



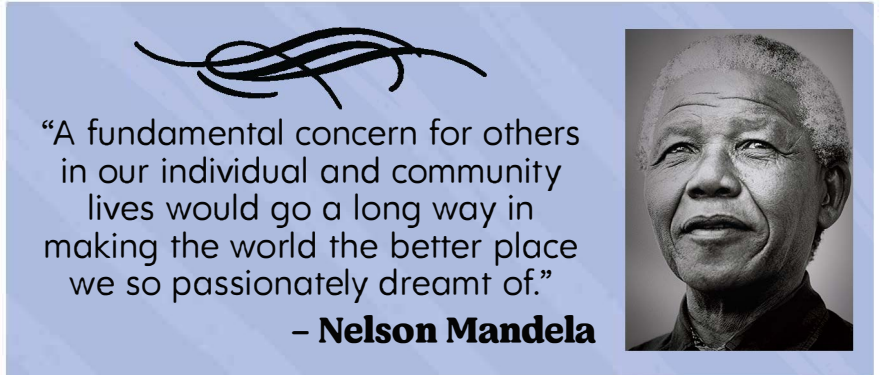
CLASS Connections

Fañomnåkan 2022 Newsletter



Sharleen Santos-Bamba, Associate Dean of CLASS (center), together with volunteer stylist Ray Garcia-Santos (right) and member Guma Måmi, Inc. for Cuts for a Cause.

Cuts for a Cause
Read More on Page 3



Paintings by Ric Castro. The UOG Faculty Biennial exhibit is open until Jan. 28, 2022 at the Isla Center for the Arts on the University of Guam campus.

ISLA Exhibits
Read More on Page 6



(From Left) Christian Ramos, Hanna Ocampo, Angelo Paule, Senator Shelton, Thema Rogers. UOG students concluded a donation drive, where over \$6,000 worth of products were donated to two locals shelters.

Read More on Page 7

Fañomnåkan 2022 CLASS Green Zones

Set-up an appointment during the following days/times:

Monday to Friday - 9:00am - 12:30pm; 1:00pm - 4:45pm

We are closed on holidays and weekends.

* CLASS Green Zones are subject to availability.

Students must sign in and follow all safety protocols while using a Green Zone room.

To inquire, you may visit or call the CLASS Dean's Office!

Location: HSS (3rd Floor) || **Phone #:** (671) 735-2850

From the Dean's Desk

Dear Professors, Students, and Friends of the College,

January 18, 2022

As the pandemic and climate change continue to challenge our lives, our community, and the world, let us reflect on the importance of the liberal arts in developing personality traits that contribute not only to the workforce but also to individual and group survival such as perseverance, resilience, flexibility, reason (aka critical thinking), evidence-based decision making, leadership, empathy, and teamwork. The liberating arts develop transformational and adaptive leaders who can rebuild the operation while in flight.

In the Spring issue of Liberal Education by the AAC&U, Kristina Markos proposes three ways to help students connect a liberal arts degree to their career path in the article entitled "Knowing their Worth" (pp. 8-10). First, she suggests that we inform and remind students and parents about the importance of the soft skills such as leadership, teamwork, flexibility, and empathy that the liberal arts teach because such soft skills are so important to employers. She proposes that we emphasize how classroom-learning provides value in the workplace. To do this she suggests building assignments around real life situations such as having to make a proposal before a mock board of directors in a competitive, critical environment in which the student's proposal will have to be defended with facts and evidence, not mere opinion.

Second, Kristina suggests that we focus on developing the students' skills, and not focus merely on their courses. In advising students, the first question is to ask the student "what do you plan to do after graduation?" Then they can be advised about the required skills they'll need to fulfill their dream. Afterwards they can be advised regarding which courses will help them develop the needed skills. For example, if a student is interested in a career in politics, she advises them to take public speaking, or if they are interested in nonprofit work related to gender equity, she advises them to take women and gender studies courses. "When advising and mentoring, educators must help students identify key pieces of work that can demonstrate their unique skill sets so employers know what students can offer the organization. ... We should be less concerned about course titles and more concerned about the tangible work samples students leave with" (p. 10).

Third, she recommends that we emphasize the "how to get things done" approach. Educators chant the mantra that we teach students how to think. That mantra needs to be followed up with an explanation and emphasis on how that proper thinking translates into analytical and critical thinking skills that make for good problem solving. Problem solvers are in high demand in most professions, especially in science, law, medicine, business, management, and technology. "We must help students connect the dots between what they are doing for a grade and what they'll be doing on the job. This is how we will broadcast the value of a liberal arts education most loudly" (p. 10).

Six tips to prepare students for careers:

1. Leverage general education to reinforce why breadth and depth of learning are important.
2. Equip students to name and reflect on the skills that matter.
3. Ensure high-impact learning experiences are equitably accessed by all students, providing support for student success.
4. Make mindsets and aptitudes an explicit part of learning.
5. Assess skills and mindsets to ensure graduates are prepared to succeed and advance.
6. Give students a way to tell employers their story, such as ePortfolios.

Wishing you a productive and fun filled Fañomnåkan 2022 semester.

Yours Truly,

James D. Sellmann, Ph. D.
College of Liberal Arts Social Sciences, Dean



CLASS Dean's Office Hosts : Cuts for a Cause



Connecting with the community and spreading the holiday spirit is an annual goal for the CLASS Dean's Office and Staff. This year, the CLASS Dean's Office hosted Cuts for a Cause for members of Guma Mami, Inc. Members received free haircuts from stylists who volunteered their time on Tuesday, December 21, at Guma Mami.

In addition, the Isla Center for the Arts assisted the college in providing each member with a Care Gift Bag for the holidays and some agreed to pose for a picture with the Big G.

Biba CLASS! Biba UOG!

In collaboration with GLE, the NEH Awards over \$290,000 to the University for Course Development and Teacher Preparation in the CHamoru Studies Program.

Project Title:

Developing Courses in the CHamoru Studies Program for Online Delivery

Project Description:

The development and offering of six CHamoru studies courses to 30 public school teachers in the Northern Marianas Islands, with support from 12 faculty and staff members.



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

On October 4, 2021, the National Endowment for the Humanities (NEH) announced \$87.8 million in American Rescue Plan funding to nearly 300 cultural and educational institutions to help them recover from the economic impact of the pandemic, retain and rehire workers, and reopen sites, facilities, and programs. Grant awards were made in all 50 U.S. states, the District of Columbia, Puerto Rico, Guam, and Northern Mariana Islands.

In collaboration with GLE, Dr. Kirk Johnson assisted with a grant application. The NEH awarded \$144,102 for the project entitled, "Towards a More Perfect Union: Teaching and Learning in Micronesia."

Project Description:

A professional and curricular development program on the relationship and history of the United States and Micronesia for 60 university faculty and secondary school teachers in Guam.

Read Full Article:

<https://www.neh.gov/news/neh-awards-878-million-arp-relief-funding>

FANUCHÀNAN 2021 GRADUATES

Anthropology

Moriah Umai April

Communication

Gabrielle Cruz

Angela Mae Echon

Dannika Kate Uychocho Valerio
(+ Computer Science)

English

Nicolas K. Abrenilla

Francesca Sophia-Maria Leon
Guerrero Aguon

(+ Secondary Education)

Justin Anthony Martinez Bagain

Mason Donovan Kaible Edusma
(+ Secondary Education)

Klarissa Mae C. Facun

Hannah Carmen Jackson Marzan
(+ Secondary Education)

Andreillette F. Mayoyo

(+ Secondary Education)

Shaiana Marie Mendiola

(+ Secondary Education)

Lovely Serena Bilon Sejalbo

(+ Secondary Education)

Kristian Allen Cunanan Simbulan

(+ Secondary Education)

Stephanie Monzon Verroya

Deion Pacheco Aguon

Aubriani Kinsella

Didreanne Garong Libranda

Calen Michel Cruz Meno

Mason Varon Guerrero Obispo
(+ Philosophy)

Margarita Irensia M. Pangelinan

Fine Arts

Tonya Dee McAuliffe McDaniel
(Art)

History

Ian Vito Cadiz Panganiban

Pacific-Asian Studies

Jeniece Ann Toves Hernandez
(+ Secondary Education)

Lawrence Michael Lizama

Breanna Rita Laguana Acfalle
Perez

CSR GRANTS DUE DATES!

CSR Grants have a maximum award amount of \$3,000. These are seed grants intended to either fund small one-time projects or to start fledging projects and help faculty in applications for external funding. The budget for CSR grants is \$24,000 this year. There is roughly \$12,000 per semester to award.

<https://class-csr-20-21.questionpro.com/>

There are only two deadlines for CSR Grants, **September 29** in the **Fañuchànan (Sept. - Dec.)** and **March 2** in the **Fañomnàkan (Jan. - May)**. Grant funds are valid for one year.

ONLINE CONFERENCE FEES DUE DATES!

Faculty Grants for Online Conference Fees will be awarded a maximum of \$400. Priority is given to presenting at academic conferences. The application link, which includes more criteria, is below.

Faculty Online Conference Application -

<https://class-ocg21-faculty.questionpro.com/>

* Deadlines are on Wednesdays, with deliberations on the Friday of the same week. The deadlines for the 2022 Fañomnàkan Semester (Spring2022) are **February 2** and **May 4**.

Student Grants will be awarded a maximum of \$300 for Graduate and Undergraduate students. Again, priority is given for presenting at academic conferences. Either the student or the faculty member may apply, but the student must have a faculty sponsor. The application link, which includes more criteria, is below.

Student Online Conference Application -

<https://class-ocg21-students.questionpro.com/>

*Deadlines for Student Online Conference Fee Grants are the same as Faculty Online Conference Fee Grants. The deadlines for the 2022 Fañomnàkan Semester (Spring 2022) are **February 2** and **May 4**.

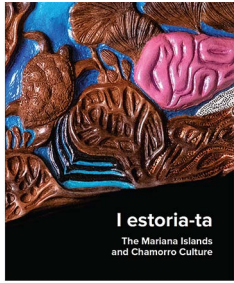
CSR GRANTS DUE DATES!

- Faculty Travel Grants for AY2021-2022 will be suspended until further notice.
- Student Travel Grants for AY2021-2022 will be suspended until further notice.

*For questions or more information about grants and applications, please contact the Interim Associate Dean, Dr. Mary Therese F. Cruz, mtfcruz@triton.uog.edu.



CHamoru cultural exhibit opens at national museum in Spain



Source: UOG Website || uog.edu

The initiative was spearheaded by the museum in Spain as part of the quinentennial commemoration of the first circumnavigation of the earth — the Magellan-Elcano expedition from Spain from 1519-1522 — in coordination with Carlos Madrid, director of research of the Micronesian Area Research Center at the University of Guam, and UOG faculty David Atienza and Melissa Taitano.

Read More at:

<https://www.uog.edu/news-announcements/2021-2022/2021-CHamoru-cultural-exhibit-opens-at-national-museum-in-Spain.php>



Faculty of the Year 2021

Dr. Mary Therese F. Cruz
Associate Professor,
College of Liberal Arts & Social Sciences



**National Association
for Music Education**

The All-National Honor Mixed Choir organized by the National Association for Music Education, performed "Sanctus" by Randall Johnson, UOG Faculty of Music, for their NAFME All-National Honor Ensembles 2020-2021 Virtual concert.



To watch the concert, please go to:

<https://youtu.be/xGQhyVzBY8U?t=720>

"Sanctus" by Randall Johnson starts at 12:20

Congratulations to our CLASS Graduates!



FANUCHĀNAN 2021 GRADUATES

Philosophy

Matthew James Rollen

Psychology

Frezza Cabardo Edubalad

Becky Aquino Martinez

Diana Teresa Patis

Mika Magdalena Leon Patterson

Aaron Jerome Sablan Perez

Victoria L.G. Santos

Leomar M. Torcelino

Marijana Kasumi Hattori Uchima

Graduate Studies

Master of Arts in English (M.A.)

Nikko Angelo Capati

Literature Track

Thesis || Digital dominions: An anthology of graphic narratives and critical essays

Miranda Mae Taylor

Literature Track

Thesis || Cerulean: A cinematic feminist reframing of the mythical archetype of the siren

Master of Science in Clinical Psychology (M.S.)

Chi Man Santos (Suki)

Thesis || A Study of University Student's Attachment Styles, Loneliness Level and Virtual Communication in Guam

Jean Margarete Santos

Thesis || A Mediation Model of Acculturation, Enculturation, and Mental Health Among Asian American/ Pacific Islander Immigrants on Guam

Exhibition: UOG Fine Arts Faculty Biennial 2021-22

Source: UOG Website || ISLA

ISLA CENTER FOR THE ARTS

UOG FINE ARTS FACULTY BIENNIAL EXHIBITION

Lewis Rifkowitz, Ric Castro, Irena Keckes, Victor Consaga, & Perry Perez



NOV. 18, 2021 - JAN. 28, 2022
MON-FRI: 10:00 AM TO 5:00 PM
SAT: 10:00 AM TO 2:00 PM

Isla Center for the Arts (DC#15), Mangilao, Guam

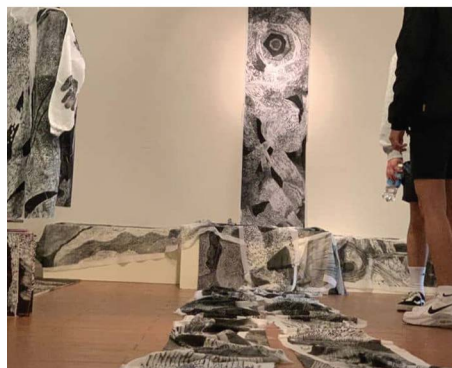


The Isla Center for the Arts at the University of Guam announced the opening of the UOG Faculty Biennial, featuring recent works created by faculty members of the university's Fine Arts Program. The exhibit will be open to the public and for group tours until Jan. 28.

The pieces on display include an array of media, including ceramic sculptures, acrylic paintings, prints, photographs, and digital images.

The exhibit will be open from 10 a.m. to 5 p.m. Monday to Friday and from 10 a.m. to 2 p.m. on Saturday until Jan. 28, excluding holidays, at the Isla Center for Arts, located in House #15 of Dean's Circle on the UOG campus. Admission is free, and donations are appreciated.

Groups are cordially invited to contact the Isla Center at (671) 735-2965 or islacenter@gmail.com to schedule tours of the exhibit.



Black and white prints by Irena Keckes.



Ceramics by Lewis S. Rifkowitz.

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For general inquiries you can also contact us at classdo@triton.uog.edu or call us at 735-2850.

UOG students collect \$6,000 in supplies for Guam shelters

Source: UOG Website || uog.edu



WG 101- 02 Students, Cailey Cabiles and Margarita Pangelinan with Ambros donation.

(From Left) Anthony Baleto, Alee Shelter; Cailey Cabiles,UOG student; Jared Ada, Alee Shelter; Christian Ramos, Kyona Rivera, Xiantei Limtuatco, Bethany Betito, Thelma Rogers, Angelo Paule, Loreto Paulino, and Edrico Reyes, all officers of the UOG Student Government Association; and Diana Nucum, Erica's House.

Tony Baleto (SGA), Sean Santiago (SGA), Cailey Cabiles - WG101-02, Margarita Pangelinan - WG '101-02 at CSS.

The Introduction to Women & Gender Studies class at the University of Guam in collaboration with the UOG Student Government Association concluded a donation drive on Nov. 24 for two local shelters. The drive collected more than \$6,000 worth of goods – including diapers, nonperishable food, personal hygiene products, face masks, and cleaning supplies – that were delivered to Erica’s House and Alee Shelter.

“I am incredibly proud of my students and all their hard work on the drive. I am happy to see lessons from the classroom come alive in their community service and outreach. It is moments like this that I truly delight in my role as their teacher.”

– Deane E. Jessee-Jones, Adjunct Instructor at CLASS



Advisement for New and Continuing Students, and CLASS Majors/Minors

Students Registering for Fa'omnåkan 2022 courses or seeking advisement, services are available to assist you!

To schedule an appointment, please contact:

Royce Camacho - camachor7980@triton.uog.edu

Intern at Pixar this Summer!

Source: UOG Website || CMFA



P X A R

Application deadline: Sunday, Feb. 13, 2022 (PST).

Summer internship opportunities await University of Guam students and recent graduates at Pixar Animation Studios in Emeryville, California! The 12-week classroom-based internships are set to take place on Pixar's campus in Summer 2022. Interns will work alongside Pixar employees, enjoy employee access to company-wide events and amenities, actively participate in Pixar's social, educational, and civic programs, and get paid! Up to one-year residencies are also available.

UOG students may contact Dr. Raymond Anderson, chair of the Communication, Media, and Fine Arts Division, at rdanderson@triton.uog.edu for more information and assistance.

More information on the Internship can also be found on <https://www.pixar.com/internships>.

43rd CLASS Annual Research Conference 2022

Source: UOG Website || CLASS ARC



In celebration of the University of Guam's 70th anniversary jubilee, the theme of this 6 year's conference will be "Retrospective(s)." The conference aim is to take a look at origins and how they take us into the future.

Save the Date : March 11, 2022


The University of Guam College of Liberal Arts and Social Sciences (CLASS) Annual Research Conference is a multidisciplinary research conference platform for local, regional, and global scholars, scientists, visual and theatrical artists, and students to share their research and experiences. Its objective is to provide a forum for intellectual engagement and discussions on issues related and unique to Oceania, a global resource endowed with significant ecological and cultural diversity.

Si Yu'os ma'ase, for a successful outcome.

The Political Science Student Association & The Commission on Decolonization
Present

**Charting Our Course:
Decolonization &
Self-Determination**

Friday, November 12, 2021
5PM-7PM CHST
Guam Museum Theater




JOIN US FOR A SPECIAL SCREENING OF
Decolonization 101: The Quest for Self-Governance

FOLLOWED BY A PRE-SCREENING OF:
I Chhōln- to Ma'na: Navigating Guam's Political Status Options

AND A PANEL DISCUSSION WITH:
Lt. Gov. Joshua F. Tenorio Melvin Won Pat-Borja
Dr. Lisa Natividad Leland Bettis


ENJOY FREE REFRESHMENTS!



34TH ANNUAL REGIONAL LANGUAGE ARTS CONFERENCE

**ENHANCING
OUR
CLASSROOMS
TO NAVIGATE
BEYOND THE
FOUR WALLS**

NOVEMBER 6, 2021
VIRTUAL EVENT || FREE ADMISSION
REGISTER NOW USING THE QR CODE
uog.edu/arc || unplac@triton.uog.edu



SAVE THE DATE TRITONS!

**PINNING & HOODING
CEREMONY**
IS ON
DECEMBER 10, 2021
6:00PM-8:00PM AT THE CLASS LECTURE HALL



VOTE FEST
PSSA x SGA x GEC x GYC



*si Yu'os ma'ase to all who
come out and registered!*



TENTATIVE CLASS EVENTS Fañomnåkan 2022

Due to the ongoing COVID-19 regulations set in GovGuam and the University, events are either postponed or constantly evolving due to our situation. To stay up to date, check the [UOG website](http://uog.edu) and follow us on our [CLASS Instagram](#) for more

For more information, contact the CLASS Dean's Office at 735-2850 or email at classdo@triton.uog.edu.

For updates, follow us!



@ uogclass



**UNIVERSITY OF
GUAM**
UNIBETSEDÅT GUÅHAN

"CLASS Connections" is a semi-annual newsletter distributed by the CLASS Dean's Office at the University of Guam. Photographs are provided courtesy of staff and faculty in the College. Except where noted, text and layout are by ISIPMO, with input from Dr. Sharleen Santos-Bamba. Copy editing is provided by Dr. James Sellmann.