

STORYBOARD

A Journal of Pacific Imagery

ISSUE 19: OCEANIA RISING

Climate change. Threats to indigenous rights. Underwater plastic dumps. Oceania is at the center of some of the world's most threatening issues. The islands of the Pacific are literally in the middle of it all, and the voices of Pacific peoples must also be central to discussions about how to address these issues. Thus, the 19th issue of *Storyboard: A Journal of Pacific Imagery* will focus on the theme, "Oceania Rising," with the goal of providing a platform for grassroots-to-global conversations and creative expression concerning some of the most serious issues impacting Oceania and her peoples. As the ocean rises, our voices also rise with strength, clarity and island wisdom.

Include your voice in *Storyboard 19* by sharing your perspectives on "Oceania Rising." Possible topics to explore in your creative work include, but are not limited to:

- **Climate Change • Indigenous Rights • Bleached Coral • Ocean Practices • Plastic Waste • Conservation**
- **Self-Determination • Rising Sea Levels • Marine Protected Areas • Dislocation of Peoples due to Climate Change**
- **Energy Sources • Contamination • Pollution • Traditional Practices • Island Wisdom**

Storyboard: A Journal of Pacific Imagery is accepting submissions of previously unpublished work from the original writer or artist for **Issue 19** until **Monday, December 16, 2019**. *Storyboard* publishes quality poetry, fiction, and non-fiction written in English or any other Pacific language (with translations into English), as well as visual art. We welcome submissions from published and unpublished writers and artists in or from around the region, or writing/art about the region. We particularly encourage writers and artists from Micronesia.

Submission Guidelines

Poetry: Submit up to five poems, a maximum of 10 pages in Microsoft Word format documents.

Prose: Submit up to three prose entries, with a maximum of 2,500 words each, double-spaced in Microsoft Word documents. For longer pieces, please query first.

Authors of works in Pacific languages should provide at least rough translations into English for initial evaluation. The journal is willing to help arrange help with translations.

Accepted pieces may be copyedited and will require the review and approval of the writer within a timely fashion.

Artwork: Submit up to five pieces of visual art. Artwork must be submitted in .jpg format (minimum 72 dpi). If accepted for submission, we will require a larger format (minimum 300 dpi). If you need to mail in a CD, DVD, or submit through Dropbox, please send an email request to storyboard@triton.uog.edu. Artwork must include a title and caption for each piece submitted in a Microsoft Word format document.

Please visit www.uog.edu/uogpress/storyboard to download the submission requirements and required forms. Included in this link are the following fillable documents:

- **Cover Letter Sheet** – An introductory letter with name, email, phone number, titles of writing and/or captions of artwork, and biography including credentials, expertise, previous publications (if applicable).
- **Submission Agreement** – must be signed, scanned and submitted by the deadline.

Send all required forms along with the writing and/or artwork submission/s by no later than **Monday, December 16, 2019** via email to storyboard@triton.uog.edu *All documents are required to be submitted electronically.*

Storyboard is published by the University of Guam's Division of English and Applied Linguistics in the College of Liberal Arts and Social Sciences in partnership with University of Guam Press. The purpose of Storyboard is to foster and promote literary activity in the Pacific Islands.