



CLASS Connections

Fanuchånan 2021 Newsletter



Keano Fausto, a communication alumnus from the University of Guam who recently won a national award for his documentary on a local transgender woman. Fausto took third place for his micro-documentary, "Haven," at the 2021 Broadcast Education Association (BEA) Festival of Media Arts.

READ MORE ON PAGE 7



Best in Watercolor Painting at the Undergraduate 2021 online art exhibit: "Flower Power 6" by Tonya Dee McAuliffe McDaniel.

**EXHIBITS & PERFORMANCES
ON PAGE 8 & 9**



University of Guam Women and Gender Studies student, Day Umed (center of photo in white) with staff organizing donations at Senator Telena Cruz Nelson's office.

**AYUDA I FAMILIA DONATION DRIVE
ON PAGE 5**

**"Maolekña mangagao ya ti manae,
ki manae ya ti ma agradesi."**

- CHamoru Proverb

**/It is better to ask for something and be refused it,
than to give and not have it appreciated./**



Fanuchånan 2021 CLASS Study Space Reservation

Set-up an appointment during the following days/times:

| Monday to Friday - 9:00am - 12:30pm; 1:00pm - 4:45pm

We are closed on holidays and weekends. You may call 735-2851 for more details.

* In order to provide the best times for the staff and maintenance to sanitize our facilities, reservations must be made 2 days in advance.

Set-up an appointment: <https://tinyurl.com/class-study-space>

**FAÑOMÅKAN 2021
GRADUATES & GRANTS
ON PAGE 4 & 5**

**NEWS TO SHARE -
GRADUATES & ALUMNI
ON PAGE 6**

**CLASS 2021 AWARDEES
ON PAGE 7**

From the Dean's Desk

Greetings and welcome to the Fañuchånan 2021 semester,

August 16, 2021

Let us reflect on the value of a liberal arts education. The value of the liberal arts education that you, the faculty, deliver, is of the utmost importance in these challenging times.

I encourage your innovative efforts to analyze and interpret the prevailing national and global challenges and opportunities shaping our lives. I support your efforts to educate the students on how best to advance intellectual knowledge that will transform society for the better. I encourage you to continue developing co-curricular activities that enrich the experiences of all students as they seek to achieve cultural and intellectual fulfillment.

Co-curricular engagement is key to preparing our students for the complexities of the world.

We promote the holistic development of our students. We want to ensure that they are growing cognitively, that they are strengthening their sense of intellectual and emotional resilience on their respective paths toward Ina, enlightened-wisdom, while they are becoming the best version of themselves.

We continue to improve the development of a rigorous university education based on academic excellence. We seek to expose our students to innovative ideas and original ways of understanding the world and themselves through general education. We encourage our students to embark on a challenging and rewarding journey that is intellectually, socially, and personally transformative.

We continue to deepen the student sense of belonging and community at the university. We treasure our diverse student body. Maintaining diversity is an active practice, in concert with our pursuit of justice, equity, and inclusion for all people. Diversity generates new ideas, creativity, academic excellence, and it remains crucial to the liberal arts experience.

We promote global connectedness. The University of Guam is a nexus for the exchange of intellectual ideas between and among faculty, students and the wider community, where cultural immersion and diverse value systems underscore the virtues of a cosmopolitan liberal arts education.

We continue to advance our students toward academic success. We value their timely completion of baccalaureate and master's degrees. As advisors and mentors, we guide our students by paying close attention to their curricular planning, their personal and academic development.

The University of Guam transcends the challenges of the day. Being flexible and resilient, we continue to overcome the global instabilities of war, climate change, economic threats, and, indeed, pandemics. Our students are destined to contribute to local, regional and global success. We develop our students to embody and practice the moral purposes of higher education both to better our world today and to enrich and till the educational soil for tomorrow. To live and thrive together, future generations must be able to learn from and to teach each other, so that a humane, and just society will be achieved. Our students represent a beacon of shining light, great hope and promise toward achieving these remarkable goals.

We cultivate a different kind of student: a dynamic leader and bold thinker empowered to respond to present and future challenges.

Thank you for your participation and leadership to achieve these goals.

Biba students! Biba faculty! Biba UOG!
Wishing you a fruitful and productive semester,

Yours Truly,

James D. Sellmann, Ph. D.
Dean, College of Liberal Arts and Social Sciences



CLASS Administrative Staff

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Nicky Castro - riveran@triton.uog.edu - 735-2725

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Glaizy Peregrino - peregrinod@triton.uog.edu - 735-2870

For general inquiries you can also contact us at classdo@triton.uog.edu or call us at 735-2850/1/2.



Advisement for New and Continuing Students, and CLASS Majors/Minors

Students registering for Fanuchãnan 2021 courses or seeking advisement, services are available to assist you!

To schedule an appointment, please contact:
Royce Camacho - camachor7980@triton.uog.edu

New Faculty



Camarin Meno || Psychology and MSCP

Camarin G. Meno (Familian Lucas, Liberato, and Estefania) is a doctoral candidate in Clinical-Community Psychology at the University of Illinois at Urbana-Champaign. Her research focuses on historical and community-based perspectives on social and psychological problems, including culturally relevant responses to gender-based violence and contemporary Indigenous resistance to colonization. Camarin is thrilled to return home to Guãhan and to her alma mater at UOG to serve as a member of the Psychology faculty.



Marshaley Baquiano || Psychology

Marshaley J. Baquiano is a licensed psychologist and a certified specialist in social psychology in the Philippines. She was a Fulbright Research Fellow and in 2017 received the UP Scientist Award from the University of the Philippines. She obtained her doctorate degree in Psychology from the Ateneo De Manila University. Her research interests and publications lean on investigating social issues using social psychological lens (e.g., poverty, climate change, corruption), intergroup conflicts, intergroup negotiations, as well as mental health and psychosocial support. She is currently the executive editor of Philippine Journal of Social Sciences and Humanities and an associate editor of Philippine Journal of Psychology.



Verna Zafra-Kasala || Critical Thinking

Verna Zafra-Kasala graduated with an M.A. in English from UOG. She has worked in various roles for the university for over 10 years. Her hobbies include traveling and writing poetry.



Kisha Borja-Quichocho-Calvo || CHamoru Studies

Dr. Kisha Borja-Quichocho-Calvo is from the village of Mangilao. She has a BA in English from Hawai'i Pacific University, an MA in Pacific Islands Studies from the University of Hawai'i at Mānoa, and an MA in Teaching from the University of Guam. She recently earned her PhD in Political Science (with a specialization in Indigenous Politics) from UH-Mānoa. She is a mother of two beautiful, metgot girls, and a poet, teacher, and lifelong learner. She has taught various courses at UOG since 2010 and is excited to continue working with the UOG community. One interesting fact is that this summer, she birthed her 3-month-old daughter and completed her dissertation within one day of each other. She enjoys going to the beach and spending time with her family.



Manuel Lujan Cruz || Communication

Manuel Lujan Cruz, Familian Supiano, recently submitted his doctoral thesis, "An(i)ti: An Examination of Settler Discourse and Politics in Guãhan," under the Auckland University of Technology's School of Communication Studies. He is a returning Triton, and now proudly joins the Division of Communication, Media and Fine Arts.

FAÑOMÅKAN 2021 GRADUATES

ANTHROPOLOGY

Austin D. Baird
Mark Epstein

COMMUNICATION

Bradley Piluden Bartonico
Kirsten Lydia Shelton Dahilig
Lauren Jean Fernandez Garcia
Isaac P. Novilla
Lyka Paulene M. Santos
Marilea Mendoza Torcelino

ENGLISH

Megan Hart Certeza
Ashley Young Chu
Mikko Albert R. Florencio
(+ Secondary Education)
Ana Nicole Chargualaf
Halvardsson
Atisa Marie Pablo Lujan
(+ Secondary Education)
Amy McVey (+ Art)
Kiana Marie Mendiola
(+ Secondary Education)
Cameron Maria Colina Milan
John Joseph Perez
(+ Secondary Education)
Alejandra Pereira Perez
Roberto
Beverlie S. Pretrick
Tara Lagos San Agustin
Christian James Garin Soliva
(+ Secondary Education)
Harmony Chea San Miguel
Yatar (+ Secondary Education)

FINE ARTS

Sujin Bec (Art)
Nathaniel Kyle F. Belangue (Art)
Trinity Cando Feliciano
(Art + Psychology)
Dan Patrick Argel Jardeleza (Art)
Dominique Marielle Asuncion
La Coste
(Art + Secondary Education)
Albert James Lacdo-o Linder (Art)
Cristianna Paige Monzon
Pacificar
(Art + Secondary Education)
Bobbie Jane Pitts
(Art + Secondary Education)
Yejung Kim (Music)
Diane Frances Cardenas Lubas
(Music)
Jauria Elayne Quintanilla
Camacho (Theatre)

CSR GRANTS DUE DATES!

CSR Grants have a maximum award amount of \$3,000. These are seed grants intended to either fund small one-time projects or to start fledging projects and help faculty in applications for external funding. The budget for CSR grants is \$24,000 this year. There is roughly \$12,000 per semester to award.

<https://class-csr-20-21.questionpro.com/>

There are only two deadlines for CSR Grants, **September 29** in the **Fanuchånan (Sept. - Dec.)** and **March 2** in the **Fañomåkan (Jan. - May)**. Grant funds are valid for one year.

ONLINE CONFERENCE FEE DUE DATES!

Faculty Grants for Online Conference Fees will be awarded a maximum of \$400. Priority is given to presenting at academic conferences. The application link, which includes more criteria, is below.

Faculty Online Conference Application -

<https://class-ocg21-faculty.questionpro.com/>

* Deadlines are on Wednesdays, with deliberations on the Friday of the same week. **The deadlines for the 2021 Fanuchånan Semester (Fall 2021) are September 1 and November 3.**

Student Grants for Online Conference Fees will be awarded a maximum of \$300 for Graduate and Undergraduate students. Priority is given to presenting at academic conferences. The application link, which includes more criteria, is below. Either the student or the faculty member may apply, but the student must have a faculty sponsor.

Student Online Conference Application -

<https://class-ocg21-students.questionpro.com/>

*Deadlines for Student Online Conference Fee Grants are the same as Faculty Online Conference Fee Grants. **The deadlines for the 2021 Fanuchånan Semester (Fall 2021) are September 1 and November 3.**

* For questions or more information, please contact the Associate Dean, Dr. Sharleen Santos-Bamba: sbamba@triton.uog.edu

TRAVEL GRANTS

- Faculty Travel Grants for AY2021-2022 will be suspended until further notice.
- Student Travel Grants for AY2021-2022 will be suspended until further notice.



SCHOLARSHIPS AND GRANTS

- Nicole Duenas was awarded the Moitik Micronesian Studies Scholarship.
- Tristan Paulino for earning the MSP Mary Spencer Scholarship of \$1,000.



Chris Cabrera

Chris Cabrera earned his bachelor's and master's degrees from University of Guam and then, under the MEXT Scholarship, went on to a doctorate program in film studies at Nagoya University in Japan, where he studied from 2016-2018.



Dr. Bill Jeffery

Dr. Bill Jeffery, a University of Guam Anthropology faculty member, has been awarded a grant of \$150,000 from the USA National Park Service, American Battlefield Protection Program. The project, "The Holistic Heritage of the World War II Chuuk (Truk) Lagoon Battlefield: Creating Awareness and Partnerships for Sustainable Stewardship" includes the survey and interpretation of both terrestrial and submerged World War II (WWII) related sites, as well as Traditional Indigenous sites and heritage (Living Heritage) impacted by WWII located on Tonoas and in the Chuuk Lagoon. The overall goal of the project is the recognition of WWII cultural heritage in Chuuk as a

holistic heritage made up of terrestrial, submerged, Chuukese Living Heritage, military, civilian, and natural heritage, and its preservation, promotion and interpretation for the benefit of the local community and cultural tourists through increased community and government engagement.

Ayuda i Familia Donation Drive

Source: UOG Website | uog.edu

The Ayuda I Familia (Help a Family) donation drive was organized by the University of Guam's Women and Gender Studies program students and their Professor Deane E. Jessee-Jones. The program organized the Ayuda i Familia (Help a Family) donation drive for baby and feminine products to benefit the clients of the Salvation Army.

Donations were collected from April 26 to May 7 and were donated to The Salvation Army on May 12, 2021. Products included unopened - Baby diapers, wipes, baby formula, powder, menstrual pads, tampons, and adult diapers.

"The diaper drive ended as a huge success for my students. I was very proud of them. The students who were involved all showed up and seemed to really enjoy finally meeting each other in person."

- Deane E. Jessee-Jones, Adjunct Instructor, Women and Gender Studies Program



Names from Left to Right: Char Samonte, Tiff Porte, Marie Gutierrez, Day Umed, Jen Pilarca, Jasmine Bravo, Angelica Orallo, Anna Aguirre, Deane Jessee-Jones (teacher), Captian Kari Rudd, Captian Eric Rudd, Zee Blasco, Suzette Cruz, Al Flores, and Ashley Lordios.

FAÑOMÅKAN 2021 GRADUATES

HISTORY

Shania Noreen Sagun Bulala
Princess Bumagat
Westly Cruz Mabini
(+ *Secondary Education*)
Angelo B. Reyes

PACIFIC-ASIAN STUDIES

Pedro Suzuki Blas
Jonnalyn Nichole Farnum
(+ *Social Work*)

PHILOSOPHY

Jenny Marie S. Espina
(+ *Political Science*)

POLITICAL SCIENCE

Christian Allen Conway
Joseph Rapirap Madlangbayan

PSYCHOLOGY

Corinth Mary Terlaje Aguon
(+ *Social Work*)
Mya Janeek Broussard
Shayla Maewin A. Canare
Aleah Almonte Carino
Lauren Taylor Cruz
(+ *Social Work*)
Nathalie Ecal Espejo
Elizabeth Anne Cruz Flisco
Lucas Malilay Martin
Clint M. Kintol-Ngemaes Jr.
Johanna Alexis Villanueva Rengiil
Beatrix Marie Espino Sardea
(+ *Psychology*)
Zoe Noelle Surber
Jie Wen
Hannah Y. Yi

GRADUATE STUDIES

MASTER OF ARTS IN ENGLISH (M.A.)

Dylan Patrick Delos Santos Clymer
Literature Track
Christina S. Lee
Literature Track
Thomas John Mendiola Santos
Linguistics Track

MASTER OF SCIENCE IN CLINICAL PSYCHOLOGY (M.S.)

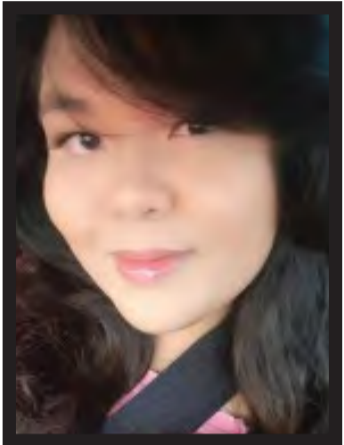
Rebecca H. Kim



UOG announces Graduate Awards winners

Source: *UOG Website* | uog.edu

The Office of Graduate Studies at the University of Guam announces the winners of its 2021 Graduate Awards, an annual competition that recognizes excellence, innovation, and impact within the university's master's degree programs. The Outstanding Graduate and Presidential Thesis award winners receive a \$250 prize. All four nominations of the Presidential Thesis Award will have their research papers uploaded to ProQuest, the world's most extensive thesis and dissertations database.



Outstanding Graduate Student Award

Jean Santos || *Master of Science in Clinical Psychology*

While maintaining a 4.0 GPA, Santos served as a teaching assistant and research assistant at the university. She contributed to two manuscripts that were submitted to peer-review journals and presented at several local and international conferences. Santos is the president of the university's Psi Chi Chapter. As president, she led recruitment efforts and encouraged members to participate in a campaign aimed to support the student body's physical and mental health. Her research project focuses on mental health problems among Guam immigrants.



Presidential Thesis Award

Mylast Bilimon || *Master of Arts in Micronesian Studies*

Thesis: "Traditional Postpartum Practices in the Marshall Islands: Inquiries Into Stigma Against Non-Participating Women"

Bilimon traveled to her community in Majuro, the capital of the Marshall Islands, to collect and analyze first-hand data from Marshallese women's perspectives. Her thesis project explored the problems, needs, and solutions to maternal health and the significance of the traditional postpartum practice of kakurae. One of the main objectives of her work is to encourage community engagement and the utilization of the thesis to initiate cultural understanding and social change.

Celebrating our CLASS Faculty, Students, and Alumni!



UOG English alumna completes Ph.D.

Dr. Lynsey Lee || BA (2013) MA (2015)

Completed her PhD in Composition and Rhetoric in August 2021 from Indiana University of Pennsylvania. Dr. Lee is employed by Department of Defense Schools in South Korea and teaches part time with University of Maryland-Global Campus and the University of Guam.



Psychology alumna named School Counselor of the Year

Geolyn Egurrola

The Guam Association of School Counselors has named UOG alumna Geolyn Egurrola, a school counselor at Jose Rios Middle School, the 2021 Guam School Counselor of the Year. Egurrola earned both her bachelor's in psychology and her master's in counseling from UOG.

CONGRATULATIONS

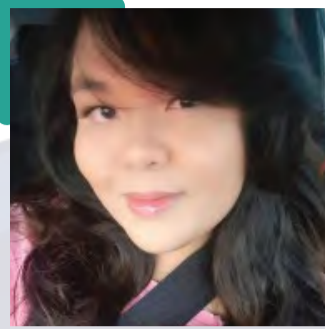
Fanuchånan 2021 CLASS Outstanding Awardees!



Outstanding Undergraduate Student

Michael Lujan Castro

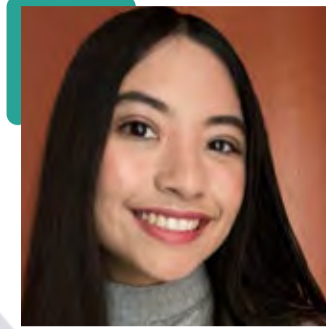
|| English major, Writing Center head tutor



Outstanding Graduate Student

Jean Margarette B. Santos

|| M.S. Clinical Psychology



Outstanding Staff Award

Teryn Catahay

|| Customer Service Rep, Dean's Office



Faculty Excellence in Service

Dr. Andrea Sant

|| Professor of English, DEAL



Faculty Excellence in Research

Dr. Francis Dalisay

|| Associate Professor of Communication, CMFA



Faculty Excellence in Teaching

Lei Bao

|| Critical Thinking Instructor, HUMA



Faculty Excellence in Assessment

Dr. Rika Dunlap

|| Assistant Professor of Philosophy, HUMA



Faculty Excellence in Collegiality

Dr. Debra Cabrera

|| Assistant Professor of Sociology, SBS



Faculty Excellence in PT Teaching

Dr. Merissa Bunton

|| English Instructor, DEAL

Student documentary on a transgender woman's journey wins film award

Source: [UOG Website | uog.edu](https://uog.edu)

The 2021 Broadcast Education Association (BEA) Festival of Media Arts festival is an internationally judged exhibition of faculty and student work. With over 1,300 entries representing more than 250 universities, Fausto's film stood out from the competition, earning him a specialized screening of his film at the awards ceremony.

"This is the first time a UOG student has won a BEA award in the documentary category, as it is exceptionally competitive. We were up against top schools for journalism. Keanno did outstanding work," said Raymond Anderson, UOG professor of communication.

The documentary features Lasia Casil, Guam's first openly transgender senatorial candidate and founder of Guam Pride, an LGBTQ+ rights activist organization. It follows her journey and return to Guam after leaving the island to escape workplace discrimination as a transgender woman. Through a collection of personal interviews, archival footage, and direct cinema scenes, Fausto shares Casil's story of overcoming personal traumas to help her island prosper.

Fausto was inspired to tell Casil's story after hearing her panel discussion at a diversity and inclusion conference.

"What inspired me to learn more about her story was her perseverance to face the odds in order to help our island towards a more accepting culture," he said. "I decided on this topic of transgender rights because it is a topic that is often not addressed locally."



Undergraduate art exhibit 2021

Source: UOG Website | uog.edu

The annual University of Guam Undergraduate Exhibition is now on display in a virtual exhibit by Isla Center for the Arts. This year, the virtual exhibition includes 108 two-dimensional and three-dimensional works created by 17 fine arts students.

Fine arts faculty selected these students to receive the following best in show awards:

Best-in-Show for Environmental Art Works and Best in 3D Design:

Hunter Orland

Best in Ceramics: Sydney Prudente

Best in Charcoal: Chie Collard

Best in Digital Art: Anthony Gallego

Best in Pencil: Stephanie Verroya

Best in Ink: Yenni Liao

Best in Painting: Sarah Johnson

Best in Printmaking: Akihisa Matsunaga

Best in Sculpture: Madison Orland

Best in Watercolor: Tonya McDaniel

Honorable Mention in Watercolor: Roybert Bautista



Best in Printmaking:
"Conflagration" by Akihisa Matsunaga



Best in Show and Best in 3D Design:
"Thinking Wig" by Hunter Orland

Exhibit viewers will get to know these students through their artwork, artists' statements, as well as the audio and video files throughout the website. Students explain why they chose fine arts as a major and describe their experience as a student during the pandemic, and some of the Best-in-Show artists share details about their creative process.

The pandemic pushed the Isla Center to feature virtual exhibitions in place of the displays in the gallery. This is the Isla Center's fourth virtual exhibition. The Gallery Management and Exhibition Design class put together the website with Aleksandrew Gan, Margaret Espino, and Sydney Prudente uploading, editing, and organizing sections of the exhibition.

The Undergraduate 2021 online art exhibition can be viewed here:

<https://islacenter.wixsite.com/uogundergradshow2021>

GDOE student art show: My Light During COVID

Source: ISLA Center for the Arts



Tenth grade Simon Sanchez High School student, Linzy Delfin won Best In Show in her piece titled, "Preserved Optimism," at the "My Light During COVID" student art exhibition hosted by the Isla Center for the Arts.

Public school students throughout Guam have found a light in the darkness of the pandemic, and they are sharing that encouragement with the community through art. The artwork of 91 students from nine schools is on display in the "My Light During COVID" online exhibition.

The online exhibit replaces the annual Isla Art-a-Thon, which has been hosted by the UOG Isla Center for the Arts since 1997 as a fundraiser for art programs in schools and the Isla Center. The exhibition eliminated the fundraising component for this year but remained an outlet to encourage young artists and enrich the community with their work.

"We focused on the art and asked students to create a work of art that depicts what has helped them through this difficult time – to depict their light during COVID," said Velma Yamashita, coordinator of the Isla Center for the Arts and an associate professor of art.

The My Light During COVID online exhibition can be viewed here:

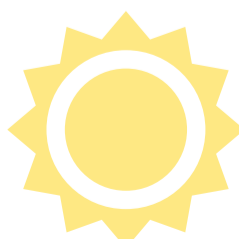
<https://islacenter.wixsite.com/mylightduringcovid>

2021 Inachá'igen Fino' CHamoru

Source: UOG Website | uog.edu



Watch the full "2021 Inachá'igen Fino' CHamoru" at:
<https://www.youtube.com/watch?v=UncFnjeJeJg>



Full list of 2021 CHamoru Language Competition winners can be viewed at:
<https://www.uog.edu/schools-and-colleges/college-of-liberal-arts-and-social-sciences/chamorro-language-competition/past>

NATS Hawaii Spring Recital 2021



Two University of Guam music students, Jaira Natividad and Jesus Pereda, and one UOG alumnus, Brett O'Connor, was featured on the Hawaii Chapter of the National Association of Teachers of Singing Virtual Recital.



Watch the full performance here:

<https://www.facebook.com/hawaiinats/videos/946927999183317/>

Time Stamps: J. Natividad - @20:05, J. Pereda - @45:00, B. O'Connor - @58:55

The Importance of Being Earnest by Oscar Wilde

Source: UOG Website | uog.edu



The University of Guam Theater invites the public to enjoy its latest play from the comfort of their home or car. The group has produced a podcast performance of Oscar Wilde's "The Importance of Being Earnest" — a comedy about mistaken identities, secret engagements, and romantic entanglements.

"You can listen to it on any device at your convenience in the comfort of your home and let your imagination paint the world the play is set in," said Associate Professor of Theater Michelle Blas, who directed the play.

The plot follows two bachelors who lead a carefully hidden double life. Their secret leads to trouble as they attempt to unscramble the web of lies they created in the hopes of winning the hands of a London socialite and a charming country girl. Through a series of unlikely situations encompassed by witty dialog, the play explores the themes of morality, hypocrisy, and the nature of marriage.

"Our Guam audience will especially appreciate that it's witty," Blas said. "And in these times, it's always helpful to take opportunities to put a smile on your face."

The cast of performers are all UOG students and alumni. The cast includes Robert Wang, James Aevermann, Sara Untalan, Stephanie Smith, Rayanna Guzman, Michelle Blas, Peter Verhoeff, and Justine Losinio.



To watch the podcast play, please go to:

<https://www.youtube.com/watch?v=SmveWtjH1Vo>

Spring 2021 Senior Art Exhibition : Ephemeral Equilibrium

Source: ISLA Center for the Arts



"Stream Fishing"
by Dan Patrick Jardeleza
Acrylic on Canvas - 24 X 30 inches



"Bow"
by Sujin Bec
Watercolor - 8 X 8 inches



"Trash and Tired"
by Nathaniel Kyle Casares
Mixed Media

The Spring 2021 Senior online art exhibition can be viewed here:

<https://uogsp21seniorshow.wixsite.com/virtualgallery>

The Shifting Sands of Happiness: Exploring the cultural resilience of the Indigenous peoples of Guam and Bali

Authors: Kirk Johnson, Heather Garrido, Alyssa Gordon, Artemia Perez, Amber Uncangco - University of Guam

Source: IJSED | Indonesian Journal



(From left to right) Heather Garrido, Amber Uncangco, Artemia Perez, Alyssa Gordon. University of Guam students presenting at the Rotary Club of Tumon Bay in 2019.

ABSTRACT: This paper argues that the driving force of capitalism in the modern world, and the idea that prosperity and success are intimately linked to the market is fundamentally at odds with indigenous values and cultural traditions. With a focus on two island societies – Guam and Bali – we explore how the modern forces of materialism and globalization, driven by the philosophy of individualism, have challenged traditional cultures to look within and to find creative ways to maintain their own values and ways of living and interacting and yet move forward in the modern world. This research explores the concept of the “object of desire” from the perspective of two such cultures – Chamoru and Balinese. Through in-depth interviews carried out in both Guam (Micronesia) and Bali (Indonesia) with cultural leaders, community organizers, development practitioners and artists, we learn how indigenous people understand the world and what matters in life and what practical tools they employ in teaching the next generation where the true source of happiness and fulfillment lies. Our findings offer insight and helpful understanding to a global community that is coming to recognize more each day that its current emphasis on the market as the source of happiness is not sustainable, and in fact is the cause for so much of the suffering and exploitation in the world today. Many of the answers to our current challenges - social, economic, environmental and cultural - can be found within these indigenous communities.¹

¹“The Shifting Sands of Happiness: Exploring the cultural resilience of the indigenous peoples of Guam and Bali” was published in the Indonesian Journal of Sociology, Education and Development, Vol. 3 No. 1 (2021): January - June 2021.



SPRING 2021

Si Yu'os ma'åse, for a successful outcome.

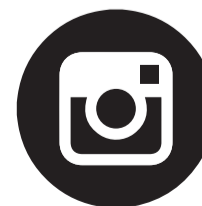


TENTATIVE CLASS EVENTS FOR FANUCHÅNAN 2021

Due to the ongoing COVID-19 regulations set in GovGuam and the University, events are either postponed or constantly evolving due to our situation. To stay up to date, check the [UOG website](#) and follow us on our [CLASS Instagram](#) for more information on upcoming events.

For more information, contact the CLASS Dean's Office at 735-2850 or email at classdo@triton.uog.edu.

For updates and videos, follow us!



@uogclass

“CLASS Connections” is a semi-annual newsletter distributed by the CLASS Dean's Office at the University of Guam. Photographs are provided courtesy of staff and faculty in the College. Except where noted, text and layout are by Isipmo, Gu. with input from Sharleen Santos-Bamba. Copy editing is provided by James Sellmann.



UNIVERSITY OF GUAM
UNIBETSEDÅT GUÅHAN