

Inachá'igen Fino' CHamoru 2020
(2020 CHamoru Language Competition)
University of Guam
College of Liberal Arts and Social Sciences
Division of Humanities CHamoru Studies Program
COMPETITION RULES AND REGULATIONS

- **Theme:**
- **I FINO' CHAMORU: I Hila' Nãna U Su'on Hit Mo'na**
(The CHamoru Language: The Mother Tongue Will Move Us Forward)
- **II. Competition Date:**
Lunes, Diha 9, Måtso 2020 (Monday, March 09, 2020) UOG CLASS Lecture Hall
Måttes, Diha 10, Måtso 2020 (Tuesday, March 10, 2020) CALVO Field House
- **III. Eligible Participants:**
Only students who are currently enrolled in the CHamoru language at his/her respective school OR in a subject where the CHamoru language is part of a daily class lesson OR a member of a school club or organization where the CHamoru language is being learned and practiced. School clubs or organizations must submit a copy of their Constitution and By-Laws, and membership roster at the time of submitting their Intent to Participate and Competition Genre Participation Forms.
- **IV. Number of Participants from Each School:**
The maximum number of participants per school is sixty (60). Selection of students per school will be at the discretion of a designated school official who will submit names to the organizing committee at a set time and date indicated at the end of this Competition Rules and Regulations.
- **V. Competition Genres:**
 - ' **Eskuelan Ták hilo' (High School)**
 - **1. Sinangan (Oratorical)**
 - '). One (1) student will represent his/her school or school club/organization.
 - A). S/He will speak on the theme: **FINO' CHAMORU: I Hila' Nãna U Su'on Hit Mo'na**
 - A). Each student shall compose his/her original piece.
 - B). S/He will be given three (3) to five (5) minutes to speak on the theme.
 - CH). Judges will evaluate the merits of the oratory based on the following criteria:
 - 1. Introduction
 - 2. Message

- 3. Use of CHamoru Language
- 4. Delivery
- 5. Conclusion
- 6. Stage Presence
- 7. Overall Presentation
- D). A numerical score of 1 (the lowest), 2, 3, 4, 5 (highest) will be administered for each of the category above per competitor.
- E). The top three (3) overall scores among all the oratorical competitors will be awarded bronze (third place); silver (second place); and gold (first place) medals and individual plaques at the close of the competition.
- F). Any student who has won first place in this category in the previous year or years in high school is ineligible to compete again.
- G). Must be memorized.
- **2. Proficiente (Proficiency)**
 - ‘). Up to five (5) students may represent the school or school club/organization and they will compete in the following categories and will undergo a process of elimination as stipulated in items 1 through 3 below.
 - A). Three (3) events are subsumed under this category:
 - 1. Reading Comprehension: All participants in this category from all schools must first compete in the Reading Comprehension. Only the top third of the competitors will be selected to compete in the next event which is the Impromptu Reading. Twenty (20) minutes will be given to each competitor. S/He must read a selection silently and answer questions in writing.
 - 2. Impromptu Reading: The top third participants in this category from all schools will compete in the Impromptu Reading. Three (3) to four (4) minutes will be given to each competitor. S/He will read aloud a brief passage or poem given five (5) minutes prior to the competition. The top three winners in this category from all schools will then compete in the next level which is the Oral Impromptu Task Completion.
 - 3. Oral Impromptu Task Completion: The top three (3) winners from all schools will compete in this category. Three (3) to four (4) minutes will be given to each competitor. S/He will be given a practical task using appropriate CHamoru language and behavior.
 - B). The top three (3) overall scores among the proficiency competitors will be awarded bronze (third place); silver (second place); and gold (first place) medals and individual plaques at the close of the competition.
 - C). Any student who has won first place in this category the previous year or years in high school is ineligible to compete again.
- **3. Rinisádan Po’ema (Poetry Recitation)**
 - ‘). One (1) student will represent his/her school.
 - A). S/He will be given three (3) to four (4) minutes to recite a memorized poem in the CHamoru language.
 - Á). The poem shall be provided by the Inacháigen Fino’ CHamoru organizing committee and may be a minimum of fifteen (15) lines and a maximum of twenty-five (25) lines

- OR its length upon recitation will satisfy the three (3) to four (4) minutes of recitation-allotted time. Each participant will memorize and recite the poem with no English translation or explanation allowed.
- B). The top three (3) overall scores among all the poetry recitation competitors will be awarded bronze (third place); silver (second place); and gold (first place) medals and individual plaques at the close of the competition.
 - CH). Must be memorized.
 - The poetry recitation piece is “I Hila’ Nāna U Su’on Hit Mo’na” written by Siñora Teresita Concepcion Flores and [is available on the Inachá’igen website.](#)
- **4. Låhi na Kákanta yan Palao’an na Kákanta (Male/Female Singing)**
)’. Two (2) students, one (1) male and one (1) female, will represent their school.
- A). Each will compete in two separate groups, one designated for male singers and the other designated for female singers.
 - A). Each group shall submit to the Inachá’igen Committee a copy of the lyrics of their song with the name of the artist on or before Friday, March 6, 2020 via email. Judges will be provided a copy of the song in advance.
 - B). Each will have two (2) to four (4) minutes to sing a CHamoru song. The song can be composed and arranged by the student OR written and popularized by an original artist.
 - C). Lyrics to the song must be entirely in CHamoru, not bilingual, or any verse presented in an English phrase, sentence, slang or expression. In addition, it must not be a translation from a popular English or foreign language song.
 - D). The only accompanying instrument allowed for the singer is a six-string acoustic OR acoustic/electric guitar either played by the singer himself/herself or a separate guitar player. Under no circumstances is the accompanying guitar player allowed to sing either in harmony or in chorus. Neither should there be any background support such as clapping, stomping or rhythmic percussion of any sort from others. No electronic equipment is allowed but the guitar can be electronically amplified or connected to a PA system. Minus one music and ukuleles are NOT allowed to accompany the singer at any time. The singer will be disqualified immediately.
 - E). Attire for the singer will be evaluated in the judging ballot. A CHamoru costume is required. The CHamoru costume is interpretive in nature by the singer himself/herself.
 - F). The top three (3) overall scores among the male and female singing competition will be awarded bronze (third place); silver (second place); and gold (first place) medals and individual plaques at the close of the competition.
- **5. Kánta yan Baila (Song with Dance)**
)’. This competition is a group event comprised of not more than ten (10)

members. A group having more than ten (10) members will automatically be disqualified.

- A). The group will have three (3) to four (4) minutes to perform.
 - Å). The song must be an original song or medley written and popularized by an original artist. The lyrics to the song must be sung by everyone in the group. The song must be in CHamoru, not bilingual, and/or the song must not be CHamoru in lyrics and the tune is that of a popular English or foreign language song. No solos, duets, trios, or quartets are allowed.
 - B). Each contestant shall submit to the Inachá'igen Committee a copy of the lyrics of their song with name of the artist on or before Friday, March 6, 2019. Judges will be provided a copy of the song in advance.
 - CH). The dance that accompanies the song can be in any form that is interpreted by the group.
 - D). Costuming and instrumentation will be factored in to the overall evaluation. It is important that instrumentation and/or background music is NOT in a cd/audio/video format requiring an operator who is designated as a member of the ten (10) member group. Instruments must be played by and within the ten (10) member group. Instrumentalists that accompany the group of ten (10) whether offstage or backstage are not allowed. There will be immediate disqualification if this occurs.
 - E). The only instruments allowed are a six-string acoustic or acoustic/electric guitar, folk or amplified, percussions and wind instruments. Ukuleles are NOT allowed.
 - F). Upon determination of the top three (3) winners (group), individual members will be awarded bronze (third place); silver (second place); and gold (first place) medals. The school represented by each group is awarded a plaque for any of the three (3) placements.
- **6. Inintetpeten Kotturan Egge' (Dramatic Cultural Interpretation)**
 - '). This competition is a group event comprised of not more than ten (10) members. Only students enrolled from their respective high school or club/organization are allowed to comprise the ten members. No teacher, coach, administrator, parent or other is allowed to be a part of the presentation whether off-stage, instrumentalist, media operator or any task during the course of the presentation.
 - A). The group will write and present an original skit or play based on the topic provided by the organizing committee. This year's competition topic for this category is, ***"Why should we continue to perpetuate the CHamoru language? Why is it important that we preserve and use it everyday?"*** Groups are encouraged to be creative when exploring this concept in their plays, by utilizing history, legends and contemporary events.
 - Å). The total performance time is a minimum of ten (10) minutes and a maximum of fifteen (15) minutes. The time allotment must be honored and is inclusive of set up and takedown.

- B). Dialogue in the skit or play must all be in the CHamoru language.
 - CH). It is important that the cast members must be SEEN and HEARD by the audience at all times. Backs and downturned faces make for poor staging. This must be taken into account when preparing for this competition. A group will lose points due to uncoordinated stage stance and/or poor performance blocking. Performances will be at the University Fieldhouse Stage. VOLUME is a strong criteria in this genre so cast members must speak in a loud voice throughout their presentation. The use of microphones, either hand held, stationary and standing, or lavalieres are NOT allowed.
 - D). Sets, costumes, music, sounds, lights, and props are important in the presentation and will be factored in to the overall evaluation.
 - E). Upon determination of the top three (3) winners (group), individual members will be awarded bronze (third place); silver (second place); and gold (first place) medals. The school represented by each group is awarded a plaque for any of the three (3) placements.
 - F). Must be memorized.
- **7. Kântan CHamorita/Chamorita Style of Singing**
 - ‘). No less than two (2) and up to ten (10) students may represent the school or school club/organization in this event.
 - A). They will be given between 2-4 minutes for their performance.
 - Å). The performance must adhere to the CHamorita style of singing where there is a statement to be challenged, agreed upon, or rebuttal motivating a response. The performance must clearly demonstrate at least two individuals/groups responding to one another. All responses must be appropriate to the utterance given by the last performer(s).
 - B). The song must be an original piece by the performers and not an existing Kântan CHamorita or other CHamoru song. All lyrics shall be in CHamoru.
 - CH). This year’s competition topic for this category is ***I Lina’la’ gi Lancho***. There must be at least five (5) sets of *yinette* or statement and response sets
 - D). Costuming is up to the performers; it must speak to the theme of the song.
 - E). Instrumentation is not allowed in this category.
 - F). Song must be memorized.
- **A. Eskuelan Talo’ (Middle School)**
 - **1. Sinangan (Oratorical)**
 - ‘). One (1) student will represent his/her school.
 - A). S/He will speak on the theme , ***I FINO’ CHAMORU: I Hila’ Nâna’ U Su’on Hit Mo’na.***
 - Å). Each school shall compose his/her own original piece.
 - B). S/He will be given three (3) to five (5) minutes to speak on the theme.

- CH). Judges will evaluate the merits of the oratory based on the following criteria:
 - 1. Introduction
 - 2. Message
 - 3. Use of CHamoru
 - 4. Delivery
 - 5. Conclusion
 - 6. Stage Presence
 - 7. Overall Presentation
- D). A numerical score of 1 (the lowest), 2, 3, 4, 5 (the highest) will be administered for each of the category above per competitor.
- E). The top three (3) overall scores among all the oratorical competitors will be awarded bronze (third place); silver (second place); and gold (first place) medals and individual plaques at the close of the competition.
- F). Any student who has won first place in this category the previous year or in the middle or junior high school years is ineligible to compete again.
- G). Must be memorized.
- **2. Rinisádan Po'ema (Poetry Recitation)**
 - ‘). One (1) student will represent his/her school.
 - A). S/He will be given three (3) to four (4) minutes to recite a memorized poem.
 - Å). The poem shall be provided by the Inacháigen Fino' CHamoru organizing committee and may be a minimum of fifteen (15) lines and a maximum of twenty-five (25) lines OR its length upon recitation will satisfy the three (3) to four (4) minutes of recitation-allotted time. Each participant will memorize and recite the poem with no English translation or explanation allowed.
 - B). The top three (3) overall scores among all the poetry recitation competitors will be awarded bronze (third place); silver (second place); and gold (first place) medals and individual plaques at the close of the competition.
 - CH). Must be memorized.
 - The poetry recitation piece is “I Hila' Nâna U Su'on Hit Mo'na” written by Siñora Teresita Concepcion Flores and [is available on the Inachá'igen website.](#)\
- **3. Tinige' (Essay)**
 - ‘). This is an individual competition. A maximum of five (5) of the best essays by an individual school may be submitted.
 - A). The essay must be in the CHamoru language with a maximum of two hundred and fifty (250) words and it must be titled with this year's theme, ***I FINO' CHAMORU: I Hila' Nâna U Su'on Hit Mo'na.***
 - Å). The essay must be typewritten, using 12 Times New Roman font, double-spaced on a standard 8 ½

inches by 11 inches blank sheet of white paper in black ink. NO other ink color is acceptable. There must be a one (1) inch space from the top and bottom and left and right margins.

- B). These essays must be mounted or taped on a BLACK poster foam-core board that measures 9 inches by 12 inches with a 5 inches by 7 inches index card taped on the reverse side. This index card must show the PRINTED full name of the student, grade, name of school and the name of his/her teacher.
- CH). These essays must be turned in at least one (1) full week before the competition. The date of submission is on Wednesday, March 5, 2020. Off-island entries must be received postmarked on or by Tuesday, March 4, 2020.
- D). The essays will be on display at the Calvo Fieldhouse on the day of the competition. All students who have submitted their essays are highly encouraged to be in attendance at the Inachá'igen.
- E). The essay will be judged on the following:
 - 1. Adherence to theme
 - 2. Use of CHamoru words, phrases, and sentences in content and context.
 - 3. Message
 - 4. Conclusion
- F). The best three (3) overall scores among all the essays will be awarded bronze (third place); silver (second place); and gold (first place) medals and individual plaques at the close of the competition.
- **4. Tinaitai Koru (Choral Reading)**
 - ‘). This competition is a group event comprised of not less than 10 but not more than twenty-five members.
 - A). The group will be given a maximum twenty (20) line poetry written in the CHamoru language that will be recited in its entirety through interpretive recitation and synchronized stage movement.
 - Å). This presentation is performed entirely on a choral riser with individual members standing. A choral riser is the type used by choral groups or choirs in a stage performance. A performance done elsewhere such as the floor, stairway, aisle and other areas other than the choral riser will be grounds for disqualification. From the beginning of the recitation to its ending, the group must present entirely on the choral riser.
 - B). Please remember that the Choral Reading is not the same as a chant and sometimes its delivery comes out more as a chant than a poem. A Choral Reading is poetry recited in its entirety and in unison by the members. It can rise and fall in volume and it can be slow or rapid in succession. It can also be

exchanged between or among the genders. No musical intonation of sorts is allowed nor a variation of sorts such as in the repeating of the same poem but with a different beat. The poem will be provided by the organizing committee.

- CH). Because the Choral Reading poem is a contribution of a noted CHamoru scholar or linguist, under no circumstances are extra words to be added to it in any form. The poem must be respected as such in its entirety. Inclusion of words not in the original composition of the poem will be grounds for disqualification.
- D). School uniforms to signify individual school representation are the only attire allowed to be worn by the group. No cultural costume, adornment, headwear, instrumentation, musical accompaniment or props is allowed. Uniformity and appearance are very important. A group will be disqualified if they appear on stage wearing anything else but school uniforms.
 - Upon determination of the top three (3) winners (group), individual members will be awarded bronze (third place); silver (second place); and gold (first place) medals. The school represented by each group is awarded a plaque for any of the three (3) placements.
 - The choral reading selection was written by Profesora Rosa Salas Palomo.
 - E). Choral Reading must be memorized.
- **5. Lâlai (Chant)**

‘). This competition is a group event comprised of at least five (5) males and five (5) females and no more than 10 of each totaling twenty (20) members per group. There must be an equal distribution of male and female dancers in the group.

 - A). Total performance time is a minimum of five (5) minutes and a maximum of ten (10) minutes.
 - Å). The group must perform the given chant and presented with instrumentation that are percussive or wind in nature and constructed of natural materials. Guitars, ukuleles and gourds are not allowed.
 - B). A chant must be an even exchange between the males and the females. It is important that the chant does not mimic a song with a distinctive tune; rather, that it is rhythmic and shrill.
 - CH). Costumes and dances will be factored into the overall evaluation of the group’s presentation.
 - D). Because this is a competition for students only, under no circumstances is the teacher or coach allowed to be seen on stage or anywhere within its vicinity where his/her appearance is noted by the judges or the audience.

- E). The teacher or coach is not allowed to introduce the group either with an opening chant, comment, statement or any form of utterance. A group will be immediately disqualified.
- F). Upon determination of the top three (3) winners (group), individual winners will be awarded bronze (third place); silver (second place); and gold (first place) medals. The school represented by each group is awarded a plaque for any of the three (3) placements.
- G). The l lai piece is titled “I Hila’ i Ma aina” and is written by Doktot Michael Lujan Bevacqua and [is available on the Inach igen website](#).
- **C. Eskuelan Iliment riu (Elementary School)**
- **1. Umestoria (Storytelling)**
- ‘). Umestoria is divided into three grade categories, K-1, 2-3 and 4-5. Each school can have a maximum of three participants, but each must come from a different grade category.
 - A). S/He will be given two (2) to four (4) minutes to tell a story in narrative form in the CHamoru language based on any one of the following contents: personal experiences, ghost stories, superstitious beliefs, an heirloom, artifact, art piece, traditional knowledge, cultural aspect, tradition, family oral history, custom, landmark, local history, legend or myth. The student IS REQUIRED to show one (1) item that best represents his/her story. It must be noted that the item used for the “Show and Tell,” should not be extremely valuable, dangerous or illegal.
 -  .) The item used for the “Show and Tell” shall be one that the student can hold on to during the storytelling process but nothing mechanical in nature or a drawing or picture.
 - B). The top three (3) overall scores among all the storytelling presentations will be awarded bronze (third place); silver (second place); and gold (first place) medals and individual plaques at the close of the competition.
 - CH). Any student who has won 1st place in this category in previous years is ineligible to compete.
 - D). Former competitor may not use prior stories.
 - E). Must be memorized.
 - **2. Yininga’ (Drawing)**
 - ‘). This is an individual competition. A maximum of five (5) of the best drawings by a school from grades K-2nd and another five by the same school from grades 3rd through 5th may be submitted. An elementary school may submit a total of ten (10) drawings based on the above.
 - A). The drawing must be reflective of the theme, ***I FINO’ CHAMORU: I Hila’ I N ana U Su’on Hit Mo’na***. The theme, however, cannot be written into the drawing. The drawing must reflect the theme without any wording. In other words, no letter, written or printed, of any sort is to be depicted in the drawing.
 -  ). The drawing must be drawn horizontally on an eighteen (18) inch by twelve (12) inch or 45.7 X 30.4

cm acid-free and lignin-free drawing paper and mounted on a BLACK construction paper with an allotted two inches of space from all sides. No vertical drawing is allowed. On the back of the BLACK construction paper, tape or paste a five (5) by seven (7) inches index card with the PRINTED full name of the student, grade, name of school and the name of his/her teacher.

- B). The following mediums may be used: crayon, colored pencils, acrylic, pastels, markers or watercolor. No others will be accepted, i.e. pencils, oils, pen and ink or chalk.
 - CH). Any drawings deemed by the judges to be too similar in artistic content to others from the same school OR deemed to be traced shall be disqualified. The intent of this category is to encourage students to put in drawing form their interpretation of the competition theme.
 - D). All drawings must be submitted one (1) full week before the competition. The date of submission is Tuesday, March 3, 2020. Off-island entries must be received postmarked on or by March 5, 2019. All drawings must be submitted to the Division of Humanities Office located on the 1st floor in the Humanities & Social Sciences (HSS) Building.
 - E). The drawings will be on display at the Calvo Fieldhouse on the day of the competition and all students who have submitted their drawings are highly encouraged to be in attendance at the Inachá'igen.
 - F). The drawings will be judged based on the following:
 - 1. Adherence to theme
 - 2. Visual message
 - 3. Use of color
 - G). The top three (3) overall scores among all the drawing submissions will be awarded bronze (third place), silver (second place) and gold (first place) medals and individual plaques at the close of the competition.
- **3. Koron Famagu'on (Children's Choir)**
 - ‘). This competition is a group event comprised of no less than ten (10) and not more than twenty (20) members for Grades K-2nd and another twenty (20) members for Grades 3rd-5th. A school may send a total of forty (40) members provided that they are in the grade group described above. The singing will be performed on choral risers.
 - A). The group will have two (2) to four (4) minutes to perform.
 - Å). All competitors in each grade category will perform the same song. This year the song for both

K-2 and 3-5 competitors is “*I Hila’ Nāna U Su’on Hit Mo’na*” by Profesot Joseph D. Franquez.

- B). Cultural costumes are not allowed except uniforms that are representative of the school where the members are from. Uniformity and appearance are very important.
 - CH). Instrumentation is not allowed. Playing of minus one or cd/audio/video of music is NOT allowed. This category is strictly acapella.
 - D). The teacher or coach is allowed to be in front of the group to conduct the singing only. S/He is not to sing along or out loud as the group members are expected to memorize their performance number.
 - E). Upon determination of the top three (3) winners (group), individual members will be awarded bronze (third place); silver (second place); and gold (first place) medals. The school represented by each group is awarded a plaque for any of the three (3) placements.
 - F). The lyrics and audio file for “*I Hila’ Nāna U Su’on Hit Mo’na*” [are posted on the Inachá’igen website](#).
- **VI. Distribution of Materials and Datelines**

A school coordinator/instructor is responsible for contacting teachers and disseminating all the materials needed to prepare for the competition. They will be communicating with the appropriate teachers in the very near future. Additionally, the school administrator will receive a copy of all communications on the Inachá’igen. The following calendar timelines are indicators of expected dates of completion.

- **December 2019**— Letters of invitation and notification will be forwarded to the Superintendent of Guam’s Public School System, the Superintendent of the Archdiocesan Catholic Schools, the Education Commissioner of the Public School System in the Commonwealth of the Northern Mariana Islands, Headmaster’s of Guam’s Non-denominational Schools, and the Superintendent of Domestic Dependents Elementary and Secondary Schools. The theme, the pieces for choral reading, poetry recitation, chant, song, the competition schedule and an updated Rules and Regulations will be sent by e-mail and posted on the University of Guam’s website on the language competition.
 - The following are information on response forms that need to be submitted in due time for inclusion and eventual participation of schools in all matters of the competition. Because of past problems and the fact that the University of Guam is encouraging the Green Initiative, these forms are to be submitted via e-mail. Absolutely no phone calls will be entertained and acknowledged. Any information sent via fax must be followed up by the sender within two days upon submission to ensure that it was received by the organizing committee. Everyone must adhere to this major requirement. No exceptions will be granted. Phone calls and faxes have proven to be ineffective and have caused untold frustration and heartache when they become lost in transit.

Friday, February 14, 2020 - Intent to Participate and Competition Genres Participation forms due. Form and email addresses of school administration and Instructors/Coaches for each competition genre must be submitted.

Friday, February 21, 2020 - Applications for community members wishing to be in the distinguished panel of judges must be received by email. Send emailed applications directly to the Judges Coordinator, Dr. Michael L. Bevacqua at mlbasquiat@hotmail.com.

Friday, February 21, 2020 - All Schools must submit final Competition Genres Participation form.

Friday, February 21, 2020 - Judges Panel for each genre of the competition will be finalized. Selected members will be notified by e-mail. Those from off-island must secure air fare and accommodations to and from the University of Guam on the day of the competition, Monday, March 9, 2020 or/and Tuesday, March 10, 2020.

Thursday, February 28, 2019 - Judges Orientation, TBD

Friday, February 28, 2020 - All Schools must submit **TYPEWRITTEN** Names of all Student Participants for all genres of the competition.

Friday, February 28, 2020 - Competition Essays and Drawings must be submitted by March 6, 2020 by 5:00pm to Ms. Glaizy Peregrino, Inachá'igen Fino' CHamoru, Division of Humanities Office, 1st floor, HSS Building or mailed to Inachá'igen Fino' CHamoru, Division of Humanities, CLASS, c/o Glaizy Peregrino, UOG Station, Mangilao, Guam 96923. Mailed in entries must be postmarked on or before March 4, 2020.

Essays and Drawings will be announced on Tuesday, March 10, 2020 at the Calvo Fieldhouse.

Friday, March 6, 2019 -High School Male & Female Singers and Song with Dance lyrics due to Inacha'igen Committee.

Wednesday, March 4, 2020 - Inachá'igen schedule will be released to all participating schools, electronic and print media and put up on the Competition website.

Thursday, March 5, 2020: Final school participants names due. Final day to make changes to student participants listing. Note that such changes do not guarantee that a participating student will receive his/her Certificate of Participation on the date of competition.

Monday, March 9, 2020 – Competition on the following categories will take place at the CLASS Lecture Hall, University of Guam from 2:00pm – 6:00pm.:

Elementary Schools: Storytelling

Middle Schools: Oratorical and Poetry Recitation

High Schools: Oratorical and Poetry Recitation

All students MUST be accompanied by their coaches/teachers.

Parents may observe the competition.

Tuesday, March 10, 2020 (UOG Charter Day) - Competition on all other categories will take place at the Calvo Field House from 8:00am-5:00pm

Elementary Schools: Drawing, K-2 Children’s Choir and 3-5 Children’s Choir

Middle Schools: Choral Reading, Essay and Chant

High Schools: Proficiency, Dramatic Cultural Interpretation, Individual Singing – Male, Individual Singing – Female, Kânta CHamorita and Song and Dance

All students MUST be accompanied by their coaches/teachers.

Parents may observe the competition.

VII. University of Guam, Inachá'igen Fino' CHamoru Information

Coordinators:

Overall and Judges Panel Coordinator	Dr. Michael Lujan Bevacqua
Cell Phone:	(671) 988-7106
Email Address:	mlbasquiat@hotmail.com
Elementary School Coordinator	Teresita “Terry” Concepcion Flores
Cell Phone:	(671) 489-8557
Email Address:	florestc1211@gmail.com
Middle School Coordinator	Rosa Salas Palomo
Cell Phone:	(671) 727-5522
Email Address:	kailee.rosapalomo@gmail.com
Logistics Coordinator	Siñót Jimmy Santos Teria
Cell Phone:	(671) 482-3713
Email Address:	tinakpahnge@gmail.com
Humanities and Inachá'igen Staff	Glaizy Peregrino
	Humanities Administrative Assistant
Office Phone:	(671) 735-2800
Office Fax:	(671) 734-7930
Email Address:	peregrinod@triton.uog.edu

VIII. Judges' Panel

Number of Judges Needed: At least 3-5 judges are needed in each competition genres. The genres are:

Eskuelan Takhilo'/High School: Proficiente/Proficiency, Sinangan/Oratorical, Rinisádan Po'ema/Poertry Recitation, Låhi na Kákanta/Male Singer; Palao'an na Kákanta/Female Singer, Kånta yan Baila/Song with Dance or Dance with Song, Inentetpeten Kotturan Egge'/Dramatice Cultural Interpretation, yan Kåntan CHamorita

Eskuelan Talo'/Middle School: Sinangan/Oratorical, Rinisádan Po'ema/Poetry Recitation, Tinige'/Essay, Tinaitai Koru/Choral Reading, yan Lålai/Chant

Eskuelan Ilimentåriu/Elementary School: Umestoria/Storytelling, Yininga'/Drawing, yan Koron Famagu'on/Children's Choir

Qualifications of Judges:

1. Must be proficient in speaking, understanding, reading and writing in the CHamoru language.
2. Must not have graduated within the past three (3) years from the participating school s/he will be judging in any of the high school genres.
3. Must not be affiliated with a participating school that s/he is judging, (i.e., parent (PTA), student, staff, teacher, administrator, etc.)
4. Must be 18 years (18) of age or older.
5. May serve as a judge in more than one of the aforementioned genres.
6. Previous winners in either oratorical, poetry recitation, or proficiency are welcome to participate provided that they have no connection to the school they graduated from and that item #4 above has been reached.
7. Must be willing to secure travel and accommodations to and from Guam at his/her own personal expense.
8. Must submit an application form for consideration. Please adhere to the date listed on the *Inachå'igen* calendar.

IX. Awards and Prizes

All genres will have a First (Gold), Second (Silver) and Third (Bronze) place winners.

All competitors, judges, and participating teachers and/or coaches will receive a Certificate of Participation.

X. Competition Locations

Monday at the University of Guam College of Liberal Arts and Social Sciences (CLASS) Lecture Hall, Humanities and Social Sciences Building.

Tuesday at the University of Guam Calvo Fieldhouse.