



UNIVERSITY OF GUAM
COLLEGE OF LIBERAL ARTS
& SOCIAL SCIENCES



**46TH CLASS
ANNUAL RESEARCH
CONFERENCE**

TAPESTRIES OF RESILIENCE

SECURING OUR ISLAND COMMUNITIES

**Weaving the intricate approaches to security
within the island and the region**



SCAN CODE
for more information

MARCH 6

Keynote Presentation
5:30PM | CLASS Lecture Hall

MARCH 7

9:00AM | HSS Building
4:00PM | Isla Center for the Arts

Email arc@triton.uog.edu for more information



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CONFERENCE KEYNOTE PRESENTATION

KEYNOTE SPEAKER



DR. MARY THERESE PEREZ HATTORI

Dr. Mary Therese Perez Hattori is a daughter of Guåhan (Guam), of the clan Familian Titang, born to Paul Mitsuo Hattori† of Kalihi, O'ahu, and Fermina Leon Guerrero Perez† of the village of Chalan Pago. She currently serves as Director of the Pacific Islands Development Program (PIDP) with the East-West Center and previously enjoyed a long career in various technology and education-related positions. PIDP is a regional organization, a founding member of the Council of Regional Organisations of the Pacific, and is the secretariat of the Pacific Islands Council of Leaders. She is an author, a public speaker, and a poet. Her other positions include an affiliate graduate faculty in Pacific Studies, Learning Design and Technology, and several Educational Doctorate programs; a community organizer and advocate for Pacific Islanders in the US; and a co-founder and co-organizer of cultural events such as the Cultural Animation Film Festival.

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Irena Keckes, "The Phenomenology of Flow #2" (detail), woodblock print on linen fabric, 2025.



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WOVEN THROUGH DIVERISTY

CALL FOR ARTWORK SUBMISSIONS

Throughout history, the Pacific region has faced immense challenges—from colonization to natural disasters. Yet, like a finely woven tapestry, our island communities have remained steadfast, interwoven with strength, support for one another, and resilience. Each thread represents a story, a connection, and a shared identity that continues to shape our future.

This exhibition invites artists and creatives to explore the ways we cultivate security, unity, and hope in a rapidly evolving world. How do we weave together diverse approaches to resilience? How do we sustain a future that is inclusive, bright, and secure?

We welcome submissions in all media, technologies, platforms, and creative expressions. Let your vision and voice add to this dynamic conversation.

**SELECTED ARTWORK WILL BE DISPLAYED AT THE CONFERENCE ART
EXHIBITION IN THE ISLA CENTER FOR THE ARTS**

DEADLINE: FEBRUARY 21, 2025 BEFORE 5:00 PM



**Send inquiries and submissions to
islacenter@gmail.com**