



UNIVERSITY OF GUAM
UNIBETSEDÁT GUÁHAN

ANTHROPOLOGY PROGRAM

TININGO PUT TAOTAO

a guidebook for those
seeking to explore
humankind holistically



UNIVERSITY OF GUAM
COLLEGE OF LIBERAL ARTS
& SOCIAL SCIENCES

UNIVERSITY OF GUAM
UNIBETSEDÁT GUÁHAN

ANTHROPOLOGY PROGRAM



OUR MISSION STATEMENT

Anthropology is the **holistic study of human-kind** that focuses on the **cultural, social, and biological** configurations of all human societies, **past and present**.

Our program explores anthropology's four major divisions:

- Archaeology
- Cultural Anthropology
- Anthropological Linguistics
- Biological (or physical) Anthropology

The program focuses on anthropology of the ocean, given our island environment. Studying anthropology at the University of Guam allows for a cross-cultural, in-depth understanding of the various cultures of people across the **Asia-Pacific region**, particularly in **Micronesia**.



ANTHROPOLOGY MAJOR / MINOR REQUIREMENTS

Anthropology Major Requirements (39 credit hours)

Required Courses:

Course	Course Title	Credits
AN-101	Introduction to Anthropology	3
AN-203	Introductory to Archaeology	3
AN-212	Cultural Anthropology	3
AN-234	Linguistic Anthropology	3
AN-320	People of the Pacific	3
AN-413	Research Methods in Anthropology	3
MA-385	Applied Statistics	3

Total Required Course Credit Hours **21**

Elective Courses:

Course	Course Title	Credits
AN-321	Visual Anthropology	3
AN-369	Special Topics*	3
AN-381	Asia-Pacific Maritime Archaeology	3
AN-462	Advanced Field Methods in Archeology	3
AN/GE-341	Cultural Ecology	3
Any upper-level Anthropology (AN) course		3

Total Elective Course Credit Hours **18**

TOTAL CREDIT HOURS **39**

Anthropology Minor Requirements (21 credit hours)

Required Courses:

Course	Course Title	Credits
AN-101	Introduction to Anthropology	3
AN-203	Introductory to Archaeology	3
AN-212	Cultural Anthropology	3
AN-234	Linguistic Anthropology	3
AN-413	Research Methods in Anthropology	3

Total Required Course Credit Hours **15**

Elective Courses:

Any upper-division (300- and 400-level) Anthropology (AN) courses.

Total Elective Course Credit Hours **6**

TOTAL CREDIT HOURS **21**

SEE - STUDENT ADVISEMENT SHEET GENERAL EDUCATION REQUIREMENTS and include under Tier II - Direction Building (DB) – 9-11 credits – 1) CF, DF or UU as Pre-req (can be within a declared major) – AN-212; 2) DF or Major Exploration – AN-234; 3) DF Exploration outside major requirement (may apply to a minor or second major).

Updated Required Course

Tier III (Refer to Student Advisement Sheet)

Major Capstone Experience: AN413

FOR MORE INFORMATION, VISIT THE UNDER-GRADUATE CATALOG ON UOG'S WEBSITE!





DR. DAVID ATIENZA

HSS 120-C

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735-2802 / 777-1006

For office hours, make direct contact.

Associate Professor of Anthropology

Dr. David Atienza has a bachelor's degree in history and a master's degree in anthropology and linguistics. He received a doctorate in anthropology from the Complutense University of Madrid in 2006. He has taught history, philosophy, anthropology, and applied linguistics at different institutions and universities in Spain prior to coming to Guam to teach in 2010.

Dr. Atienza's research interests are focused on cultural identity, anthropological history, and linguistic anthropology. He has authored several publications and participated in local and international conferences.

UNIVERSITY OF GUAM

UNIBETSEDÁT GUÅHAN

ANTHROPOLOGY PROGRAM

ADVISORS



DR. WILLIAM JEFFERY

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735-2809 / 483-1630

For office hours, make direct contact.

Assistant Professor of Archaeology

Dr. Bill Jeffery's background is in maritime archaeology in Australia, where, after studying with the Western Australian Museum, he formulated and coordinated a maritime heritage program, Heritage South Australia, for a state government agency from 1981-2001. He went to work with the Federated States of Micronesia National Historic Preservation Office and completed his doctorate on the World War II shipwrecks in Chuuk Lagoon.

He is a consulting maritime archaeologist to ERM Hong Kong and a research associate with the Hong Kong Maritime Museum. He has implemented various types of archaeological and heritage investigations in Australia, the Pacific region, Hong Kong, Sri Lanka and various countries in Africa.

Dr. Jeffery has taught courses in cultural heritage preservation and maritime archaeology and conducted maritime archaeology field schools with Flinders University, Chinese University of Hong Kong, University of Guam and James Cook University in addition to teaching Nautical Archaeology Society training programs in 11 different countries. He joined the University of Guam in 2015.

ADVISEMENT CHECKLIST

Advisee's Name: _____

Catalog Year: _____

Advisor: _____

- ___ 1. The student has the following necessary materials:
 - A) Catalog B) Audit/Evaluation Report from Registrar.

- ___ 2. The student has the Advisement Packet with the necessary worksheets and checklists.
 - ___ A. Advisor Checklist—with advisor designated
 - ___ B. Declaration of Major Form
 - ___ C. Mapping Worksheet and Advisement Sheet: Total Credits Worksheet
 - ___ D. Requirements Checklist for his or her catalog year
 - ___ E. General Education Checklist

- ___ 3. The Advisor has copies of the student's completed 1) Requirements Checklist and 2) Mapping Worksheet.

- ___ 4. The Advisor has the student's full name and student ID number.

- ___ 5. The student knows her or his academic major, specialization or emphasis, and credit requirements.

- ___ 6. The student has taken care of her or his math requirements (2018-2019 Catalog Statement: "Students placed into the Developmental Math Program (DMP) are not permitted to enroll in 300- or 400-level courses until they have completed MA085b or MA089" (68).

- ___ 7. The student has identified a minor area or double major and knows the total credits necessary for graduation.

- ___ 8. The student has a timeline for her or his graduation goals.

Questions for Advisor-Advisee to Discuss

- √ Have you finished your General Education requirements?
- √ How close are you to completing your degree?
- √ Are you satisfied with your grades?
- √ Do you have to maintain a minimum GPA for financial aid, for your professional goals, or for scholarships or grants?

FREQUENTLY ASKED QUESTIONS

Q1: Can I enter upper-division courses without completing my math requirements?

A1: No. (Refer to page 68 of UOG's 2018-2019 Undergraduate Catalog for more information on math requirements.)

Q2: When should I declare a major?

A2: The 2018-2019 Catalog states: "A student must declare a major by the beginning of the junior year (60 credits)" (73).

Q3: How do I declare a major?

A3: You will need to visit the Division Office of the major you desire and obtain a "Change of Major" form. This form is available at Admissions and Records and in the deans' offices, and at the end of this guidebook.

Q4: Do I have to have a minor?

A4: No, a minor is optional. A minor, however, does enhance your major, so as you consider a minor, think of what would enrich your overall experience here at UOG. If you have a double major, trying to take on a minor as well may be too heavy a burden to bear.

Q5: Where do I go after filling out my "Change of Major" form?

A5: If you have a faculty member you would like for your advisor, make an appointment to see this faculty member, bringing your completed form along to obtain an advisor's signature. There are also peer mentors for the Humanities Division who are trained in helping to get you started with your academic planning. If you have no preference for an advisor, it is best to make an appointment with either Dr. Jeffery or Dr. Atienza to discuss your personal interests and goals regarding the program.

Q6: Then what?

A6: You'll need to file your "Change of Major" form with the Registrar's office to document your new major.

Q7: What's the difference between an "application for a degree" and a "major declaration"?

A7: The application for a degree is an application to graduate. This is the form that starts your graduation process. After receiving this form, Admissions and Records will begin verifying that you have taken care of all graduation preliminaries, such as completing your major requirements and paying your fees. Your major declaration occurs usually during your sophomore or junior year and involves the "Change of Major" form referenced above.

FREQUENTLY ASKED QUESTIONS

CONTINUED

Q8: How do I change advisors?

A8: Obtain a "Change of Advisor" form from the Humanities Office (HSS, 2nd floor). Have your new advisor sign the form and return it to the Humanities Office. The Humanities Office will alert the previous advisor of the change.

Q9: Under which catalog should I declare my major?

A9: The catalog in force at the time of your entrance is the catalog you will be using for your graduation requirements. You may elect to change your catalog in force to the one in force at the time you declare your major. There is also an unwritten appeal process that the student may use request to use a catalog from another year other than the year of entry or the year the major was declared. The faculty advisor and Dean must support the appeal.

Q10: When I receive my evaluation from the registrars of my readiness to graduate, it states a year. Which catalog should I be using for the stated year?

A10: An example would be the most useful here. If your eval says 2018, the question to ask first is when did you register, Fanuchânan 2018 or Fañomnâkan 2018. If you registered in Fañomnâkan 2018, then your catalog would be 2017-2018. If you registered Fanuchânan 2018, then your catalog would be 2018-2019.

Q11: What should I do if I lose all my checklists and paperwork?

A11: Your advisor may have a copy of your material. It would be wise to fill out your checklists with an e-copy for multiple back-ups.

Q12: How often should I see my advisor?

A12: You should visit your advisor during two critical points in your degree process:

1) when you first declare, usually during your late sophomore or early junior year; and
2) at the end of your junior year. Another good time is when you receive your audit of credits usually during the end of your junior year or the beginning of your senior year.

This visit could coincide with visit 2 above. You should also talk with your advisor should problems arise that upset your timeline for graduation. Of course, visiting your advisor each semester from your date of declaration is wise to ensure your good progress.

Remember that your advisor does more than just check your requirements.

Advisor-advisee discussions can enhance your professional and scholarly development.

Q13: What should I do if a course I need is not being offered when I need it?

A13: You may appeal for a course substitute or a course by conference. Approval, however, is not guaranteed. Often, a student will have to remain an extra length of time to take the course when it is offered. Better to plan ahead than to have to go for Plan B.



STUDENT ADVISEMENT SHEET – GENERAL EDUCATION REQUIREMENTS

STUDENT ADVISEMENT SHEET – GENERAL EDUCATION REQUIREMENTS			
Tier I - Core Foundation (CF): 15 required credits – Minimum grade of “C.” Complete within first 3 semesters.	SEM/ YR	CR	
EN-110 Freshman Composition (Written Communication)			
EN-111 Writing for Research (Information Literacy)			
MA-110 Basic Math OR Higher Math Course (Quantitative Reasoning)			
CO-210 Fundamentals of Communication (Oral Communication)			
CT-101 Critical Thinking (Critical Thinking)			
Tier II – Breadth through Diversity and Direction	Courses Taken	SEM/ YR	CR
Diversity Foundation (DF): 16 credit hours			
Science & Math: 3-4 credits (one course in this area must include a lab) Agriculture: AL-101/L, AL-102/L, AL-109/L, AL-136/L Biology: BI-100/L, BI-103/L, BI-201 Business Administration: BA-130, PA-205 Chemistry: CH-100/L, CH-101/L, CH-102/L, CH-103/L Computer Science: CS-200 Geography: GE-203/L Math: MA-115, MA-151	1)		
Human Sciences: 3-4 credits Agriculture: AL-101/L, AL-102/L, AL-109/L, AL-136/L, AL-185 Anthropology: AN-203 Biology: BI-110/L Geography: GE-101 Health Sciences: HS-200 Philosophy: PI-210 Political Science: PS-215 Psychology: PY-101 Sociology: SO-101, SO-221	1)		
Creative & Expressive Arts: 3 credits Art: AR-101, AR-102 English: EN-210 Music: MU-101, MU-102, MU-106, MU-110, MU-121 Theater: TH-101, TH-102	1)		
Human Systems & Organizations: 3 credits Business Administration: BA-110 Communication: CO-106 Geography: GE-201 History: HI-121, HI-122 Linguistics: LN-101 Philosophy: PI-101, PI-102 Political Science: PS-101 Public Administration: PA-233 Social Work: SW-110 Sociology: SO-202 Women and Gender: WG-101	1)		
Cultural Perspectives: 3 credits Anthropology: AN-101 Education: ED-265 History: HI-211, HI-243 Modern Language: JA-217 Philosophy: PI-103 Political Science: PS-202 Social Work: SW-201	1)		
Uniquely UOG (UU): 7 credits (4 credits must be from a language)			
Biology: BI-100/L, BI-103/L, BI-201 Education: ED-265 English: EN-213 History: HI-211, HI-243 Japanese: JA-215 Political Science: PS-225 Psychology: PY-100 Public Administration: PA-201 Social Work: SW-110 LANGUAGE: Any 101 or 102 language course	1)		
Direction Building (DB): 9-11 credits			
1) CF, DF, or UU as prerequisite (can be within a declared major)	1)		
2) DF or Major Exploration	2)		
3) DF Exploration outside major requirements (may apply to a minor or second major)	3)		
Tier III - Capstone Experience			
Capstone Course: 0 credits in GE (course within major)			
1) Major Capstone Experience	1)		

ANTHROPOLOGY PROGRAM STUDENT ADVISEMENT SHEET: ANTHROPOLOGY MAJOR

ANTHROPOLOGY MAJOR (39 CREDIT HOURS)		Courses Taken	SEM/YR	CR
REQUIRED (21 CREDIT HOURS):				
AN 101: Introduction to Anthropology				3
AN 203: Introduction to Archaeology				3
AN 212: Cultural Anthropology				3
AN 234: Linguistic Anthropology				3
AN 320: People of the Pacific				3
AN 413: Research Methods in Anthropology				3
MA 385: Applied Statistics				3
		Required Credit Hrs:		21
ELECTIVES (18 CREDITS: AN 321, AN369, AN381, AN462, GE/AN341, Upper Div AN courses)				
1				3
2				3
3				3
4				3
5				3
6				3
		Elective Credit Hrs:		18
		Total Major Hours:		39
OTHER COURSES:				
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
Minimum Credit Hours Needed to Graduate: 124 (AT LEAST 40 UPPER DIVISION)				

ANTHROPOLOGY PROGRAM STUDENT ADVISEMENT SHEET: ANTHROPOLOGY MINOR

ANTHROPOLOGY MINOR TRACK (21 CREDIT HOURS)		Courses Taken	SEM/YR	CR
REQUIRED (15 CREDIT HOURS):				
AN 101: Introduction to Anthropology				3
AN 203: Introduction to Archaeology				3
AN 212: Cultural Anthropology				3
AN 234: Linguistic Anthropology				3
AN 413: Research Methods in Anthropology				3
		Required Credit Hrs:		15
ELECTIVES (6 CREDITS of UPPER DIVISION ANTHROPOLOGY COURSES)				
1				3
2				3
		Elective Credit Hrs:		6
		Total Major Hours:		21
OTHER COURSES:				
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
Minimum Credit Hours Needed to Graduate: 124 (AT LEAST 40 UPPER DIVISION)				

Anthropology Major/Minor Planning Worksheet

Emphasis: _____

Catalog Year: _____

Name: _____

Advisor: _____

Start Year, Semester: _____

Goal End Year, Semester: _____

Year 1 _____

Required courses: AN101 _____

Fall Semester _____

Course	Credits completed	Grade earned

Intersession _____

Course	Credits completed	Grade earned

Spring Semester _____

Course	Credits completed	Grade earned

Summer _____

Course	Credits completed	Grade earned

Year 2 _____

Required Anthropology courses: _____; _____; _____; _____;
_____;

Fall Semester _____

Course	Credits completed	Grade earned

Intersession _____

Course	Credits completed	Grade earned

Spring Semester _____

Course	Credits completed	Grade earned

Summer _____

Course	Credits completed	Grade earned

Year 3 _____

Required Anthropology courses: _____; _____; _____; _____;
_____;

Fall Semester _____

Course	Credits completed	Grade earned

Interession _____

Course	Credits completed	Grade earned

Spring Semester _____

Course	Credits completed	Grade earned

Summer _____

Course	Credits completed	Grade earned

Year 4 _____

Required Anthropology courses: _____; _____; _____; _____;
_____; _____; _____; _____;

Fall Semester _____

Course	Credits completed	Grade earned

Interession _____

Course	Credits completed	Grade earned

Spring Semester _____

Course	Credits completed	Grade earned

Summer _____

Course	Credits completed	Grade earned

CAPSTONE COURSE

The Capstone experience in Anthropology offers the possibility for you to conduct a research project on a particular topic of interest to you. You will work one-on-one with a faculty supervisor and will generate a research paper and an oral presentation. All anthropology majors must enroll in AN413 Research Methods in Anthropology in their senior year to fulfill this requirement.

A capstone research project should demonstrate that the students:

1. Understand the current issues and debates in the subfields of anthropology and frame research questions accordingly
2. Utilize the concept of cultures as a fundamental organizing concept of anthropology
3. Articulate knowledge of the history and theories of anthropology
4. Collect anthropological data applying quantitative and/or qualitative methods
5. Analyze and discuss anthropological data in both oral and written forms
6. Generate an original research under appropriate ethical and professional standards

The topics and methodology used to conduct the research will be discussed with one professor from the Anthropology program during the first days of the AN413 course.

The final paper should have no less than 5,000 words, not counting the bibliography. The student will deposit the paper on the same day of the oral presentation. The paper will be evaluated following an appropriated rubric that will be always accessible to the students.

The oral presentation of the research project will be conducted in a session open to the public. It will consist of a 10 to 15 minute presentation of the student's work. The presentation will be recorded for assessment purposes and will be evaluated following the oral presentation rubric.

For more information contact:

Dr. David Atienza: datienza@triton.uog.edu

Dr. William Jeffery: jefferyw@triton.uog.edu





CHANGE OF ACADEMIC MAJOR/MINOR

INSTRUCTIONS TO STUDENT:

- (1) Print clearly and complete all information with blue or black ink.
- (2) Indicate the catalog you will be following. A change of major requires a student to follow the current catalog in force. For more information, refer to the undergraduate catalog for program requirements (catalog in force).
- (3) See former major/minor advisor for signature.
- (4) See new major/minor advisor for signature.
- (5) Return completed form to Admissions & Records Office for processing.

Name: _____ Student ID#: _____

Daytime Contact #: _____ E-mail Address: _____

Request to Change Academic Major(s) and/or Minor(s) Catalog Year: _____

Present Major(s): _____ Present Minor(s): _____

ADD Major: _____ ADD Minor: _____
(Indicate Track / Emphasis / Concentration / Specialty)

DROP Major: _____ DROP Minor: _____

Reason for Request: _____

Former Advisor: _____
Print Name Signature Date

Student's Signature

New Advisor: _____
Print Name Signature Date

Revised: 08/2017



CHANGE OF ACADEMIC MAJOR/MINOR

INSTRUCTIONS TO STUDENT:

- (1) Print clearly and complete all information with blue or black ink.
- (2) Indicate the catalog you will be following. A change of major requires a student to follow the current catalog in force. For more information, refer to the undergraduate catalog for program requirements (catalog in force).
- (3) See former major/minor advisor for signature.
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- (5) Return completed form to Admissions & Records Office for processing.

Name: _____ Student ID#: _____

Daytime Contact #: _____ E-mail Address: _____

Request to Change Academic Major(s) and/or Minor(s) Catalog Year: _____

Present Major(s): _____ Present Minor(s): _____

ADD Major: _____ ADD Minor: _____
(Indicate Track / Emphasis / Concentration / Specialty)

DROP Major: _____ DROP Minor: _____

Reason for Request: _____

Former Advisor: _____
Print Name Signature Date

Student's Signature

New Advisor: _____
Print Name Signature Date

Revised: 08/2017

OBEY YOUR PARENTS AND DO NOT MAJOR IN ANTHROPOLOGY



What anthropologist do?

- Education/Outreach
- Administration/Management
- Archaeology
- Ethnography/Cultural Anthropology
- Cultural Resource Management (CRM)
- Evaluation/Assessment
- Historic Preservation
- Health (international/public health)
- Museum/Curation/Project Design
- Environment and Natural Resources
- Community Development
- Business
- Advocacy (human rights/social justice)
- Tourism/Heritage
- Human/Social Services
- Healthcare Management/Services/Deliver
- Information Technology
- Management Consulting/Organizational
- Development/Training
- Design (products and/or services)
- Social Impact Assessment
- International Development/Affairs