

UNIVERSITY OF GUAM UNIBETSEDÅT GUÅHAN Board of Regents

Resolution No. 21-17

RELATIVE TO AWARDING EMERITUS PROFESSOR OF MUSIC STATUS TO DR. RANDALL JOHNSON

WHEREAS, the University of Guam (UOG) is the primary U.S. Land Grant institution accredited by the Western Association of Schools and Colleges Senior College and University Commission serving the post-secondary needs of the people of Guam and the Western Pacific region;

WHEREAS, the authority to bestow the title of Emeritus Professor is vested in the Board of Regents (BOR) resolution 1987 and the criteria and procedures were revised by BOR resolutions in 1999, 2001, and 2019;

WHEREAS, Dean James Sellmann of the College of Liberal Arts & Social Sciences has nominated Dr. Randall Johnson for the title of Emeritus Professor;

WHEREAS, the *Rules, Regulations, and Procedures Manual*, Article V, Chapter A. Faculty Input, Section 13. Emeritus(a) Professor provides the criteria for Professors Emeritus, to include 15 years of service as a faculty member, attainment of tenure at the Associate Professor or Professor rank; and significant contribution to the University of Guam in one endeavor of the Comprehensive Faculty Evaluation System;

WHEREAS, Dr. Johnson has 29 years of service as a faculty member at UOG;

WHEREAS, Dr. Johnson attained the rank of tenured, full Professor;

WHEREAS, Dr. Johnson has distinguished the University by leading Choirs to international recognition with gold and silver awards at prestigious music competitions. He has led musical groups representing Guam and the entire region in performances throughout the Marianas and Micronesia, as well as the Philippines, Japan, Thailand, Cambodia, Croatia, Slovenia, Italy, Austria and the Czech Republic;

WHEREAS, the enclosed nomination was reviewed and recommended for approval by the Senior Vice President & Provost as well as the President; and

WHEREAS, the Academic, Personnel and Tenure Committee has reviewed the enclosed nomination and recommends to the BOR to award the title of Emeritus Professor of Music to Dr. Johnson.

NOW, THEREFORE, BE IT RESOLVED, that the BOR hereby bestows the title of Emeritus Professor of Music to Dr. Randall Johnson.

Adopted this 16th day of September, 2021.

Liza J. Provido, Chairperson

ATTESTED:

Thomas W. Krise, Ph.D., Executive Secretary



Emeritus Professor Nomination Form

Please refer to the University of Guam (UOG) Board of Regent's Bylaws Booklet of Appendices for full criteria, deadlines, and processes. A current curriculum vitae describing nominee's endeavors in research, teaching, and/or community service **must** be submitted with this form.

Nominee Information		
Name of Nominee: <u>Dr. Randall Johnson</u>		
Title (at Retirement): <u>Professor of Music</u> Unit: <u>CLASS/CMFA</u>		
Faculty Start date: 08 /20/1992 Date of Retirement: 05 / 21/ 2021		
Mailing Address: <u>PO Box 5333, UOG Station, Mangilao, GU 96923</u>		
Email address: <u>RandallJohnsonguam@icloud.com</u> Contact Number(s): (671)787-1913		
Emergency Contact or Next of Kin Information		
Name: <u>Mayu Johnson</u>		
Mailing Address: <u>PO Box 5333, UOG Station, Mangilao, GU 96923</u>		
Email address: <u>Mayuiizuka@hotmail.com</u> Contact Number(s): <u>671) 688-9129</u>		
Nominator Information		
(Complete this section only if you are not the nominee.)		
In addition to self-nominations, a nomination must originate from any full-time faculty member, the Dean or Director of the Unit, or a member of the Society of Emeritus Professors and Retired Scholars (SEPRS).		
Name of Nominator: <u>Dr. James Sellmann</u>		
Relationship to the Nominee: Dean of nominee's college		

Email address: jsellmann@triton.uog.edu

Contact Number(s): 735-2805

Criteria for Emeritus(a) Professor

(Nominee *must* meet all three (3) criteria for eligibility)

- 1. Tenured faculty at the minimum rank of Associate Professor/Extension Agent IV or Professor/Extension Specialist at UOG at the time of retirement.
- 2. Has at least fifteen (15) years of service as a full-time faculty member or a combination of said years of service as a full-time faculty and academic administrator at UOG.
- 3. Has been reviewed using the following procedures to confirm that he/she has made significant contributions to UOG

Nomination Procedures for Emeritus(a) Professor

- 1. The faculty nomination process for the status of Emeritus(a) Professor may begin during the last year of employment prior to retirement from UOG, provided that said status, if granted before retirement, shall only become effective the day after the date of official retirement from the University.
- 2. Nominations for Emeritus(a) Professor status may originate from any full-time faculty member, the individual being nominated, the Dean or Director of the Unit, or a member of the Society of Emeritus Professors and Retired Scholars (SEPRS)
- Nominations for the titled status of Professor Emeritus(a) shall begin with the submission of the nomination form, with a current curriculum vitae (CV) attached, to the Dean or Director of the Unit from which the nominee is serving or has retired.
- 4. Dean or Director Review. Upon receipt of the nomination form and the current CV, the Dean or Director may notify and solicit remarks from the college or unit concerning the nominee. The recommendation of the Dean or Director and all the documents pertaining thereto, shall be forwarded within ten (10) business days from receipt of the nomination package to the Senior Vice President of Academic & Student Affairs (SVP-ASA). In the event that a Dean or Director does not take action by the specified deadline for review, the nomination shall proceed forward to the next stage of review with the nominator or nominee providing the SVP-ASA with a copy of the nomination package.
- 5. SVP-ASA Review. The SVP-ASA shall have fifteen (15) business days to review the nomination package. Upon receipt of the nomination package, the SVP-ASA will notify the President of SEPRS of an application under review. During this review period, the SVP-ASA may notify and solicit remarks from the university community concerning the nominee. The recommendation of the SVP-ASA and all documents pertaining thereto, shall be forwarded to the President. In the event that the SVP-ASA does not take action by the specified deadline for review, the nomination shall proceed forward to the next stage of review with the nominator or nominee providing the President a copy of the nomination package.
- 6. UOG President Review. The President shall have up to ten (10) business days from the recommendation receipt date to review and submit a recommendation for approval, if applicable, to the appropriate BOR committee before submission to the BOR for action.

- 7. The BOR shall have the final determination concerning the granting of the Emeritus(a) status. It is the responsibility of the Executive Secretary of the BOR to notify both the newly granted Emeritus(a) Professor and the President of the SEPRS of the conferred status. The newly granted Emeritus(a) Professor shall be presented with a certificate of recognition of status by the UOG President.
- 8. Emeritus(a) Professor status is permanent. Emeritus Professors who are deceased shall have their name in the Catalog and Bulletin in perpetuity. However, the BOR shall have the authority to withdraw the Emeritus(a) Professors status with just cause.
- It is the responsibility of the Emeritus(a) Professor to maintain contact on at least a yearly basis with SEPRS. The President of SEPRS will submit an annual report of activities to the SVP-ASA. This annual report will be distributed to the UOG President, BOR, deans, directors, and university community.

6/8/2021

TO: Whom it may concern

FROM: Dr James D. Sellmann, Dean, College of Liberal Arts and Social Sciences

RE: Professor Emeritus Nomination for Dr. Randal Johnson

I nominate Dr. Randal Johnson for the Professor Emeritus for his years of dedicated service, artistic performances, research, and instruction at the University.

Dr. R. Johnson has been engaged in outstanding work for the past 29 years. He has received positive CFES reviews for all those years. Because he has made outstanding contributions in all three areas, I recommend that UOG grant him the honor of emeritus Professor status.

Below are just a few of his many years of outstanding accomplishments.

- Dr. Johnson and his Choir received three 1st place Gold awards and one 2nd place Silver award in international choral competitions and, through the years, travelled and performed in: Micronesia, the Marianas, Philippines, Japan, Thailand, Cambodia, Croatia, Slovenia, Italy, Austria and the Czech Republic.
- Dr. Johnson successfully taught music courses while receiving student evaluation scores above University and College averages,
- Dr. Johnson successfully increased the number of Music majors,
- Dr. Johnson served on numerous committees, where he contributed to the shared governance of the University,
- Dr. Johnson organized and wrote the Fine Arts Self-Study report,
- Dr. Johnson has successfully served as Chair of the Division of Communication and Fine Arts,
- Dr. Johnson performed numerous music events on and off campus annually,
- Dr. Johnson included students in music performances,
- Dr. Johnson published music.

Dr. Johnson has proven to be an outstanding professor and valued contributor to the University of Guam in all three endeavors of instruction, creative performance based on research, and community service.

Therefore, I recommend him for the status of Professor Emeritus upon his retirement.

Dean/Director Recommendation

Nominee's Name: <u>Randal Johnson</u>

Based on the attached nomination form and current curriculum vitae, the applicant has distinguished himself/herself by making significant contributions to the UOG in research, teaching, and/or service.

[x]YES []NO

Therefore, awarding the status of Emeritus(a) Professor to this nominee is:

[X]RECOMMENDED []NOT RECOMMENDED

_James Sellmann___*James Sellmann*___ 6 /8/2021 Director/Dean/Other Date

Comments:

Dr. Johnson has proven to be an outstanding professor and valued contributor to the University of Guam in all three endeavors of instruction, creative performance based on research, and community service.

Therefore, I recommend him for the status of Professor Emeritus upon his retirement.

Senior Vice President for Academic and Student Affairs (SVP-ASA) Recommendation

Nominee's Name: <u>Randal Johnson</u>

[The President of SEPRS was notified of this application. Date: $G' \sqrt{2}$

Based on the attached nomination form and current curriculum vitae, the applicant has distinguished himself/herself by making significant contributions to UOG in research, teaching, and/or service.

[√]YES []NO

Awarding the status of Emeritus(a) Professor to this nominee is:

[*] RECOMMENDED [] NOT RECOMMENDED

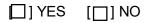
6/1/2/ SV

Comments:

President's Recommendation to the Board of Regents

Nominee's Name: <u>Randal Johnson</u>

Based on the attached nomination form and current curriculum vitae, the applicant has distinguished himself/herself by making significant contributions to UOG in research, teaching, and/or service.



Awarding the status of Emeritus(a) Professor to this nominee is:

[□] RECOMMENDED [□] NOT RECOMMENDED

se (Aug 20, 2021 08:44 GMT+10)

President

8/ 20/ 21/ Date

Comments:



06/8/2021

To: Chairperson of the Board of Regents, and The Board of Regents

VIA: Dr. Thomas W. Krise, President

VIA: Dr. Anita Borja Enriquez, Senior Vice President

From: Dr. James Sellmann, Dean S// James Sellmann

RE: Professor Emeritus Nomination for Dr. Randal Johnson

I nominate Dr. Randal Johnson for the Professor Emeritus for his years of dedicated service, artistic performances, research, and instruction at the University.

Dr. R. Johnson has been engaged in outstanding work for the past 29 years. He has received positive CFES reviews for all those years. Because he has made outstanding contributions in all three areas, I recommend that UOG grant him the honor of emeritus Professor status.

Below are just a few of his many years of outstanding accomplishments.

- Dr. Johnson and his Choir received three 1st place Gold awards and one 2nd place Silver award in international choral competitions and, through the years, travelled and performed in: Micronesia, the Marianas, Philippines, Japan, Thailand, Cambodia, Croatia, Slovenia, Italy, Austria and the Czech Republic.
- Dr. Johnson successfully taught music courses while receiving student evaluation scores above University and College averages,
- Dr. Johnson successfully increased the number of Music majors,
- Dr. Johnson served on numerous committees, where he contributed to the shared governance of the University,
- Dr. Johnson organized and wrote the Fine Arts Self-Study report,
- Dr. Johnson has successfully served as Chair of the Division of Communication and Fine Arts,
- Dr. Johnson performed numerous music events on and off campus annually,
- Dr. Johnson included students in music performances,
- Dr. Johnson published music.

Dr. Johnson has proven to be an outstanding professor and valued contributor to the University of Guam in all three endeavors of instruction, creative performance based on research, and community service.

Therefore, I recommend him for the status of Professor Emeritus upon his retirement.

CURRICULUM VITA

RANDALL D. JOHNSON, D.M.A. UNIVERSITY OF GUAM, MUSIC DEPARTMENT MANGILAO, GUAM 96923 PHONE 787-1913 Email: RandallJohnson@triton.uog.edu

OPENING STATEMENT

In some ways I feel that if the reader doesn't know much of what I have done on island over the past 29 years, then I haven't been doing very well. The UOG music students and I have been very active in the community, at UOG and trips abroad. I'm proud of the positive reputation that The Latte Tones (the current version of the University Singers) has and the many performances they have given. I'm also proud of the fact that most of the music teachers on island are graduates of the UOG music program. Thus, for better or worse, I have had an impact on the musical life of Guam.

It has been an honor to work at UOG and each year I am fortunate to be able to work with a wonderful group of students. They work hard and are self-disciplined because they want to put on quality performances. During the pandemic they were just as focused and made more than a dozen "Virtual Choir" videos in addition to many solo videos from those students taking private lessons at UOG. Besides our own regular "webinar" concerts we were involved in the university making special recordings for the CLASS Pinning Ceremonies and Commencements plus adding community members to a special video made for a suicide prevention forum.

Lastly, I'd like to mention that I am seeking the title of Professor Emeritus as I intend to stay active in music education, composition and clinics. I am not leaving island, but the title means a lot to me and also to musicians I communicate and work with off island.

EDUCATION

Doctor of Musical Arts from the University of Washington, Seattle WA
Major area of study: Choral Conducting
Dissertation topic: "The Choral Music of Samuel Barber."

<u>Master of Music</u> from the University of Washington, Seattle WA Major area of study: Choral Conducting Additional areas of study: Composition, Saxophone Performance, and Vocal Performance.

Bachelor of Music from the University of Washington, Seattle WA Major area of study: Secondary Choral Music Education

Bachelor of Arts from the University of Washington, Seattle WA Major area of study: Music Performance in Voice Additional areas of study included Composition and Saxophone Performance.

Vita 1 of 17

ACADEMIC EMPLOYMENT at the University level

1992 - 2021: Professor of Music at the University of Guam.

1989 - 1991: Graduate assistant at the University of Washington. Principal responsibilities included the Opera Chorus and the University Singers. Additional responsibilities included assistant directorship of the University Chorale, and assistant instructor to the choral conducting classes.

RELATED PROFESSIONAL EXPERIENCE

- 1992 Present: Many judgings and clinics with the local public schools on Guam, often using my university students for demonstrations. Spring of 1993 I was chosen by the DOE music faculty to direct the Guam Select High School Choir for their festival participation in Hawaii. Spring 1998 I was a choral clinician and conductor in Tokyo for a mass high school clinic and concert. I made annual visits to Japan to give choral/voice clinics to schools in the Kanto Planes School District from 1998-2008. Most recent off island clinic and adjudication was for the 2019 World Children's Choir Festival in Pyeongchang, Korea.
- 1992 2010: Guest Conductor and performing musician for the Guam Symphony Society in many performances in both Choral and Orchestral.
- 1984 1999: Professional musician for the Pacific Air Force and the Department of Defense on seventeen tours to Asia, Central America, Caribbean, Europe, and the Mediterranean. Typical performance tours were two months long to military bases within a specific region. I was the leader of these bands as well as performing on guitar, saxophone, electric bass and/or vocals.
- 1988 1998: music arranger for Rainbow Planet Music records and tapes. This includes four children's tapes, one CD, one play, one songbook collection, and several shorter song publications with CPP Belwin and Warner Brothers.

CHORAL MUSIC PUBLICATIONS, RECORDINGS AND COMMISSIONS

The list below does not include the hundreds of arrangements I have made for the UOG choirs through the years.

2020 One World, One People - commissioned for the Kanto Planes Choral Festival

2018 Hodie - commissioned by St. Mary's School, Tokyo, Japan

2016 <u>Tunkashila</u> Published by Santa Barbara Music for SATB choir

2016 The Bunkhouse Orchestra Published by Santa Barbara Music for SATB choir

2016 Thunder - Published by Santa Barbara Music for SATB choir

- 2015 Benedictus Published by Pavane Music for TTBB choir
- 2013 <u>The Unknown Region</u> Published by Santa Barbara Music for SATB and TTBB choir
- 2012 Sanctus Published by Santa Barbara Music for SATB and TTBB choir
- 2011 The Sailor and the Sinner Man Published by Santa Barbara Music for 2-part choir
- 2010 The Guppy and the Cow Published by Santa Barbara Music for 2-part choir
- 2009 Go, Lassie, Go Published by Pavane Music for TTBB choir
- 2008 The Rocky Road to Dublin Published by Pavane Music for TTBB choir
- 2008 Kyrie Eleison Published by Santa Barbara Music for SATB, TTBB and SSA choir
- 2007 Festival Gloria Published by Pavane Music for SATB and TTBB Choir
- 2006 Cantate Domino Published by Pavane Music for TTBB Choir
- 2006 Four Ogden Nash Miniatures set of SSA pieces for Seisen Girls School, Tokyo
- 2005 <u>Unto God Alone</u> musical commissioned by the Church of God, Edmonton, Canada.
- 2004 Le Pont Mirabeau commissioned by St. Mary's School, Tokyo, Japan.
- 2003 Dock of the Bay commissioned by "The Raretones" of Seattle, WA.
- 2003 Just My 'magination commissioned by "The Raretones" of Seattle, WA.
- 2002 <u>Lupin the Third</u> arranged for the UOG Jazz Band's performance in Shizuoka, Japan.
- 2000 <u>Voice Museum</u> CD of *a cappella* pop music with the UOG Native Tongues. I wrote or arranged all but one of the songs on this CD. I produced the CD and recorded all tracks. The CD was mixed in Tokyo and was released by King Records in Japan on July 1, 2000.
- 2000 <u>Love Tracks For You</u> CD of *a cappella* pop music with the UOG Native Tongues. I arranged the music and recorded all tracks. King Records in Japan released this recording on February 1, 2000.
- 1998 <u>Santa Claus Is Coming To Town</u> arrangement published by Warner Brothers1996 <u>Christmas In The Tropics</u>: a CD and Cassette Tape recording released by the Vita 3 of 17

UOG Chorale. I was the producer and director of the project. I arranged ten of the selections. They are: <u>Santa Claus Is Coming To Town</u>, <u>The Christmas Song</u>, <u>Kantaye Gui</u>, <u>Deck The Halls</u>, <u>Pasko Na Sinta Ko</u>, <u>Angels We Have Heard On</u> <u>High</u>, <u>Carol Of The Drum</u>, <u>Puengen Yuus</u>, <u>The Last Month Of The Year</u>, <u>Tafalague Sahyao</u>

1995 Wishes Come True, a children's musical published by CCP Belwin

COMMUNITY INVOLVEMENT with Broadway Musicals

2019 Delayed by Covid, but scheduled to be the voice of Audrey 2 in the G.A.T.E. production of "Little Shop of Horrors"

2009 Performed and directed the "Pit Band" for the G.A.T.E production of "High School Musical 2"

2008 Performed and directed the "Pit Band" for the G.A.T.E production of "Hairspray"

2008 Performed and directed the "Pit Band" for F.D. production of "Aida"

2008 Directed the "Pit Band" for the UOG production of "Jesus Christ Superstar"

2007 Performed and directed the "Pit Band" for G.A.T.E. production of "Footloose"

2007 Performed and directed the "Pit Band" for Guahan Projects production of "RENT"

2006 Performed and directed the "Pit Band" for the St. John's production of "Smokey Joe's Café"

OFF ISLAND TRAVEL WITH UOG ENSEMBLES

When I started teaching at UOG in Fall 1992 I began Spring Choir Tours to Saipan every year as a motivational tool. The large non-audition choir continued those spring tours for a couple of decades. The smaller auditioned choir began touring a bit more and further since people or organizations would pay for their travel. Thus, we traveled to Rota, Tinian, Saipan, Palau, Japan and the Philippines many times. More recently I have been doing more aggressive tours to festivals and competitions further away. These travels added Italy, Austria, Croatia, Slovenia and the Czech Republic to our destination list. Most significant tours are:

- 2017 Pattaya, Thailand, Grand Prix Choir Competition 1st Place Gold Medal
- 2015 Italy, Slovenia and Croatia Non-competitive festival: Alta Pusteria
- 2014 1st International Choir Festival on Guam sponsored by Festa Musicale 1st Place Gold Medal (Not a travel destination but another International Award)
- 2013 Olomouc, Czech Republic, Festa Musicale 1st Place Gold Medal

Vita 4 of 17

2012 Italy, Austria and Vatican City - Non-competitive festival: Alta Pusteria

2011 Pattaya, Thailand, Grand Prix Choir Competition - 1st Place Gold Medal

2010 Olomouc, Czech Republic, Festa Musicale - 2nd Place Silver medal

In my earlier years at UOG, I was more careful about keeping track of the wide variety of performances and professional activities. Although there were hundreds of performances during the past decade (including virtual performance during the pandemic) I haven't even tried to keep a complete list of local performance. Below is a sample chronology of all professional venues from Fall Semester 1996 through Fall Semester 2000.

Fall 1996 All Venues Who: **UOG** Chorale When: Sept 12 - 23, 1996 Where: Japan Tour Venue: Six Concerts in Tokyo, Tenryu, Edogawa, Chiba and Yokohama. The Asian Pacific Music Society and the Tenryu Association invited us for International Communication and Exchange. Who: UOG Band with me playing banjo When: Sunday, Sept 29, 1996 Where: The PUB Venue: Performance for the UOG Band to raise funds to travel When: Sunday, Oct 6, 1996 Who: UOG Band with me playing banjo Where: The PUB Venue: Performance for the UOG Band to raise funds to travel Who: UOG Singers, Band, and Chorale When: Oct 11 and 12, 1996 Where: UOG Fine Arts Theater Venue: Fall Departmental Concerts UOG Band with me playing banjo Who: When: Sunday, Oct 13, 1996 Where: The PUB Venue: Performance for the UOG Band to raise funds to travel Who: UOG Band with me playing banjo When: Monday, Oct 15, 1996 Where: The PUB Venue: Performance for the UOG Band to raise funds to travel Who: UOG Band with me playing banjo When: Sunday, Oct 20, 1996 Where: The PUB Venue: Performance for the UOG Band to raise funds to travel UOG Chorale When: Saturday, Oct 25, 1996 Who: Where: TJ's at the Hyatt Hotel Venue: Fund raising concert for KPRG and NPR Who: UOG Band with me playing banjo When: Saturday, Oct 26, 1996 Where: Polaris Point October Fest Venue: Performance for the UOG Band to raise funds Who: UOG Band with me playing banjo When: Sunday, Oct 27, 1996 Where: The PUB Venue: Performance for the UOG Band to raise funds Who: Randall Johnson When: Wednesday, Oct. 30, 1996 Where: St. John's School Venue: Guest reader to several classes of 2nd graders **UOG Singers** Who: Thursday, Oct 31, 1996 10:30 a.m. When: Where: UOG CALS Building Venue: Sing for the dedication of the new CALS building Who: Guam Symphony Orchestra and Chorale When: Saturday, Nov. 9, 1996 8:30 p.m. Vita 5 of 17

Where:	Hilton Hotel Venue: Classica	al Concer	t, I play w	vith the o	orchestra and conduct the Chorale.
	UOG Chorale Parc Hotel	Venue:	Sing for		Saturday, Nov. 16, 1996 ke A Wish" Foundation Dinner
	UOG Chorale Hit Radio 100, Uncle Tote Show				12:00 noon nd Guam-Japan Friendship Concert
	UOG Chorale Hotel Okura from Tenryu, Japan This was a recip	Venue:		apan Frie	endship Concert 1996. We host 50
Who: Where:	UOG Chorale KUAM TV Studio Venue:				7:00 p.m. r the Philippino Community
Who: Where:	Applied Music Students UOG Fine Arts Theater				0 - 9:30 p.m. ntal Student Recital
Who: Where:	UOG Chorale, Singers, Band and O UOG Fine Arts Theater				Dec 6, Friday, 8:00 p.m. oliday concert
Who: Where:	UOG Chorale, Singers, Band and O UOG Fine Arts Theater				Dec 7, Saturday, 8:00 p.m. oliday concert with UOG Groups
	UOG Chorale Acanta Mall				Dec. 8, Sunday, 6:00-7:30 p.m. Christmas Show
	UOG Chorale Johnny Ozone show Power 98				Dec. 9, Monday, 9:30 a.m. Promo for Christmas CD
Who: Where:	UOG Chorale Hyatt Hotel				Dec 11, Wednesday, 8:00 p.m. Sandcastle Christmas Party
Who: Where:	UOG Singers RFK Library				Dec 12, Thursday, 6:30-7:30 p.m. SGA Tree Lighting Ceremony
Who: Where:	UOG Chorale Hilton				Dec. 12, Thursday, 8:00-8:30 p.m. Rotary Christmas Party
Who: Where:	UOG Jazz Band with me on Tenor Top o' the Mar	Sax			Dec. 15, 1996 Change of Command luncheon
Who: Where:	UOG Chorale 1st Bank of Hawaii, Maite Branch				Dec 13, Friday, 1996 Lobby Christmas Entertainment
Who: Where:	UOG Chorale Hyatt Ballroom		Venue:		Dec 13, Friday, 1996 Police Department Christmas Party
Who: Where:	UOG Chorale Acanta Mall				Dec. 14, Saturday Christmas Show
Who: Where:	UOG Chorale, Singers, Band, GSS Hilton Hillside	Chorale	and Orch		When: Dec. 15, Sunday Outdoor holiday concert
WHO:	UOG Chorale	Vito	6 of 17	When:	Dec. 17, Tuesday 1996

Vita 6 of 17

Where:	KTWG Radio	Venue:	Talk/Sing about CD
Who: Where:	UOG Chorale Liberty House		Dec. 17, Tuesday, 5:00-6:00 p.m. Christmas show and some caroling
Who: Where:	UOG Chorale Liberty House		Dec. 19, Tuesday, 5:00-6:00 p.m. Christmas show and some caroling
Who: Where:	UOG Chorale Acanta Mall		Dec. 21, Saturday, 6:00-7:30 p.m. Christmas Show
Who: Where:	UOG Chorale Palace Hotel		Dec. 21, Saturday, 8:00-8:30 p.m. MCI Christmas Party
Who: Where:	UOG Chorale PIC Hotel		Dec. 21, Saturday, 9:00-9:30 p.m. Bank of Guam Christmas Party
Who: Where:	UOG Chorale Acanta Mall		Dec. 22, Sunday, 6:00-7:30 p.m. Christmas Show
	Dec. 23, Tuesday, 5:00-6:00 p.m. Christmas show and some caroling		Liberty House Christmas Show
<u>Spring</u>	1997 All Venues		
Who:	UOG Jazz Band. I played sax and banio When	: Feb. 14.	1997 6:00-9:00pm

Who: Where:	UOG Jazz Band, I played sax and banjo Hilton Hotel	When:	Feb. 14, 1997 6:00-9:00pm Venue: Hilton's 25th Anniversary party
Who: Where:	UOG Jazz Band, I played sax and banjo Micronesian Mall		Feb. 16, 1997 10:00pm Telethon for Lydigo Bodig
Who: Where:	UOG Band, Singers, Chorale and Guam Syr Orchid Ballroom, Hotel Okura Venue:		Chorale When: Feb. 22 and 23, 1997. niversary of the Guam Symphony Society
Who: Where:	UOG Chorale and UOG Band UOG Field House		Mar. 7, 1997, Friday 9:45-12:15 p.m. President Nededog's Inauguration
Who: Where:	UOG Singers, Chorale and Band Charter Day Stage		Mar. 11, 1997, Tuesday Charter Day Performance
Who: Where:	UOG Chorale UOG Field House		Mar. 14, 1997, Friday 2:00 p.m. Faculty Awards Ceremony
Who: Where:	UOG Chorale Rota Resort		April 4, Friday through April 6, Sunday Performances for the Rota Resort
Who: Where:	UOG Singers and Chorale CAS Lecture Hall		April 10, Thursday, 7 and 9 PM Fund Raising Concert for Saipan Tour
	UOG Singers and Chorale Saipan Venue: Various ances at the Hyatt Hotel, Northern Marianas	Concerts	April 11, Friday, through April 14, Sunday s: Fourth Annual Saipan Choir Tour. La Fiesta Mall, and the SDA Church.
Who:	Guam Symphony Chorale	When:	May 1, 1997, Thursday, 7:30 A.M.

Who:Guam Symphony ChoraleWhen:May 1, 1997, Thursday, 7:30 A.M.Where:K57 radio, Jon Anderson ShowVenue: perform selections from Haydn "Missa Brevis"Vita 7 of 17

Who:	Guam Symphony Chorale	When: May 3 and 4, 1997, Saturday and Sunday
Where:	Agana Cathedral Venue: perform	Haydn "Missa Brevis" at evening worship service
Who:	All Private Voice and Instrumental students	When: May 7, 1997, Wednesday, 8:00 P.M.
Where:	UOG Fine Arts Theater	Venue: Semester end recital
Who:	UOG Singers, Chorale, and Jazz Band	When: May 9 and 10, 1997, Friday and Saturday.
Where:	UOG Fine Arts Theater	Venue: "Sock It to The 70's" end of the year concert
	Fall 1	997 All Venues
When:	October 4, 1997, Saturday	Where: KPRG Radio
Who:	University Chorale Venue: Chorale	's own one hour program with Rod McDonald
When:	October 10 and 11, 1997, Friday and Saturda	ay Where: UOG Fine Arts Theater
Who:	UOG Band, Singers, and Chorale	Venue: "Children's Concert"
When:	October 12, 1997, Sunday 9:30 P.M.	Where: Hilton Hotel
Who:	UOG Chorale "Native Tongues" Venue:	KGTF TV Telethon with Ginger Underwood
When: Who:	October 18 and 19, 1997, Saturday and Sund Guam Symphony and Chorale Venue:	
When:	October 22, 1997, Wednesday 8:00 p.m.	Where: Micronesian Room, Hilton Hotel
Who:	UOG Chorale (Native Tongues)	Venue: Perform for Simon Sanchez party
When:	October 25, 1997, Saturday	Where: Polaris Point
Who:	UOG Jazz Band Venue: I play sa	xophone with the band for the MWR Oktober Fest
When: Who:	October 29, 1997, Wednesday UOG Chorale	Where:Sand CastleVenue:Perform for the Bill Muna foundation.
	October 31, 1997 andall Johnson Venue: I am a g	Where: St. John's School uest reader for Halloween for three 2 nd grade classes
When:	November 6, 1997, Thursday	Where: Hyatt Ballroom
Who:	UOG Natives Tongues Venue:	Jesse Leon Guerrero / Birthday party for Lou L.G.
	November 11, 1997, Tuesday 5:00 pm UOG Native Tongues Venue:	Where: TRAX Studios Record commercial for Guam Cell and Paging
When:	November 18, 1997, Tuesday 9:00 am	Where: K57 Radio
Who:	UOG Native Tongues	Venue: Record commercial for Mobil
When:	November 21, 1997, Friday 11:30 A.M.	Where: Inarajan Middle School
Who:	UOG Native Tongues Venue: Sing for	opening of Middle School teacher's conference
When:	December 1, 1997, Monday,	Where: Hyatt Lobby
Who:	UOG Native Tongues Venue:	Perform for the Hyatt Christmas Tree Lighting
When:	December 2, 1997, Tuesday 7:00 am	Where: Hyatt Hotel
Who:	UOG Native Tongues Venue: Perform	for Rotary breakfast to promote Christmas CD
When:	December 2, Tuesday 12:00 pm Vita 3	Where: Hilton Hotel 8 of 17

Who:	UOG Native Tongues Venu	e: Perform for Rotary lunch to promote Christmas CD			
When: Who:		Where: UOG Fine Arts Theater e: Regular semester Music Recital			
When: Who:		Where: Sandcastle e: Sing for the Bill Muna Foundation			
When:	December 4, Thursday, 1997	Where: K57 and Power 98			
Who:	UOG Native Tongues Venue: Sing	on radio to promote concerts and the Christmas CD			
When:	December 4, 1997, Thursday 8:30 P.M.	Where: Marianas Ballroom			
Who:	UOG Chorale Venu	e: Perform for the Rotary Club Christmas Party			
Who:	Dec. 5and 6, Friday and Saturday. UOG Singers, Native Tongues, GSS Choured work, "Magnificat " by Pergolesi	Where: UOG Fine Arts Theater rale and strings Venue: Christmas Concert with			
When:	December 7, 1997, 4:00 P.M.	Where: Hilton Hillside Concert			
Who:	UOG Band, Singers, Native Tongues, an	I GSS Chorale			
When:	December 10, Wednesday 8:00pm	Where: CAS Lecture Hall			
Who:	UOG Native Tongues	Venue: Tour Kick-Off Concert			
When:	December 12 th through the 17 th , 1997	Where: Manila, Philippines			
Who:	Native Tongues (UOG Chorale)	Venue: Concert Tour			
When:	December 18 th through 22 nd , 1997	Where: Sendai, Japan			
Who:	UOG Native Tongues	Venue: Representing Guam at the Sendai Festival			
When:	December 24, 1997	Where: Saipan			
Who:	UOG Native Tongues Venue: Live	one hour TV Christmas special with Jon Anderson			
Spring 1998 All Venues					
When:	February 14, 1998 Saturday	Where: Barrigada Church			
Who:	Native Tongues	Venue: Wedding performance			
When:	February 16, 1998 Monday	Where: Hilton Hotel			
Who:	UOG Singers and Native Tongues	Venue: "Harmony Fair"			
When:	February 27, 1998 Friday, 9:00-10:00am	Where: Tiyan Theater			
Who:	UOG Jazz Band Venu	e: performance and improvisation clinic.			
When:	March 7, 1998 Saturday	Where: Hilton Hotel			
Who:	UOG Native Tongues	Venue: Benefit Concert for Guma' Mami			
When:	March 10, 1998 Tuesday	Where: UOG Charter Day Stage			
Who:	UOG Singers and Native Tongues	Venue: UOG Charter Day Performance			
When: Who:	March 12, Thursday, 1998 I was the clinician and guest conductor for	Where: St. Mary's School, Tokyo, Japan r about 500 high school students for mass choral concert.			
When: Who:	-	Where: Government House ernor's Convocation on Excellence in Teaching" a 9 of 17			

When:	April 1, 1998 Wednesday	Where: UOG room FA 127
Who:	All private instrumental and voice students	Venue: Student Convocation #2
When:	April 16, Thursday, 1998	Where: Parc Hotel
Who:	UOG Native Tongues	Venue: Perform for GVB dinner
When:	April 19, Sunday	Where: Greyhound Park, Hit Radio Auto Jam
Who:	UOG Native Tongues	Venue: Perform on the Hit Radio Stage
When:	April 23, 1998 Thursday 7:00 PM	Where: Hyatt Hotel Ballroom
Who:	I played tympani for the Guam Symphony (Orchestra Concert.
When:	April 26, Sunday 5:00 PM	Where: Hotel Okura, Orchid Ballroom
Who:	Guam Symphony Orchestra, I played tympa	ni for "A Women Composers Concert"
When: Who:	April 27, 1998 Monday 10:00 AM Symphony Orchestra, I played tympani and	Where: UOG Field House banjo for all of the fifth grade classes on Guam.
When:	May 5, Tuesday, 1998 6:30 AM	Where: K 57 Radio
Who:	UOG Native Tongues Venue:	on air to promote upcoming "Hootenanny" Concert
When:	May 6, 1998 Wednesday, 10:00 AM	Where: KUAM Radio
Who:	UOG Native Tongues Venue:	on air to promote upcoming "Hootenanny" Concert
When: Who:	May 6, Wednesday, 7:00 PM for all private music students	Where: Fine Arts Theater Venue: Departmental Semester Final Recital
Who:	May 7, Thursday, 1998 6:30 PM. 1998 UOG Native Tongues s traveling with Wakai Nekko No Kai during	Where: On board the Fuji Maru Venue: A concert for 430 Japanese university their visit to Guam.
When: Who:		Where: UOG Fine Arts Theater Venue: Departmental "Hootenanny" Spring Concert
When: Who:		Where: UOG Fine Arts Theater nental "Hootenanny" Spring Concert
When:	May 23, Saturday, 1998 6:00 PM	Where: Hagatna Cathedral
Who:	University Singers	Venue: UOG Baccalaureate Mass
When: Who: Venue:	May 24, 1998 Sunday, 6:00 PM Marc Sablan, Sax / Christina Nierras, Drum Senior Recital for Marc and Christina	Where: CAS Lecture Hall s / Jonathan Bernardo, Piano / Randall Johnson, Bass
When:	May 30, Saturday, 1998 6:30 PM	Where: Westin Resort Hotel
Who:	University Native Tongues Venue:	GVB "Excellence In Tourism" Banquet
Fall 199	98 All Venues	
When:	August 28, 1999	Where: CAS Lecture Hall
Who:	Guitarist, Richard Smith	Venue: I facilitated a visit and lecture/demonstration
by a vis	iting guitar player from LA. He was on Guan	as part of a performance venue.
** *1		

When: Oct. 8, 1998 6:30 am

Where: K57 and Power 98 Radio Vita 10 of 17

Who:	UOG Native Tongues Venue: Promote concerts	s on radio shows with Jon Anderson
When: Who:	Oct. 9, 1998, Fri 8:00 P.M Where: UOG Native Tongues and UOG Jazz Band	UOG Fine Arts Theater Venue: UOG Departmental Concert
When: Who:	Oct. 10, 1998 Sat 8:00 P.M. UOG Native Tongues and UOG Jazz Band	Where: UOG Fine Arts Theater Venue: UOG Departmental Concert
When: Who:	Oct. 16, 1998 Fri 8:00 PM Guam Symphony Orchestra with me Guest Conducto	Where: Hilton Hotel Micronesian Ballroom or and vocal soloist.
When: Who:	Oct. 18 Sun 5:00 PM Guam Symphony Orchestra with me Guest Conducto	Where: Hilton Hotel Micronesian Ballroom or and vocal soloist.
When: Who:	October 23, Friday, 1998 1:30-2:30 PM I gave a voice clinic for the JFK Silouettes (sic)	Where: JFK High School
When: Who:	October 24, Saturday, 1998 1:00 - 5:00 PM I helped with auditions for HS and MS Honor Band	Where: Untalan Middle School
When: Who:	Oct 29-31 Thursday – Saturday UOG Native Tongues Venue: Continental Airli	Where: Nagoya, Japan ines' Halloween Party in Nagoya, Japan
	Nov 14, Sat, 1998 9:00-9:30 PM Hilton Hotel Venue:	Who: UOG Native Tongues Perform for the UOG Foundation Banquet
	Nov 20, Friday, 2:30 - 3:00 PM SGA stage at UOG	Who:UOG Native TonguesVenue:Perform for the SGA Fall Fair
	Nov 20, Friday, 3:00 - 3:30 PM SGA stage at UOG	Who:UOG Jazz EnsembleVenue:Perform for the UOG Fall Fair
	Nov. 21, Saturday, 1:00 - 1:30 PM SGA stage at UOG Venue:	Who: Native Tongues and Jazz Band Perform for the UOG Fall Fair
	Nov. 21, Saturday, 1998, 5:00-5:45 PM Perform for the First Hawaiian Auto Show	Who: UOG Native Tongues
When: Where:	Nov. 21, Saturday, 7:30 PM Guma Trankilidat Venue: Community Serv	Who: UOG Native Tongues vice performance for Guma Trankilidat
	Nov. 22, Sun 7:30 PM Who: All UO CAS Lecture Hall	G private instrumental and voice students Venue: Student Convocation
	Nov. 23, Mon 1:00 PM Adelup Venue: Entertainment for the visi	Who: UOG Native Tongues t by the President of the USA.
	Dec. 2, Wednesday Who: All UOG private UOG Fine Arts Theater	instrumental and voice students Venue: Student Solo Recital
	Dec. 4, 1998 Friday 6:00 PM Hyatt Lobby Venue:	Who: UOG Native Tongues Perform for the Christmas Tree Lighting
	Dec. 4 and 5, 1998 Friday and Saturday Who: UOG Fine Arts Theater Venue: Vita 11 of 17	UOG Jazz Ensemble and Safe Sax Quintet UOG Departmental Christmas Concert

	Dec 6, Sunday, 5:00-7:00 PM Acanta Mall			UOG Native Tongues Christmas Performance
	December 9, Wednesday, 4:00 - 6:0 UOG FA 127 Venue:			Who: UOG Native Tongues on for J Wave Radio Station in Tokyo Japan
	Dec 11, Friday, 7:00 PM Southern HS new auditorium	Who:		ative Tongues and the Safe Sax Quintet Guest performers for the SHS choir concert
	Dec. 12, Saturday, 11:30 am Onward Agana Hotel Venue:	Perform	for the U	Who: UOG Native Tongues UOG Graduate School Christmas party
	Dec 12, Saturday, 5:00-7:00 PM Acanta Mall			Who:UOG Native TonguesVenue:Christmas Performance
	-, , ,			Tongues, Jazz Ensemble and Safe Sax Quintet Symphony Society Holiday Seaside Concert
	Dec 16, Wednesday San Vicente El School, Saipan	Venue:		UOG Jazz Ensemble azz Ensemble demonstration and performance
	Dec 16, Wednesday, 12:00 - 1:00 P Marianas High School, Saipan			UOG Jazz Ensemble azz Ensemble demonstration and performance
	December 17, Thursday, 7:00 - 10:0 Diamond Hotel, Saipan Venue:			UOG Jazz Ensemble nance for White Christmas production
	December 18, Friday, 10:00 - 11:00 Mount Carmel HS, Saipan			UOG Jazz Ensemble azz Ensemble demonstration and performance
	December 18, Friday, 1:00 - 2:00 Pl Suscupi El School, Saipan		Who: UOG Jaz	UOG Jazz Ensemble azz Ensemble demonstration and performance
	December 18, Friday, 7:00 - 10:00 I Diamond Hotel, Saipan Venue:			UOG Jazz Ensemble nance for White Christmas production
	December 19, Saturday, 4:00 - 5:00 La Fiesta Mall, Saipan			UOG Jazz Ensemble azz Ensemble demonstration and performance
	December 19, Saturday, 7:00 - 10:0 Diamond Hotel, Saipan			UOG Jazz Ensemble d performance for White Christmas
	Dec. 20, Sun Pacific Star, Chamorro Ballroom		Who: Venue:	UOG Native Tongues Leon Guerrero 50 th Anniversary Party
	Dec. 23, Wed, all day Saipan			UOG Native Tongues Jon Anderson Christmas TV Special
Spring	1999 All Venues			
	J	Who: Venue:		ative Tongues and UOG Jazz Ensemble Symphony Society □Harmony Fair
When:	February 20, Saturday, 7:00 PM	Who: Vita 1	UOG Ja: 2 of 17	azz Ensemble

Where:	Tiyan Theater	Venue:	Performance with the High School Honor Band
	February 26, Friday, 5:00 PM	Who:	All UOG instrumental and voice students
	CAS Lecture Hall	Venue:	Convocation number One
	February 26, Friday, 1999	Who:	UOG Native Tongues
	Hyatt Hotel	Venue:	open for Martha Reeves Concerts
	February 26 and 27 Who: Hyatt Hotel		ari Sax in three concerts with Martha Reeves Martha Reeves Concerts
	March 8, 1999, Monday 9:30 PM	Who:	UOG Native Tongues
	Reef Hotel	Venue:	Performance for travel agent party
	March 9, 1999 Tuesday	Who:	UOG Jazz Ensemble
	UOG GSA Stage	Venue:	Charter Day Performance
	March 9, 1999, Tuesday	Who:	UOG Native Tongues
	SGA Charter Day Stage	Venue:	UOG Charter Day
	March 10, 1999, Wednesday	Who:	UOG Native Tongues
	Westin Hotel	Venue:	open for Rob Mullins Band
	March 11, 1999, Thursday	Who:	UOG Native Tongues
	Hyatt Hotel	Venue:	open for Rob Mullins Band
	March 26, 1999 Friday	Who:	All UOG instrumental and voice students
	CAS Lecture Hall	Venue:	Convocation Number Two
	March 30, 1999 Tuesday Promo interview for upcoming Bra		KPRG Radio program "Airing the Arts" uiem Concerts
	April 4, 1999 Easter Sunday	Who:	UOG Native Tongues
	Pacific Star Hotel	Venue:	Easter Brunch Entertainment
	April 9, 1999 Friday, 9:00 AM	Who:	Different singers for anthem of USA, Guam, Palau,
	nd CNMI for the opening of the Rota	ary Regio	onal Meeting. Where: UOG Field House
	April 9, 1999 Friday, 9:00 AM	Who:	UOG Native Tongues
	UOG Field House	Venue:	Rotary Regional Meeting
	April 9, 1999 Friday, 6:30 PM	Who:	UOG Jazz Band and UOG Native Tongues
	Ypao Beach	Venue:	Performance for the Guam Rotary Club
	April 10, 1999 Saturday, 8:00 PM St. John's Church		Symphony Orchestra, Chorale and the UOG Singers I Conduct the Brahms <i>Requiem</i>
	April 10, 1999 Sunday 2:00 PM	Who:	UOG Native Tongues
	Sandcastle	Venue:	Stage performance with SKIP Entertainment
When:	April 11, 1999 Sunday, 5:00 PM	Who:	Symphony Orchestra, Chorale and the UOG Singers I Conduct the Brahms <i>Requiem</i>
Where:	St. John's Church	Venue:	
	April 8, 1999 Thursday, 8:00 PM GATE production of <i>Grease</i>	Misc.:	GATE Theater at Tiyan I am vocal coach and play in the pit band. 3 of 17

	April 9, 1999 Friday, 8:00 PM GATE production of <i>Grease</i>		GATE Theater at Tiyan I am vocal coach and play in the pit band.		
	April 10, 1999 Saturday, 8:00 PM GATE production of <i>Grease</i>		GATE Theater at Tiyan I am vocal coach and play in the pit band.		
	April 15, 1999 Thursday, 8:00 PM GATE production of <i>Grease</i>		GATE Theater at Tiyan I am vocal coach and play in the pit band.		
	April 16, Friday 1999, 6:00 PM UOG Native Tongues perform for		CAHA Gallery at Two Lovers Point l opening		
	April 16, 1999 Friday, 8:00 PM GATE production of <i>Grease</i>		GATE Theater at Tiyan I am vocal coach and play in the pit band.		
	April 17, 1999 Saturday, 8:00 PM GATE production of <i>Grease</i>		GATE Theater at Tiyan I am vocal coach and play in the pit band.		
	April 25, 1999 Sunday, 4:00 PM CAS Lecture Hall	Who: Venue:	All UOG instrumental and voice students Student Jury for private lessons		
	April 30, 1999 Sunday, 6:00 PM Hyatt Hotel	Who: Venue:	UOG Native Tongues Entertain visiting golfers from Hong Kong		
	May 5, 1999 Wednesday, UOG Fine Arts Theater	Who: Venue:	All UOG instrumental and voice students Music Student Solo Recital		
	May 7, 1999 Friday, 8:00 PM On board the Fuji-Maru	Who: Venue:	UOG Native Tongues Entertain visiting Japanese students aboard their ship		
	May 7, 1999 Friday, 8:00 PM UOG Fine Arts Theater	Who: Venue:	UOG Native Tongues, Jazz Ensemble and Singers Final Departmental Concert, a Beatles Review		
	May 8, 1999 Saturday, 8:00 PM UOG Fine Arts Theater	Who: Venue:	UOG Native Tongues, Jazz Ensemble and Singers Final Departmental Concert, a Beatles Review		
	May 9, 1999 Sunday Pacific Start Hotel	Who: Venue:	UOG Native Tongues Entertain for the Mother's Day Brunch		
	May 14, 1999 Friday 8:00 AM SHS Theater Venue: I perform		Guam Symphony Orchestra e orchestra for island fifth graders.		
Where:	May 14, 1999 Friday, 7:00 PM CAS Lecture hall n Bernardo on Alto Saxophone. I als		UOG Jazz Band and Jonathan Bernardo Senior Solo Recital for my saxophone student, n with him.		
When: Where:	May 15, 1999 Saturday, 8:00 PM Southern High School Theater	Who: Venue:	Guam Symphony Orchestra GSS Orchestra Concert		
Fall 1999 All Venues					
When:	September 25, 1999		Where: Government House		

Who: Native Tongues and UOG Jazz Ensemble Venue: Carla Gutierrez' Wedding Vita 14 of 17

When:	October 8, Friday, 8:00 PM	Where: UOG Fine Arts Theater
Who:	Native Tongues and Jazz Ensemble	Venue: UOG Departmental Fall Concert
When:	October 9, Saturday, 8:00 PM	Where: UOG Fine Arts Theater
Who:	Native Tongues and UOG Jazz Ensemble	Venue: UOG Departmental Fall Concert
	October 23, 1999, Saturday, 8:00 PM I play Baritone Saxophone and Tympani for	Where: St. John's Church r the Guam Symphony Concert
When:	October 24, 1999, Sunday, 5:00 PM	Where: St. John's Church
Venue:	I play Baritone Saxophone and Tympani for	r the Guam Symphony Concert
When:	October 30, 1999, Saturday, 8:00 PM	Where: UOG CALS Building
Who:	UOG Native Tongues and Jazz Ensemble	Venue: UOG Halloween Concert
When:	November 6, Saturday, 8:30 PM	Where: Hyatt hotel
Who:	UOG Native Tongues	Venue: UOG Gala Dinner and Art Auction
When:	Nov 11, 1999, 11:00 – 11:45 am	Where: Two Lovers Point
Who:	UOG Native Tongues Venue: TV Show	v to be aired in Japan on Christmas Day
When:	Nov 20, 1999, Saturday.	Where: Leo Palace
Who:	Native Tongues and UOG Jazz Ensemble	Venue: Rebecca Perez' Wedding
Who:		New Takanawa Prince hotel, in Shinagawa, Tokyo Japan Association of Travel Agents, represent Guam
When:	Dec. 5, Sunday, 4:00 PM	Where: Hilton Hillside
Who:	UOG Native Tongues and Jazz Ensemble	Venue: GSS Holiday Seaside Concert
When:	Dec. 19, Sunday, 2:00 PM	Where: UOG Field House
Who:	UOG Native Tongues and Commencement	Band Venue: UOG Fall Commencement

Spring 2000 All Venues

When:	January 18, 2000	Where: UOG Room FA 127
Venue:	I served as one of the judges for the Guam S	Symphony Society young artist competition.
When:	February 21, 2000, Monday	Where: Hilton Hotel
Who:	UOG Native Tongues and Jazz Ensemble	Venue: Guam Symphony "Harmony Fair"
When:	February 25, 2000, Friday	Where: UOG Room FA 127
Who:	All UOG Music Students	Venue: Student Convocation Number One
When:	Mar 2, 2000 2:00 pm	Where: Johnny Z's radio show
Who:	UOG Native Tongues	Venue: Promote new CD and upcoming concert
When:	Mar 3, 2000 7:30 am	Where: K57 and Jon Anderson Show
Who:	UOG Native Tongues	Venue: Promote new CD and upcoming concert
When:	Mar 3, 2000 8:00 PM	Where: UOG CAS Lecture Hall
Who:	UOG Native Tongues Venue: Concert	t for release of the new CD, "Love Tracks For You"

	March 9, Thursday through March 113, 200 Nagoya, Japan Venue: Perform		Who: UOG Native Tongues presentative for the Guam Visitors Bureau.	
	March 17, Friday, 8:00 PM	Who:	All UOG Music Ensembles	
	UOG Fine Arts Theater	Venue:	Fund Raiser for University Singers	
	March 18, Saturday, 8:00 PM	Who:	Native Tongues	
	UOG Fine Arts Theater	Venue:	GSA Beauty Pageant	
When:	March 21, Tuesday		SGA Charter Day Stage	
Who:	University Jazz Ensemble		Charter Day Performance	
			ngues and Choirs from Tsu City, Japan th Japanese choir from Tsu City, Japan	
	March 25, 2000 Saturday	Who:	UOG Jazz Ensemble	
	Palace Hotel	Venue:	Statehood dinner	
	March 25, 2000 Saturday, evening solos and joined with the Symphony Chorale Guam Symphony Orchestra and Chorale		Mozart Requiem, I sang some of the Where: Agana Cathedral	
	March 29, 2000 Wednesday	Who:	UOG Jazz Ensemble and Native Tongues	
	Chamorro Village	Venue:	Chamorro Village night market performance	
	March 31, 2000, Friday, 5:00 PM	Where:	UOG room FA 127	
	Student Convocation Number Two	Who:	All UOG Music Students	
Who:	April 21-24, 2000 UOG Native Tongues promotional performances in Tokyo.		Tokyo, Japan Guam Visitors Bureau promotion and King	
When:	April 26, Wednesday		Chamorro Village	
Who:	UOG Jazz Band and Native Tongues		Night market performances	
When:	April 28, Friday, 5:00 PM		UOG Room FA 127	
Who:	All UOG Music Students		Student Jury	
When:	May 3, Wednesday	Venue:	Music Student Recital	
Where:	UOG Fine Arts Theater	Who:	All UOG Music Students	
When:	May 7, 2000, Sunday, 4:00 PM	Who:	All UOG Ensembles	
Where:	Fine Arts Theater Venue:	Spring 2	2000 Departmental Final UOG Concert	
When:	July 6 – 25, 2000	hizuoka	Concerts in Edogawa, Kasaoka, Tsu-shi,	
Tenryu,	Odaiba, and participation in the week long S		International Music Festival.	
Who:	UOG Native Tongue		Japan Concert Tour	
Fall 2000 All Venues				
When:	September 29, 2000		UOG Room FA 127	
Who:	All music students		Student Convocation #1	
When:	October 14, 2000 Sat		Hyatt Regency Ballroom	
Who:	University Jazz Ensemble		UOG Band at Navy Ball	

Vita 16 of 17

When:	October 27, 2000 Where:	UOG Room FA 127
Who:	All Music Students	Venue: Student Convocation
	Oct 31, 2000 Tue I was a guest reader for Halloween Stories t	Where: St. John's School 94 th graders at St. John's Elementary
	November 18, 2000 Saturday I was a vocal soloist with the "Voices of Pra	Where: Southern High School Auditorium ise" concert. I also helped to prepare the chorus.
	November 19, 2000 Sunday I was a vocal soloist with the "Voices of Pra	Where: Southern High School Auditorium ise" concert. I also helped to prepare the chorus.
When:	November 21, 2000 Tuesday	Where: Frank Blas Offices
Who:	UOG Safe Sax Quintet Venue:	Perform for the "Make-a-wish" foundation party.
When:	November 24, 2000	Where: Daichi Hotel Ambassador room
Who:	Native Tongues	Venue: Kukada Enterprise's 30 th anniversary
When:	November 28, 2000	Where: Fine Arts Theater
Who:	All music students	Venue: Student Jury
Who:	December 3, 2000 Sunday Where: Hilton Seaside Native Tongues, University Jazz Ensemble and the Safe Sax Quintet Guam Symphony and Hilton Seaside Holiday Concert	
When:	December 4-7, 2000	Where: Odaiba, Tokyo, Japan
Who:	Native Tongues Venue: At Muse	sum for a fashion show and to promote the CDs
When:	December 8, 2000	Where: UOG Fine Arts Theater
Who:	University Jazz Ensemble	Venue: Departmental Holiday Concert

CLASS- (Due JUN 28th) Nomination of Dr. Randall Johnson as Professor Emeritus of Music 6.8.2021

Final Audit Report

2021-08-19

Created:	2021-08-19
By:	Christine Mabayag (ckamm@triton.uog.edu)
Status:	Signed
Transaction ID:	CBJCHBCAABAAvW7n0pZ_dB-afl4-XAEuhhZ_XBX3N-9D

"CLASS- (Due JUN 28th) Nomination of Dr. Randall Johnson as Professor Emeritus of Music 6.8.2021" History

- Document created by Christine Mabayag (ckamm@triton.uog.edu) 2021-08-19 - 10:22:55 PM GMT- IP address: 168.123.224.54
- 🖳 Document emailed to Thomas Krise (tkrise@triton.uog.edu) for signature 2021-08-19 - 10:24:26 PM GMT
- Email viewed by Thomas Krise (tkrise@triton.uog.edu) 2021-08-19 - 10:44:15 PM GMT- IP address: 104.47.74.126
- Document e-signed by Thomas Krise (tkrise@triton.uog.edu) Signature Date: 2021-08-19 - 10:44:25 PM GMT - Time Source: server- IP address: 168.123.224.59
- Agreement completed. 2021-08-19 - 10:44:25 PM GMT

