax      When: Dec. 15, 1996  
Where: Top o' the Mar      Venue: Change of Command luncheon

Who: UOG Chorale      When: Dec 13, Friday, 1996  
Where: 1st Bank of Hawaii, Maite Branch      Venue: Lobby Christmas Entertainment

Who: UOG Chorale      When: Dec 13, Friday, 1996  
Where: Hyatt Ballroom      Venue: Guam Police Department Christmas Party

Who: UOG Chorale      When: Dec. 14, Saturday  
Where: Acanta Mall      Venue: Christmas Show

Who: UOG Chorale, Singers, Band, GSS Chorale and Orchestra      When: Dec. 15, Sunday  
Where: Hilton Hillside      Venue: Outdoor holiday concert

WHO: UOG Chorale      When: Dec. 17, Tuesday 1996

Where: KTWG Radio	Venue: Talk/Sing about CD
Who: UOG Chorale Where: Liberty House	When: Dec. 17, Tuesday, 5:00-6:00 p.m. Venue: Christmas show and some caroling
Who: UOG Chorale Where: Liberty House	When: Dec. 19, Tuesday, 5:00-6:00 p.m. Venue: Christmas show and some caroling
Who: UOG Chorale Where: Acanta Mall	When: Dec. 21, Saturday, 6:00-7:30 p.m. Venue: Christmas Show
Who: UOG Chorale Where: Palace Hotel	When: Dec. 21, Saturday, 8:00-8:30 p.m. Venue: MCI Christmas Party
Who: UOG Chorale Where: PIC Hotel	When: Dec. 21, Saturday, 9:00-9:30 p.m. Venue: Bank of Guam Christmas Party
Who: UOG Chorale Where: Acanta Mall	When: Dec. 22, Sunday, 6:00-7:30 p.m. Venue: Christmas Show
When: Dec. 23, Tuesday, 5:00-6:00 p.m. Venue: Christmas show and some caroling	Where: Liberty House Venue: Christmas Show

**Spring 1997 All Venues**

Who: UOG Jazz Band, I played sax and banjo Where: Hilton Hotel	When: Feb. 14, 1997 6:00-9:00pm Venue: Hilton's 25th Anniversary party
Who: UOG Jazz Band, I played sax and banjo Where: Micronesia Mall	When: Feb. 16, 1997 10:00pm Venue: Telethon for Lydigo Bodig
Who: UOG Band, Singers, Chorale and Guam Symphony Chorale Where: Orchid Ballroom, Hotel Okura	When: Feb. 22 and 23, 1997. Venue: 30th anniversary of the Guam Symphony Society
Who: UOG Chorale and UOG Band Where: UOG Field House	When: Mar. 7, 1997, Friday 9:45-12:15 p.m. Venue: President Nededog's Inauguration
Who: UOG Singers, Chorale and Band Where: Charter Day Stage	When: Mar. 11, 1997, Tuesday Venue: Charter Day Performance
Who: UOG Chorale Where: UOG Field House	When: Mar. 14, 1997, Friday 2:00 p.m. Venue: Faculty Awards Ceremony
Who: UOG Chorale Where: Rota Resort	When: April 4, Friday through April 6, Sunday Venue: Performances for the Rota Resort
Who: UOG Singers and Chorale Where: CAS Lecture Hall	When: April 10, Thursday, 7 and 9 PM Venue: Fund Raising Concert for Saipan Tour
Who: UOG Singers and Chorale Where: Saipan	When: April 11, Friday, through April 14, Sunday Venue: Various Concerts: Fourth Annual Saipan Choir Tour. Performances at the Hyatt Hotel, Northern Marianas College, La Fiesta Mall, and the SDA Church.
Who: Guam Symphony Chorale Where: K57 radio, Jon Anderson Show	When: May 1, 1997, Thursday, 7:30 A.M. Venue: perform selections from Haydn "Missa Brevis"





Who: UOG Native Tongues                      Venue: Perform for Rotary lunch to promote Christmas CD

When: December 3, Wednesday, 7:00 P.M                      Where: UOG Fine Arts Theater  
Who: All of the private music students                      Venue: Regular semester Music Recital

When: Dec. 3, Wednesday about 9:30 P.M                      Where: Sandcastle  
Who: UOG Chorale                      Venue: Sing for the Bill Muna Foundation

When: December 4, Thursday, 1997                      Where: K57 and Power 98  
Who: UOG Native Tongues                      Venue: Sing on radio to promote concerts and the Christmas CD

When: December 4, 1997, Thursday 8:30 P.M.                      Where: Marianas Ballroom  
Who: UOG Chorale                      Venue: Perform for the Rotary Club Christmas Party

When: Dec. 5 and 6, Friday and Saturday.                      Where: UOG Fine Arts Theater  
Who: UOG Singers, Native Tongues, GSS Chorale and strings                      Venue: Christmas Concert with the featured work, "Magnificat" by Pergolesi

When: December 7, 1997, 4:00 P.M.                      Where: Hilton Hillside Concert  
Who: UOG Band, Singers, Native Tongues, and GSS Chorale

When: December 10, Wednesday 8:00pm                      Where: CAS Lecture Hall  
Who: UOG Native Tongues                      Venue: Tour Kick-Off Concert

When: December 12<sup>th</sup> through the 17<sup>th</sup>, 1997                      Where: Manila, Philippines  
Who: Native Tongues (UOG Chorale)                      Venue: Concert Tour

When: December 18<sup>th</sup> through 22<sup>nd</sup>, 1997                      Where: Sendai, Japan  
Who: UOG Native Tongues                      Venue: Representing Guam at the Sendai Festival

When: December 24, 1997                      Where: Saipan  
Who: UOG Native Tongues                      Venue: Live one hour TV Christmas special with Jon Anderson

#### Spring 1998 All Venues

When: February 14, 1998 Saturday                      Where: Barrigada Church  
Who: Native Tongues                      Venue: Wedding performance

When: February 16, 1998 Monday                      Where: Hilton Hotel  
Who: UOG Singers and Native Tongues                      Venue: "Harmony Fair"

When: February 27, 1998 Friday, 9:00-10:00am                      Where: Tiyan Theater  
Who: UOG Jazz Band                      Venue: performance and improvisation clinic.

When: March 7, 1998 Saturday                      Where: Hilton Hotel  
Who: UOG Native Tongues                      Venue: Benefit Concert for Guma' Mami

When: March 10, 1998 Tuesday                      Where: UOG Charter Day Stage  
Who: UOG Singers and Native Tongues                      Venue: UOG Charter Day Performance

When: March 12, Thursday, 1998                      Where: St. Mary's School, Tokyo, Japan  
Who: I was the clinician and guest conductor for about 500 high school students for mass choral concert.

When: March 30, Monday, 4:00-6:00 P.M.                      Where: Government House  
Who: UOG Native Tongues                      Venue: "Governor's Convocation on Excellence in Teaching"



Who: UOG Native Tongues      Venue: Promote concerts on radio shows with Jon Anderson

When: Oct. 9, 1998, Fri 8:00 P.M.      Where: UOG Fine Arts Theater  
Who: UOG Native Tongues and UOG Jazz Band      Venue: UOG Departmental Concert

When: Oct. 10, 1998 Sat 8:00 P.M.      Where: UOG Fine Arts Theater  
Who: UOG Native Tongues and UOG Jazz Band      Venue: UOG Departmental Concert

When: Oct. 16, 1998 Fri 8:00 PM      Where: Hilton Hotel Micronesian Ballroom  
Who: Guam Symphony Orchestra with me Guest Conductor and vocal soloist.

When: Oct. 18 Sun 5:00 PM      Where: Hilton Hotel Micronesian Ballroom  
Who: Guam Symphony Orchestra with me Guest Conductor and vocal soloist.

When: October 23, Friday, 1998 1:30-2:30 PM      Where: JFK High School  
Who: I gave a voice clinic for the JFK Silouettes (sic)

When: October 24, Saturday, 1998 1:00 - 5:00 PM      Where: Untalan Middle School  
Who: I helped with auditions for HS and MS Honor Band

When: Oct 29-31 Thursday – Saturday      Where: Nagoya, Japan  
Who: UOG Native Tongues      Venue: Continental Airlines' Halloween Party in Nagoya, Japan

When: Nov 14, Sat, 1998 9:00-9:30 PM      Who: UOG Native Tongues  
Where: Hilton Hotel      Venue: Perform for the UOG Foundation Banquet

When: Nov 20, Friday, 2:30 - 3:00 PM      Who: UOG Native Tongues  
Where: SGA stage at UOG      Venue: Perform for the SGA Fall Fair

When: Nov 20, Friday, 3:00 - 3:30 PM      Who: UOG Jazz Ensemble  
Where: SGA stage at UOG      Venue: Perform for the UOG Fall Fair

When: Nov. 21, Saturday, 1:00 - 1:30 PM      Who: Native Tongues and Jazz Band  
Where: SGA stage at UOG      Venue: Perform for the UOG Fall Fair

When: Nov. 21, Saturday, 1998, 5:00-5:45 PM      Who: UOG Native Tongues  
Where: Perform for the First Hawaiian Auto Show

When: Nov. 21, Saturday, 7:30 PM      Who: UOG Native Tongues  
Where: Guma Trankilidat      Venue: Community Service performance for Guma Trankilidat

When: Nov. 22, Sun 7:30 PM      Who: All UOG private instrumental and voice students  
Where: CAS Lecture Hall      Venue: Student Convocation

When: Nov. 23, Mon 1:00 PM      Who: UOG Native Tongues  
Where: Adelup      Venue: Entertainment for the visit by the President of the USA.

When: Dec. 2, Wednesday      Who: All UOG private instrumental and voice students  
Where: UOG Fine Arts Theater      Venue: Student Solo Recital

When: Dec. 4, 1998 Friday 6:00 PM      Who: UOG Native Tongues  
Where: Hyatt Lobby      Venue: Perform for the Christmas Tree Lighting

When: Dec. 4 and 5, 1998 Friday and Saturday      Who: UOG Jazz Ensemble and Safe Sax Quintet  
Where: UOG Fine Arts Theater      Venue: UOG Departmental Christmas Concert





When: April 9, 1999 Friday, 8:00 PM      Where: GATE Theater at Tiyan  
 Venue: GATE production of *Grease*      Misc.: I am vocal coach and play in the pit band.

When: April 10, 1999 Saturday, 8:00 PM      Where: GATE Theater at Tiyan  
 Venue: GATE production of *Grease*      Misc.: I am vocal coach and play in the pit band.

When: April 15, 1999 Thursday, 8:00 PM      Where: GATE Theater at Tiyan  
 Venue: GATE production of *Grease*      Misc.: I am vocal coach and play in the pit band.

When: April 16, Friday 1999, 6:00 PM      Where: CAHA Gallery at Two Lovers Point  
 Venue: UOG Native Tongues perform for the grand opening

When: April 16, 1999 Friday, 8:00 PM      Where: GATE Theater at Tiyan  
 Venue: GATE production of *Grease*      Misc.: I am vocal coach and play in the pit band.

When: April 17, 1999 Saturday, 8:00 PM      Where: GATE Theater at Tiyan  
 Venue: GATE production of *Grease*      Misc.: I am vocal coach and play in the pit band.

When: April 25, 1999 Sunday, 4:00 PM      Who: All UOG instrumental and voice students  
 Where: CAS Lecture Hall      Venue: Student Jury for private lessons

When: April 30, 1999 Sunday, 6:00 PM      Who: UOG Native Tongues  
 Where: Hyatt Hotel      Venue: Entertain visiting golfers from Hong Kong

When: May 5, 1999 Wednesday,      Who: All UOG instrumental and voice students  
 Where: UOG Fine Arts Theater      Venue: Music Student Solo Recital

When: May 7, 1999 Friday, 8:00 PM      Who: UOG Native Tongues  
 Where: On board the Fuji-Maru      Venue: Entertain visiting Japanese students aboard their ship

When: May 7, 1999 Friday, 8:00 PM      Who: UOG Native Tongues, Jazz Ensemble and Singers  
 Where: UOG Fine Arts Theater      Venue: Final Departmental Concert, a Beatles Review

When: May 8, 1999 Saturday, 8:00 PM      Who: UOG Native Tongues, Jazz Ensemble and Singers  
 Where: UOG Fine Arts Theater      Venue: Final Departmental Concert, a Beatles Review

When: May 9, 1999 Sunday      Who: UOG Native Tongues  
 Where: Pacific Start Hotel      Venue: Entertain for the Mother's Day Brunch

When: May 14, 1999 Friday 8:00 AM      Who: Guam Symphony Orchestra  
 Where: SHS Theater      Venue: I perform with the orchestra for island fifth graders.

When: May 14, 1999 Friday, 7:00 PM      Who: UOG Jazz Band and Jonathan Bernardo  
 Where: CAS Lecture hall      Venue: Senior Solo Recital for my saxophone student,  
 Jonathan Bernardo on Alto Saxophone. I also perform with him.

When: May 15, 1999 Saturday, 8:00 PM      Who: Guam Symphony Orchestra  
 Where: Southern High School Theater      Venue: GSS Orchestra Concert

**Fall 1999 All Venues**

When: September 25, 1999      Where: Government House  
 Who: Native Tongues and UOG Jazz Ensemble      Venue: Carla Gutierrez' Wedding





When: March 9, Thursday through March 11, 2000      Who: UOG Native Tongues  
Where: Nagoya, Japan      Venue: Performing as representative for the Guam Visitors Bureau.

When: March 17, Friday, 8:00 PM      Who: All UOG Music Ensembles  
Where: UOG Fine Arts Theater      Venue: Fund Raiser for University Singers

When: March 18, Saturday, 8:00 PM      Who: Native Tongues  
Where: UOG Fine Arts Theater      Venue: GSA Beauty Pageant

When: March 21, Tuesday      Where: SGA Charter Day Stage  
Who: University Jazz Ensemble      Venue: Charter Day Performance

When: March 24, 2000 Friday      Who: UOG Native Tongues and Choirs from Tsu City, Japan  
Where: Fine Arts Theater      Venue: Joint Concert with Japanese choir from Tsu City, Japan

When: March 25, 2000 Saturday      Who: UOG Jazz Ensemble  
Where: Palace Hotel      Venue: Statehood dinner

When: March 25, 2000 Saturday, evening      Venue: Mozart Requiem, I sang some of the  
baritone solos and joined with the Symphony Chorale      Where: Agana Cathedral  
Who: Guam Symphony Orchestra and Chorale

When: March 29, 2000 Wednesday      Who: UOG Jazz Ensemble and Native Tongues  
Where: Chamorro Village      Venue: Chamorro Village night market performance

When: March 31, 2000, Friday, 5:00 PM      Where: UOG room FA 127  
Venue: Student Convocation Number Two      Who: All UOG Music Students

When: April 21-24, 2000      Where: Tokyo, Japan  
Who: UOG Native Tongues      Venue: Guam Visitors Bureau promotion and King  
Records promotional performances in Tokyo.

When: April 26, Wednesday      Where: Chamorro Village  
Who: UOG Jazz Band and Native Tongues      Venue: Night market performances

When: April 28, Friday, 5:00 PM      Where: UOG Room FA 127  
Who: All UOG Music Students      Venue: Student Jury

When: May 3, Wednesday      Venue: Music Student Recital  
Where: UOG Fine Arts Theater      Who: All UOG Music Students

When: May 7, 2000, Sunday, 4:00 PM      Who: All UOG Ensembles  
Where: Fine Arts Theater      Venue: Spring 2000 Departmental Final UOG Concert

When: July 6 – 25, 2000      Where: Concerts in Edogawa, Kasaoka, Tsu-shi,  
Tenryu, Odaiba, and participation in the week long Shizuoka International Music Festival.  
Who: UOG Native Tongue      Venue: Japan Concert Tour

**Fall 2000 All Venues**

When: September 29, 2000      Where: UOG Room FA 127  
Who: All music students      Venue: Student Convocation #1

When: October 14, 2000 Sat      Where: Hyatt Regency Ballroom  
Who: University Jazz Ensemble      Venue: UOG Band at Navy Ball








# CLASS- (Due JUN 28th) Nomination of Dr. Randall Johnson as Professor Emeritus of Music 6.8.2021

Final Audit Report

2021-08-19

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