

# Fanuchånan (Fall) 2024

LN440/G-01 Topics: English Syntax / Syntax II

MW 4:00-5:20 pm EC206/OLL

**Instructor:** Dr. Hyun-Jong Hahm (In IPA: [hjəndʒon ham])

Office hours: T-TH 2-4 pm E-mail: hhahm@triton.uog.edu

(N.B. When emailing me, always **start your** *subject line* **with** "*LN440 Syntax*". Otherwise I do not guarantee that I will read your email.)

Office Phone: 735-2737 Time Zone: GMT/UTC +10

Moodle: Website:

Enrollment key:

### I. PREREQUISITE

LN 300 must be completed with a grade of "C" or better before taking LN440/G. N.B. The completion of LN385 before this course is highly recommended, but not required.

#### II. COURSE DESCRIPTION

This course provides an introduction to syntax (how words are combined to form sentences and how sentences come to acquire meaning). We will explore the structure and meaning of sentences and the variation across languages in sentence structure (though mainly English). This will be done from the perspective of Generative Grammar, which seeks to formulate precise models of grammar that describe and explain these structures and how sentences come to acquire meaning. We will focus on an approach to syntax, usually referred to as the Principles and Parameters (P&P), which has been the mainstay of much (though by no means all) work in syntax in the last 30 years.

#### III. STUDENT LEARNING OBJECTIVES

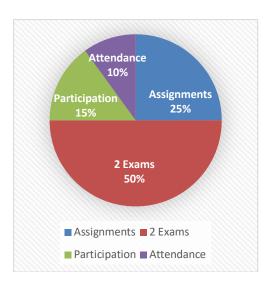
- A. COURSE STUDENT LEARNING OBJECTIVES (SLOS)
  Upon successful completion of this course, students will be able to
- Understand different lexical categories of languages;
- Describe the major syntactic constructions of languages;
- Apply the scientific method to the study of syntax.
- B. PROGRAM LEARNING OBJECTIVES (PLOS)
  The above course SLOs are linked to the following PLOs:
- Understand the concepts, structures, and functions of human languages;
- Describe the aesthetic, rhetorical, structural, and multicultural qualities of literary texts, as well as critical and historical approaches to those texts;
- C. INSTITUTIONAL LEARNING OBJECTIVES (ILOS)
  The above course SLOs are linked to the following ILO:
- Mastery of critical thinking and problem solving
- Understanding and appreciation of culturally diverse people, ideas and values in a democratic context

# IV. TEXT

Carnie, Andrew. 2013. Syntax: A Generative Introduction, 3rd ed. Wiley-Blackwell.

### V. GRADING

Course grade:



Highest	Lowest	Letter
100.00 %	97.00 %	A+
96.99 %	93.00 %	A
92.99 %	90.00 %	A-
89.99 %	87.00 %	B+
86.99 %	83.00 %	В
82.99 %	80.00 %	В-
79.99 %	70.00 %	C
69.99 %	60.00 %	D
59.99 %	0.00 %	F

UW: Unofficial withdrawal assigned by Registrar (which is considered F and is given when a student stops attending classes and does not submit/file required documents)

W: Withdrawal assigned by Registrar (when a student stops attending classes and submits/files required documents)

#### VI. REQUIREMENTS AND EXPECTATIONS

#### A. ATTENDANCE:

- Attendance is vital. For instance, assignments can be announced only in class. Students who miss class sessions are responsible for all materials explained and/or distributed in class sessions on their own.
- In *synchronous* learning sessions via BBB (Big Blue Button), attendance will be recorded at the beginning of each session.
- In *asynchronous* sessions via VoiceThread (VT) on Moodle, there will be a (non-)linguistic question in a random place that you need to answer **before** the following class hour for your attendance, unless noted otherwise.
- You are allowed 3 absences. Two tardies are equivalent to one absence. Each additional absence will lower your final grade by 2 points. However, 7 or more absences result in failing the course.

#### B. DUE DATES:

- Assignments
  - o There are two types of assignments: Reading assignments before class, and traditional problem-solving assignments that you need to turn in on Moodle.
  - You are required to read the textbook before class. In the first class discussing a new chapter, students will discuss their understandings before the instructor explains the materials.
  - o Due at the beginning of class or at a specific time on Moodle.
  - No late work will be accepted.
  - All written assignments must be typed in 12-point font, 1.25 or bigger line spacing. Diagrams or symbols can be hand-drawn.
  - o Please type your **name** and the **submission date** in the upper **right** corner, and the course number, LN440, and the HW# in the upper **left** corner of the first page.
- You are also allowed to write an extra credit research paper in any topic we explore this semester, to boost your overall grade. Ask me more about it during the semester if you intend to write it.

### C. REQUIRED SKILLS, MATERIALS, AND OTHER RESOURCES:

This class is a F2F/OLL hybrid course. For online classes, there are certain skills and equipment needed as well as other resources such as Internet access. Here are some things you will need in order to take this class:

Reliable access to a computer with Internet access. The UOG campus has free wifi for student use. Many coffee shops also have WIFI hotspots.

A desktop or laptop computer is highly recommended. Talk to your college and/or computer center to see whether they have laptops available for rent. CLASS, College of Liberal Arts and Social Sciences, has some laptops for rent as well.

The computer should also have the following:

• Mozilla Firefox browser with Cookies enabled and the Pop-up Blocker disabled. Firefox is the most compatible browser for use with UOG Moodle. If your web browser is not working properly, try to use another. Thus, it's a good idea to download different web browsers in your computer.

MS Word, PowerPoint, and adobe pdf reader (or writer) to read, edit, or create documents
and presentations for this class. Contact the <u>UOG Computer Center</u> to ask about Office365
which includes these Microsoft products. It may be included with your official GoTriton
email account.

# D. PARTICIPATION AND CLASSROOM ETIQUETTE/NETIQUETTE (ONLINE ETIQUETTE)

Participation is very important in this class. In class, speak up, ask questions, discuss related matters, and confirm your understanding. Extra credit may be given for excellent participation. However, the participation points will be **deducted** if you don't have proper etiquette:

During class hours (F2F or OLL),

- Don't leave the room during class, unless absolutely necessary.
- *Cell phones* and internet use are *not permitted*.
- Respect each other's right to express ideas and be respectful of others while expressing your ideas.

Also, in every asynchronous online class, let me know as soon as you have challenges with internet connectivity or technical issues.

- Otherwise, I expect that your video is turned on at all times.
- Mute yourself except when you speak.
- Find a quiet place where you don't get disturbed. Otherwise, use a microphone when speaking, so other noise can be reduced.
- Don't chat with your family during online sessions although you might be tempted to do so.

#### E. PLAGIARISM:

The term "plagiarism" includes, but is not limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials (UOG Student Handbook, p. 49). Cases of plagiarism are referred to the Student Discipline and Appeals Committee. In this course this penalty for plagiarism is no credit for the assignment/paper/exam or failure in the course.

### F. No Recording:

Recording of online class meetings is not allowed. Not only is the delivery of course content the intellectual property of the instructor, but students enrolled in the course have privacy rights. Unauthorized recording and distribution of online courses may violate federal law.

I choose to record my online class sessions to make it available for you in case you have emergencies or challenges with internet. The recordings must be limited to you for this class during this semester and should not be made public.

#### VII. TENTATIVE COURSE SCHEDULE

- This schedule may change during the semester depending on how quickly you grasp the ideas, along with many other factors. You will be notified of any changes.
- Most classes will be F2F (face to face), and future online classes will be announced in class and on Moodle.
- FYI, here is the University Academic Calendar.

Date	Reading
8/14	Syllabus overview
8/19-26	Ch. 1 −5
8/28-9/16	Ch.6 – 9
9/18	Exam 1 (in class)
9/23-11/27	Ch. 10 – 17
12/02	Q&A Session for Exam 2
12/04-11	Exam 2 (online)
No class	Sept. 2: Labor Day Oct. 7-11: Fall Break Nov. 11: Veterans Day

### VIII. EEO/ADA Statement

The University is committed to providing an inclusive and welcoming environment for all members of our community. Federal and local laws protect the University community from any act of sex discrimination. Such acts violate the essential dignity of our community members. If you need assistance with EEO (Equal Employment Opportunity) and/or Title IX concerns, please contact the Director of EEO/ADA &TITLE IX Office at 671-735-2244, 671-735-2971, TDD 671-735-2243 or eeo-ada@triton.uog.edu.

For individuals covered under the ADA (Americans with Disabilities Act), if you are a student with a disability requiring academic accommodation(s), please contact the Student Counseling and Advising Service Disability Support Services Office to discuss your confidential request. A Faculty Notification letter from the Disability Support Services/Student Counseling and Advising Service Accommodation counselor will be provided to me. To register for academic accommodations, please contact or visit Sallie S. Sablan, DSS counselor in the School of Education, office 110, disabilitysupport@triton.uog.edu or telephone/TDD 671-735-2460.