HI 122-01 World History II

Fanuchånan (fall) 2024

Monday and Wednesday 8:00-9:20

Professor Chris Rasmussen

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Office: HSS 318E; Office hours: Monday-Thursday 12:00-2:00 and by appointment

Course Description

We live in an interconnected world in which cooperation, violence, culture, and commerce are globalized. This world history survey will help explain how we got here. We will examine the acceleration of people, ideas, conflict and commodities across borders. We will pay particular attention to simultaneously liberating and destructive aspects of modernity in our evaluation of the previous five centuries, which it is hoped will suggest solutions for the problems of the current one.

Objectives

This course surveys the roots, scope, and meaning of the changes that have produced our present so that we can both better understand our world and appreciate our potential to change it. Using selected readings and class discussions, students will write forum posts and synthetic essays, take quizzes, and produce presentations on world cinema to generate a meaningful and useable past.

Required Readings

- Smith, Bonnie, Marc Van De Mieroop, and Richard von Glahn, *World in the Making: A Global History*. vol. 2, New York: Oxford University Press, 2019.
- Sources, *World in the Making: A Global History.* vol. 2, New York: Oxford University Press, 2019 (Moodle).
- Satrapi, Marjane, The Complete Persepolis. New York: Pantheon Graphic Novels, 2004

Plagiarism

The term plagiarism includes, but is not limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another

person or agency engaged in the selling of term papers or other academic materials (UOG Student Handbook, p. 49). Cases of plagiarism are referred to the Student Discipline and Appeals Committee. In this course this penalty for plagiarism will result in an F on the assignment and, potentially, the course.

Student Safety, EEO/ADA & Title IX

The University of Guam (UOG) is committed to achieving equal opportunity and full participation of persons with disabilities by providing non-discriminatory access to its services and facilities through the ADA Office. The Mission of the ADA Office is to ensure non-discriminatory access to all benefits, privileges, opportunities and obligations to faculty, staff and community members with disabilities and to ensure a process for full compliance by UOG with the ADA of 1990, as amended, and Section 504 of the Rehabilitation Act of 1973, as amended, taking into account the economic climate and multi-cultural diversity of the institution.

The ADA Office can be contacted at telephone number (671) 735-2244 or Telephone Device for the Deaf (TDD) number (671) 735-2243.

The Enrollment Management & Student Success office provides reasonable accommodations for students in accordance with the UOG Policy and Procedure for student applicants with a disability. The ADA policy can be found on this website.

Communication Policy

University policy states that official communications will be sent using university assigned (@gotriton or @triton) email addresses. University electronic mail and messaging is to be used to enhance and facilitate teaching, learning, scholarly research, support academic experiences, and to facilitate the effective business and administrative processes of the University. (OIT policy manual, 3.10, p. 36)

FERPA

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights for students, parents and school officials can be viewed at: http://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html

Student Evaluation of Faculty

The student course and faculty evaluations for courses will be administered at the completion of the semester within CollegeNet. Student participation is essential and appreciated. Student responses are anonymous and cannot be traced back to individual students. You will need your WebAdvisor login credentials to complete the evaluation. If you experience login issues, please refer inquiries to OIT staff to assist at 735-2630/40.

Student Services

The Uplift program under WestCare and Project Tulaika at Guam Behavioral Health will serve the mental health needs of UOG students through June 2022.

- Contact Uplift Counseling Services at 787-7978 or uplift@westcare.com
- Contact Project Tulaika Mental Health Services at 647-5317; 647-1901; 647-5440; 647-8833/34 or care@gbhwc.guam.gov
- WestCare Pacific Island's Uplift Counseling Services is another resource of greater care and accessibility to behavioral health services for our most vulnerable populations.

Learning Outcomes

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_	Program Learning Outcomes	Institutional Learning
(SLO)	(PLO)	Outcomes (ILO)
SLO 1	HI 1	ILO4
Analyze primary and secondary sources to understand the past and its relationship to the present.		Understanding and appreciation of culturally diverse people, ideas and values in a democratic context
	1	ILO6
		An appreciation of the arts and sciences
		ILO7
		An interest in personal development and lifelong learning
SLO 2	HI 2	ILO1
1	Evaluate historical methods and sources in written and oral forms.	Mastery of critical thinking and problem solving
	 	Effective oral and written communication

Evaluation of Outcomes: I will evaluate your achievement of the above outcomes through eight forum posts, two comparative reading responses, a book review/essay, a global cinema project, and a final essay. HI 122 is part of University General Education Tier II Diversity Foundation. Core Foundation Learning Outcomes for this course include written and oral communication and critical thinking. All assignments in HI 122 are intended to improve student outcomes in these Core Foundations.

Forums and quizzes (30 percent): Students will write and speak persuasively on the meaning of significant themes of world history and demonstrate knowledge and understanding of culturally diverse people, ideas, and values by **posting and responding in the class forum** and completing regularly scheduled quizzes. (ILO 6 and 7)

Book Review (20 percent): Student will write persuasively on the meaning of significant themes, of world history (SLO 2), evaluate historical methods and sources in written forms (PLO 2), demonstrating effective oral and written communication (ILO3) by writing a 4-5-page review and essay on the graphic novel *Persepolis*.

Global Cinema (20 percent): Students will analyze primary and secondary sources to understand the past and its relationship to the present (SLO 1); evaluate historical methods and sources in oral forms, demonstrate understanding and appreciation of culturally diverse people, ideas and values in a democratic context (ILO 6) **by producing video presentation that situates a global movie in historical context.**

Midterm and Final Exams (30 percent total): Students will write persuasively on the meaning of significant themes, of world history (SLO 2); analyze major historical themes, developments, and events (PLO 1 and ILO 3) demonstrating mastery of critical thinking and problem solving (ILO 1) by writing a synthetic essay and final reflection.

Scale

97-100 A+	87-89 B+	77-79 C+	63-66 D
93-96 A	83-86 B	70-76 C	60-62 D
90-92 A-	80-82 B-	67-69 D+	0-59 F

Resources

History classes require plenty of writing, and writing is hard to do well. Thankfully, UOG has the <u>DEAL Writing Center</u>.

Getting involved – <u>Student Organizations</u> can be a great way to meet people you otherwise wouldn't and get more out of your time here than a grade and (hopefully) a degree. Coming soon (perhaps) a history club.

Succeeding - <u>Trio</u> are federally funded programs "designed to assist students from disadvantage backgrounds; who are first-generation college bound and/or who are from low-income households, complete secondary education and continue to pursue and complete post-secondary education."

Study overseas – UOG has a variety of options for study abroad – from two-week programs to semester and academic year stays. If you are interested, let me know (I'm a member of the UOG Overseas Study Committee) or contact UOG's Office of Global Learning and Engagement (GLE).

Topics and Schedule

Week 1

Introductions

Aug. 14 – 1491

Week 2 – Atlantic World

In-class Forum 1 Wed.

Aug. 19 – Contact and Exchange

• World Chapter 16, 567-583

Aug. 21 – Conquest

- World Chapter 16, 583-603
- Sources Chapter 16, Contrasting Views"

Week 3 – Expanding Networks: West Africa and South Asia

Written Forum 1 Wed.

Aug. 26 – Atlantic Slavery

• World Chapter 17, 620-634

Sources Chapter 17

Aug. 28 – Indian Entrepots and Empires

• World chapter 18, 648-671

Week 4 – Expansion and Isolation in Asia to 1750

Quiz 1 Wed.

Sept. 2 -- NO CLASS -- LABOR DAY

Sept. 4 – East Asia and beyond

- World chapter 20, 723-755
- Sources Chapter 20.1, 20.4, and 20.6

Week 5 – Atlantic World

Written Forum 2 Wed.

Sept. 9 – European divisions and dynamism

• World Chapter 19, 691-713

Sept. 11 - New World

• World Chapter 20, 728-736

Week 6 - Political Revolutions

In-class Forum 2 Wed.

Sept. 16 – Atlantic Revolutions I

• World chapter 21, all

Sept. 18 – Atlantic Revolutions II

- World Chapter 22, 815-827
- Sources chapter 22 all

Week 7 – Industrial Revolution

Quiz 2 Wed.

Sept. 23 – Industry

• World Chapter 23, 841-873

Sept. 25 – Social class, mass politics and global industry

- World Chapter 23 873-end of chapter
- Contrasting views: 23.4, 23.5. 23.6 and 23.7

Week 8 – Empires

In-class Forum 3 Wed.

Sept. 30 – Imperial Societies

• World Chapter 24, 897-913

Oct. 2 – Nation State

• Sources Chapter 24 all

No classes Oct. 7 and Oct. 9 -- Fall Break

Week 9 – MIDTERM EXAM WED.

Oct. 14 – 1913 and review

Oct. 16 - MIDTERM

Week 10 – World War and Global Revolution

Written Forum 3 Wed.

Oct. 21 –WWI

• World chapter 25, all

Oct. 23 – Russian Revolution

• Sources Chapter 25 Contrasting views: 25.4, 25.5, 25.6, and 25.7

Week 11 – Global Catastrophe, 1929-1945

Oct. 28 - Depression and Political Experimentation

• World Chapter 26 955-971

Oct. 30 - World War II

- World chapter 26, 971-991
- Chapter Sources, all docs

Week 12 – Cold War and Decolonization, 1945-1970

Nov. 4 – Global Cold War, 1945-1975

• World Chapter 27, all

Nov. 6 - Decolonization, 1945-1975

- Sources Chapter 27, 27.1, 27.2, and 27.3
- Patrice Lumumba, last letter, 1960

Global Cinema Wed.

Nov. 11 – NO CLASS -- VETERANS DAY (observed)

Nov. 13 – Children of the Revolution

• introduction to 71

Week 14 – Persepolis cont.

Quiz 3 Wed.

Nov 18 – Exile

• 72-245

Nov 22 – Return

• 246-341

Week 15 – A New Global Age, 1980-2008

Nov 25 – The post-Cold War Dream

• World chapter 28

Nov. 27 – Our Present

• Sources 28.2, 28.3, 28.4, and 28.5

Week 16 - Slouching Toward Something

Quiz 4 Wed.

Dec. 2 – Looking Forward?

"The Second Coming," William Butler Yeats, 1920

Dec. 4 Wrapping up and review

FINAL EXAM MONDAY DEC. 10, 8:00-9:50 AM