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# CLASS Connection

## FAÑOMNAKAN 2018 NEWSLETTER COLLEGE OF LIBERAL ARTS & SOCIAL SCIENCES

# Sociology Students Publish Books

Sociology students (in four different courses over the past year) have published four books containing their research, essays, reflections, learning and insights.

*Hinanao Hinemlo' Navigating the Seas of Change: Our Courageous*

*Journey Home* - Spring 2017 (Research outcome of the Social Movements and Change Course SO360) 282 pages.

*Stairs, Prayers, and a Thousand Temples: Advancing Understanding of Core Concepts of Community Development in the Pacific Asia Region* - Bali Field School Spring 2017 (Research outcome of the Community Development Course SO405) 269 pages.

*In Search of Meaning: Island Insights and Sociological Perspectives on Religion and Faith in the 21st Century* - Fall 2016 (Research outcomes the Sociology of Religion course SO498) 191 pages.

*Making Sense of Change: Island Insights and Sociological Perspectives* - Spring 2016 (Research outcome of the Social Movements and Change course SO360) 209 pages.



Courtesy K Johnson



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# From the Dean's Desk

Dear Faculty, Staff, and Students,

January 8, 2018

Happy New Year! 新年快乐! Welcome back to campus and the beginning of the Fañomnåkan or Dry Season semester, 2018. I hope you had a relaxing and productive holiday season.

In her latest book, *The New Education, How to Revolutionize the University to Prepare Students for a World in Flux*, Cathy N. Davidson offers ten tips for transforming any classroom for active, student-centered learning.

Think-Pair-Share: A) Think: set a timer for 90 seconds; students quickly jot down an answer to an open-ended question, such as “what was the single most provocative/- disagreeable/brilliant/inspiring comment they read in this week’s assignment? B) Pair: set a timer for 90 seconds again; pair students who quickly discuss their respective answers to consolidate one reply to be read to the class. C) Share: have one student from each group share the comment. For larger classes use an online collaborative tool such as Google Docs to record the comments. Start your lecture based on the comments. D) Communicate: Share the comments on a public blog.

Question staking: ask student to raise hands to ask a question; write down their names and call on them in order. Everyone participates before answering their questions.

Everybody raise your hand: Ask a question and have everyone raise a hand. Call on people randomly. If they don’t understand the question, they may reply “I don’t understand”. If they give that reply, then ask “why” and begin the conversation from there.

Interview: Pair the students and have them interview each other with questions like: “what did you find hardest to understand in the assignment or what are you sure you understand?” Have them prepare an interesting question, challenge, or problem to present to the whole class.

Class communication: On the first day set up a collaborative online tool and have students write a collective course constitution. Give them a draft document to work with.

Collective syllabus design: on the first day, leave the room and have the students design all or part of the syllabus. Students maybe more ambitious and rigorous than you’d be.

Collaborative note taking: Use Google Docs or other collaborative learning tool; have students take notes together in class with a back channel for conversations during class, where they add links and other items they find in web searches.

Collaborative projects with peer assessment: Begin the collaborative projects by having them develop a list of 6-10 contributions that need to happen for the collaborative work to be successful. These might include fire starter (coming up with ideas), implementer, budget master, tech maven, design guru, etc.

Exit tickets: have student write down one thing that they don’t understand/want to discuss more/disagree with. Students sign their cards. This replaces taking roll or pop quizzes, allowing for the ever important reflection; begin the next class discussion with their comments.

Public contributions to knowledge: Students’ best work occurs when they know their contribution goes beyond the semester. Ask them to find ways to make their work extend beyond the term and make a bigger impact, such as posting on a class blog, editing or augmenting Wikipedia entries or tutoring other students in what they mastered, or affect some kind of change in the world.

Biba the Social Sciences, Arts and Humanities! Biba UOG! I Wish you all a fruitful and productive semester.

Yours Truly,

James D. Sellmann, Ph.D.

# New Faculty



**Siñora Teresita Flores** earned her degree in CHamoru Language and Culture from the University of Guam. She enjoys gardening and growing herbs and tropical plants and writing children's stories. Her research interest, at present, is on the various types of medicinal plants, their uses, and the practices of traditional healing.



**Michael Hemmingsen** received his PhD in Philosophy from McMaster University, Canada, and earned an MA in Philosophy and Master of International Relations from Victoria University of Wellington, New Zealand. He has broad interests in social and political philosophy, with a particular focus on environmental philosophy, ethics, the Frankfurt

School of social theory, and non-Western and indigenous philosophy.



**Jean Macalinao** received her Master of Science degree in clinical psychology from the University of Guam in 2017. During her studies, she worked as a counselor at the University's Isa Psychological Services Center and as the Education and Training Coordinator with the University's Violence Against Women Prevention Program. Jean's professional interests

include conducting social justice research addressing marginalized populations, particularly the elderly, the poor, and ethnic minorities.

## Theater events

- Jan 24-25  
Young Artists Competition  
6:00-10:00
- March 8-11  
"Harold Pinter One Act Showcase: 'The Collection' & 'The Lover'"
- March 12  
Auditions for "Really, Really" by Paul Downs Colaizzo
- March 17-18  
Guam Symphony
- March 31-31  
Music Week Concerts
- April 26-29  
"Really, Really" by Paul Downs Colaizzo
- May 4-5  
Music Week Concerts
- May 9 (10)  
Music Major Recital

### FANUCHANAN 2017 GRADUATES

#### COMMUNICATION

Christopher Campbell  
Woodward Castro  
Dominic Cawili  
Rachel Flores  
Chloe Jung  
Nicole Leon Guerrero  
Rianne Peredo  
Jase Sarmiento  
Alan Seid, Jr.

#### FINE ARTS

Snow Kowatch  
Geena Nuque  
Joesseth Ollet  
Jonathan Paleracio  
Georgiana Quintanilla



**FANUCHÅNAN  
2017 GRADUATES**

**ANTHROPOLOGY**

Lisa Flores  
Kirsten Kloulechad  
Brittany Toves

**PACIFIC-ASIAN STUDIES**

Geoffrey Ashford  
Jeannie Calvo

**Interdisciplinary  
Arts & Sciences**

Grace Donaldson  
*Science,  
Technology &  
Environment  
Concentration*



# Tiyan High School & UOG collaboration



Courtesy G. Andres

Tiyan High School and the University of Guam have collaborated to offer college composition courses at the Tiyan campus. High school students are eligible to enroll in EN109 and EN110 via the Advance High or Dual Enrollment program. Acting Associate Dean Sharleen Santos-Bamba with the support of DEAL facul-

ty members Terry Perez and Carol Simpson-Warner and Admissions & Records pushed the initiative forward in hopes of improving college readiness, recruitment, and retention.

The program has proven successful in student learning and has doubled the University's dual enrollment.

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## Student Travel Grants

- Edward Bican, Ashley Borja, Nelisa Brel, Richell Calalang, Mischa Cruz, Brienne Dunstan, Journey Palaganas, Heather Quitugua, Kimberly Tudela, and Samantha Uncangco received \$375 each to present at the International Academic Conference on Social Sciences in Singapore.
- Chandra Legdesog received \$500 to collect data for research in Ulithi, Yap.
- Auston Dennis, Hannah Elmore, Chanel Jarrett, Justine Losinio, Hanna Prelosky, Stephanie Smith, and Ean Taijeron received \$340 each to perform at the Region 8 Kennedy Center for the Arts American College Theater Festival in Mesa, AZ.
- Kiana Brown, Via Justine DeFant, Alejandra Roberto, and Aubrey Yatar received \$340 each to present at the Sigma Tau Delta International Honor Society Conference in Cincinnati, OH.

# Faculty Travel Grants

*Application deadlines for Fañomnåkan and Finakpo' 2018 are Jan 21 and May 2. Visit the CLASS webpage for the link to the application.*

- Raymond Anderson received \$1,500 to present at the Broadcast Education Association in Las Vegas, NV.
- Michelle Blas received \$1,500 to present and direct at the Kennedy Center for the Arts American College Theater Festival in Mesa, AZ.
- Debra Cabrera received \$1,500 to present at the Pacific Sociological Association in Long Beach, SC.
- Francis Dalisay received \$1,500 to present at the Asian Media Information and Communication Centre in Manila, PI.
- Evelyn Flores received \$1,500 to present at the Pacific Ancient and Modern Language Association in Honolulu, HI.
- William Jeffery received \$1,500 to present at the Maritime Cultural Landscapes and Seascapes of Asia Pacific: Voyaging, Migration, Colonisation, Trade, and Cross-Cultural Contacts in Hong Kong.
- Colleen Jennings received \$1,500 to present at the National Association of Teachers of Singing in Las Vegas, NV.
- Andrea Sant received \$1,500 to present at the 7th Annual Arts, Humanities, Social Sciences, and Education in Honolulu, HI.
- Velma Yamashita received \$1,500 to present at the Arts in Society Research Network in Vancouver, Canada.
- Verna Zafra-Kasala received \$1,500 to present at the 7th Annual Conference on Health, Wellness, and Society in Denver, CO.

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## CSR Grants

*Deadline for CSR applications is April 4.*

- David Atienza received \$700 for the publication of "Scars of Faith".
- Mary Cruz received \$500 for teacher training.
- Hyun Jong Hahm received \$2,995 for Chuukese folklore.
- Andrea Sant received \$2,805 for a Storyboard Anthology.
- Arun Swamy received \$3,000 for electoral politics in small island communities.

### FANUCHÅNAN 2017 GRADUATES

#### POLITICAL SCIENCE

Joycelynn Atalig  
Auriel Tamayo  
Kate Yusi

#### PSYCHOLOGY

Ashley Borja  
Seahara Cruz  
Sean Frank  
Andrew Linhardt  
Archie Matta Jr.  
Ladera Linn  
Hannah Rebadulla  
John Sacayan  
Jean Santos  
Maria Tenorio  
Jezaiah Valencia  
Charissa Yiluy

#### SOCIOLOGY

Nelisa Brel  
Richell Calalang  
Mischa Cruz  
Ladera Linn  
Heather Quitugua  
Kimberly Tudela





**FANUCHĀNAN  
2017  
GRADUATES**

**ENGLISH**

Kezia Andrada  
Maria Castigador  
Angelica Gabriel  
Christine Jackson  
Tonisha Jo Lujan  
Irma Laniyo  
Ruby Palmes  
Aaron Pier  
Selene Santos  
Thomas Santos

# Indigenous studies forum in CLASS



“Intersections of Native Studies and Gender Studies” was a forum hosted by the Political Science Student Association (PSSA) and Mañe’lon Marianas (MM) student organizations with the assistance of the College of Liberal Arts and Social Sciences Dean’s Office and Professional and International Programs. The forum featured Dr. Vicente “Vince” Diaz and Dr. Christine “Tina” Taitano DeLisle, two homegrown Guam scholars and faculty members of Native American Studies at the University of Minnesota.

The forum featured presentations by both scholars who spoke to the ways that Native Studies and Gender Studies intersect in new and provocative ways. Their presentations were followed by a discussion session guided by questions developed by members of MM and PSSA, as well as other UOG students. The forum closed with a casual merienda during which students and other members of the University Community had the opportunity to socialize with the featured forum guests.



Dean Sellmann published a refereed paper and a refereed book review this year. “On Valuing What is Fitting, the Guidang Chapter of the *Lüshi Chunqiu* and Solving Moral Problems,” *Journal of East-West Thought*, 7/3, September

2017. “Review of ‘Zhuangzi’s Critique of the Confucians: Blinded by the Human,’ by K.C. Chong,” *Taiwan Journal of East Asian Studies*, 14/2, December 2017. DOI:10.6163/TJEAS.201712\_14(2).0006

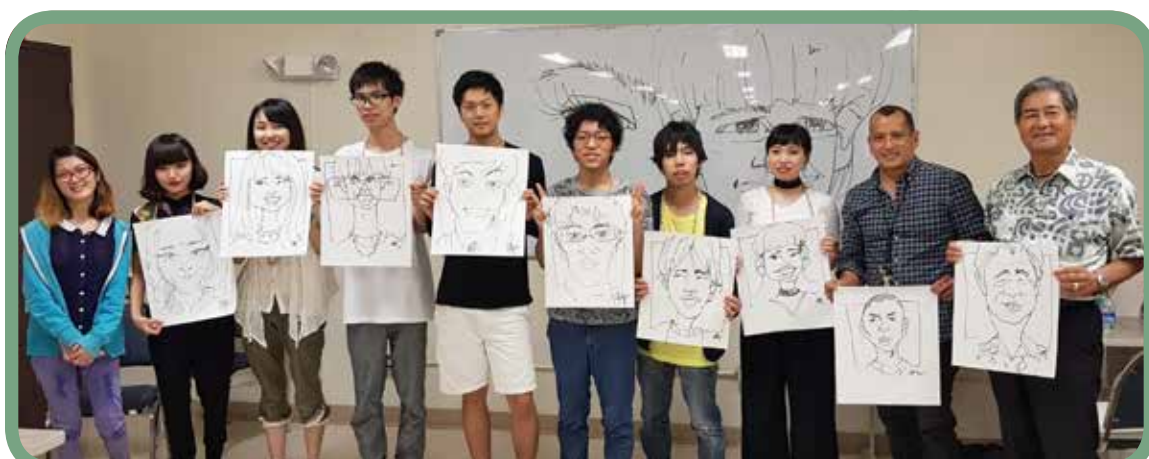
# English Adventure Program

Courtesy R. Ocampo



Students from the Niigata College of Art & Design (NCAD) participated in the University of Guam's (UOG) award winning English Adventure Program on Wednesday, September 27, 2017.

During their visit UOG Art Professor Ric Castro conducted a special art class showcasing the skills and techniques to complete a caricature design in 3 minutes.





# Sociology Club delivers amenities to Guma'Mami

Courtesy K Muña



CLASS CONNECTIONS is a semi-annual newsletter distributed by the CLASS Dean's Office at the University of Guam.

Photographs are provided courtesy of staff and faculty in the College. Except where noted, text and layout are by Bruce ES Warner with input from Sharleen Santos-Bamba. Copy editing is provided by James Sellmann.



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The amenities were donated by Outrigger Guam Resort. Because of the large donation, CLASS was able to spread Christmas cheer to community members.