

Fañomnåkan/FALL 2024

EN 318 WORLD LITERATURE

Section 01: MW 12:30-1:50
Classroom: DEAL CONFERENCE ROOM
Office # EC 216
Office Hours: M, T, W, TH: 10-11:00; F: 10:00-12:00

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Catalog Description

This course examines significant developments in world literature and intellectual history as they are reflected in literary texts.

LINK [Course Descriptions | University of Guam \(uog.edu\)](#)

Making Cultural and Literary Distinctions

Our most pressing aim in reading and discussing these texts is to first distinguish their cultural uniqueness before comparing them to texts with which we are familiar. Furthermore, it is imperative we distinguish the elements of writing (rhetorical, erotic, poetic, moralistic, etc.) that have made our readings “literary” to begin with.

Required Readings

Yuko Tsushima, *Woman Running in the Mountains* (NYRB, 2022)
Isaac B. Singer, *The Slave* (Farrar, Straus and Giroux, 1962)
Daniel Halpern, ed. *Art of the Tale: An International Anthology* (Penguin, 1986); [The Art of the tale : an international anthology of short stories 1945-1985 : Free Download, Borrow, and Streaming : Internet Archive](#)

Assigned stories are from *Art of the Tale: An International Anthology*

Wed August 14: Introductions

Mon Aug 19: Death and the Maiden / Michel Tournier

Wed Aug 21: The Bound Man / Ilse Aichinger

Mon Aug 26: A Distant Episode / Paul Bowles

Wed Aug 28: The Mother / Natalia Ginzburg

Mon Sept 2: **LABOR DAY** (see Wednesday for readings)

Wed Sept 4: Everything / Ingeborg Bachmann; The Best of Everything / Richard Yates

Mon Sept 9: THE SLAVE: 1-49

Wed Sept. 11: THE SLAVE: 50-75

Mon Sept. 16: THE SLAVE: 75-131

Wed Sept 18: THE SLAVE: 132-178

Mon Sept 23: THE SLAVE: 179-235

Wed Sept 25: THE SLAVE: 236-258

Mon Sept 30: THE SLAVE: 259-311

Wed Oct 2: The Child Screams and Looks Back at You / Russell Banks

Mon Oct 7: **FALL BREAK**

Wed Oct 9: **FALL BREAK** (see readings below)

Mon Oct 14: Two Gentle People / Graham Greene

Wed Oct 16: The Tryst / Joyce Carol Oates

Mon Oct 21: **MID-TERM EXERCISE**

Wed Oct 23: *Woman Running in the Mountains*: Midsummer; The Wood

Mon Oct 28: *Woman Running in the Mountains*: Cries

Wed Oct 30: *Woman Running in the Mountains*: The Road

Mon Nov 4: *Woman Running in the Mountains*: Winter

Wed Nov 6: *Woman Running in the Mountains*: Young Leaves

Mon Nov 11: **VETERANS DAY** *Woman Running in the Mountains*: The Mountain

Wed Nov 13: *Woman Running in the Mountains*: Faces

Mon Nov 18: Patriotism / Yukio Mishima

Wed Nov 20: Patriotism FILM

Mon Nov 25: Presentations/Projects

Wed Nov 27: Presentations/Projects

Mon Dec 2: Presentations/Projects

Wed Dec 4: **FINAL EXERCISE; CREATIVE PROJECTS DUE**

Mon Dec 9: **OUR LADY OF CAMARION DAY**

Dec. 10-12: **OFFICIAL EXAM PERIOD**

Attendance Policy

Three absences without official excuse will cost you a letter grade for the semester. Most importantly, keep in touch by email or phone regarding your absences, emergencies, assignments, and so on. Communication is MUCH better than silence when it comes to these official matters.

GRADES

◇ In-Class Mid-Term Exercise (essay questions) =25%

◇ In-Class Final Exercise (essay questions) =25%

◇ Class Participation (includes student introducing story in class, presentation, etc.) =25%

◇ Creative Project =25% (written or performed...)

Plagiarism Policy Statement

"Plagiarism is the deliberate attempt to deceive the reader through the appropriation and representation as one's own the work and words of others. Academic plagiarism occurs when a writer repeatedly uses more than four words from a printed source without the use of quotation marks and a precise reference to the original source in a work presented as the author's [read plagiarist's] own research and scholarship. Continuous paraphrasing without serious interaction with another person's views, by way or argument or the addition of new material and insights, is a form of plagiarism in academic work."

Official AI Statement:

*"The use of Artificial Intelligence (AI) as a research tool is allowed, but it must not replace the student's original ideas, creativity, and critical thinking. AI should be used only as a tool to assist in research, and proper attribution must be given to any AI-generated content. All work submitted for grading must be the sole product of the student's endeavors. **Any violation of academic integrity will be dealt with accordingly.**"*

ADA Syllabus Statement

Note that documentation from the ADA Office is necessary to establish a disability and the need for an accommodation request letter sent to the professor.

The University of Guam (UOG) is committed to achieving equal opportunity and full participation of persons with disabilities by providing non-discriminatory access to its services and facilities through the ADA Office. The Mission of the ADA Office is to ensure non-discriminatory access to all benefits, privileges, opportunities and obligations to faculty, staff and community members with disabilities and to ensure a process for full compliance by UOG with the ADA of 1990, as amended, and Section 504 of the Rehabilitation Act of 1973, as amended, taking into account the economic climate and multi-cultural diversity of the institution. The ADA Office can be contacted at telephone number (671) 735-2244 or Telephone Device for the Deaf (TDD) number (671) 735-2243.